

Tuesday's Gone

Lynyrd Skynrd



Tenthumbspro.com
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Key: A

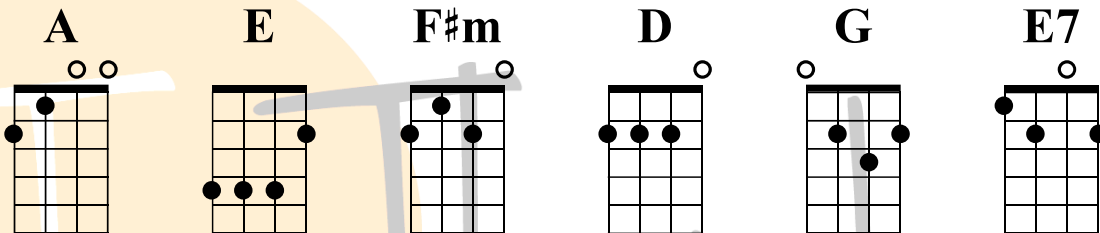
Harmony: A, E, E7, F#m, D, Dsus2, G

Time Signature: 12/8

BPM: 73

Video Tutorial: <https://www.instagram.com/tenthumbspro/?hl=en>

Chord Shapes:



*Because the song is in the key of A you can use the E7 anywhere the E is used. The 7 chord occurs naturally when it is the V chord of the key, E is the V chord of the key of A

Strum Pattern

- This is 12/8 but you count to 12, you count to six twice
- You can also just verbalize the Down and Ups
 - o Down, Up Down Up Down, Up Down Up Down, Up Down Up Down, Up Down Up Down

```
1 2 3 4 5 6 1 2 3 4 5 6 |
X                               |
D UDUD UDUD UDUD UDU|
```

Intro/Verse Strum Pattern

```
1 2 3 4 5 6 1 2 3 4 5 6 | 1 2 3 4 5 6 1 2 3 4 5 6 |
A           E           | F#m       D           |
D UDUD UDUD UDUD UDU|D UDUD UDUD UDUD UDU|
```

```
1 2 3 4 5 6 1 2 3 4 5 6 | 1 2 3 4 5 6 1 2 3 4 5 6 |
A           E           | D           |
D UDUD UDUD UDUD UDU|D UDUD UDUD UDUD UDU|
```

Chorus Strum Pattern

- The 2nd and 3rd chorus play the A-G-D part 3 times in a row instead of just once

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1 2 3 4 5 6 1 2 3 4 5 6 | 1 2 3 4 5 6 1 2 3 4 5 6 |
A           G           | D           |
D UDUD UDUD UDUD UDU|D UDUD UDUD UDUD UDU|

1 2 3 4 5 6 1 2 3 4 5 6 | 1 2 3 4 5 6 1 2 3 4 5 6 |
A           E           | D           |
D UDUD UDUD UDUD UDU|D UDUD UDUD UDUD UDU|
    
```

The measures of D that are complete measures you can use this Dsus2 fill

You can also add a two beat turnaround lick on the end that looks like this

Intro Riff/Solo

Piano Solo Chord Progression

Intro/Verse Strum Pattern

1 2 3 4 5 6 1 2 3 4 5 6 | 1 2 3 4 5 6 1 2 3 4 5 6 |
A E | F#m D |
D UDUD UDUD UDUD UDU | D UDUD UDUD UDUD UDU |

1 2 3 4 5 6 1 2 3 4 5 6 | 1 2 3 4 5 6 1 2 3 4 5 6 |
A E | F#m G |
D UDUD UDUD UDUD UDU | D UDUD UDUD UDUD UDU |

[Verse]

A E F#m D
Train roll on, on down the line,
A E D
Won't you please take me far a-way?
A E F#m D
Now I feel the wind blow outside my door, means I'm
A E D
leaving my woman be-hind.

[Chorus]

A G D
Tuesday's gone with the wind.
A E D
My baby's gone with the wind.

[Instrumental]

[Verse]

A E F#m D
And I don't know, oh where I'm going.
A E D
I just want to be left a-lone.
A E F#m D
Well, when this train ends I'll try a-gain, Lord I'm
A E D
I'm leaving my woman at home.

[Chorus]

A G D
Tuesday's gone with the wind.

A **G** **D**
Tuesday's gone with the wind.

A **G** **D**
Tuesday's gone with the wind.

A **E** **D**
My baby's gone with the wind.

[Instrumental/Solo]

[Verse]

A **E** **F#m** **D**
Train roll on many miles from my home, see I'm

A **E** **D**
I'm riding my blues a-way.

A **E** **F#m** **D**
Tuesday, you see, she had to be free, Lord but

A **E** **D**
Somehow I've got to carry on, oh yeah.

[Chorus]

A **G** **D**
Tuesday's gone with the wind.

A **G** **D**
Tuesday's gone with the wind.

A **G** **D**
Tuesday's gone with the wind.

A **E** **D**
My baby's gone with the wind.