

Castlevania: Order of Ecclesia "An Empty Tome"

Metal Cover (Originally composed by Yasuhiro Ichihashi)

ToxicxEternity

Rhythm GTR 1

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Rhythm GTR 2

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Center Lead 1

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Center Lead 2

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Harmony 1

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Harmony 2

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

♩ = 148

Intro

P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M.

The image shows a guitar tablature for the Intro of 'An Empty Tome'. It consists of six staves, each with a treble (T), middle (A), and bass (B) clef and a 4/4 time signature. The first staff is labeled 'od...' and contains measures 1, 2, 3, and 4. Measures 1 and 2 are empty. Measure 3 has a 6 on the bass string. Measure 4 has a 4 on the bass string. The second staff is labeled 'dist...' and contains measures 1, 2, 3, and 4. Measures 1 and 2 are empty. Measure 3 has a 6 on the bass string. Measure 4 has a 4 on the bass string. The third staff is labeled 'od...' and contains measures 1, 2, 3, and 4. Measures 1 and 2 are empty. Measure 3 is empty. Measure 4 has a 16-18 on the bass string. The fourth, fifth, and sixth staves are labeled 'od...' and contain measures 1, 2, 3, and 4. Measures 1 and 2 are empty. Measure 3 is empty. Measure 4 is empty. The tablature includes various techniques such as palm muting (P.M.), bends (6-6), and hammer-ons (16-18, 16-19, 16-18-23-18-16, 19-16, 18). The tempo is marked as ♩ = 148.

5 P.M. P.M. P.M.-----+ 6 P.M. P.M. P.M. H 7 P.M. P.M. P.M.-----+

od.guit. TAB 6 2-2 6 2-2 6 2-2 2-2 6 4-4 4 4-4 6 4-4 4 6 4 6 6 6-6 6 6-6 6-6 6-6 6

dist.guit. TAB 2 2 4 4 4 4 4 4 4 6 4 6 4 6 6 6 4 4

od.guit. TAB 16

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M. H P.M.

8 P.M. P.M. P.M. 9 P.M. P.M. P.M.-----+ 10 P.M. ----+

TAB 4-4 4 4 4 6 4-4 4 4-4 4 6 2 6 2 6 2-2 2-2 2-2 2-2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M. P.M. P.M. P.M. -+

TAB (4) (4) (4) 4 4 4 4 4 4 2 4 4 4 (4) 4 4 4 4 4 4 4 4

TAB 16-18 16-19 16-18-23-18-16 19-16 18 (17) (16)

TAB

TAB

TAB

TAB

TAB

T H H P P

Main Riff

The tablature is organized into six systems, each representing a different guitar part:

- System 1 (od.guit.):** Measures 11, 12, and 13. Features power chords (6-6, 6-6-6-6, 6-6, 6-6, 6-6) and a tremolo section in measure 12. Includes palm muting (P.M.) and a final power chord (6-6).
- System 2 (dist.guit.):** Mirrors the first system, playing the same power chords and tremolo section.
- System 3 (od.guit.):** Features a tremolo section with notes 16-18, 16-19, 16-18-23-18-16, 19-16, 18, and 16. Includes techniques T, H, H, P, P, and P.
- System 4 (od.guit.):** A silent system with a flat symbol (♭) in measure 11.
- System 5 (od.guit.):** Features a tremolo section with notes 13-13, 13-13, 11-11, 11-11, 14-14, and 14-14.
- System 6 (od.guit.):** Features a tremolo section with notes 16-16, 16-16, 14-14, 14-14, 16-16, and 16-16.

14 P.M. -----+ H 15 P.M. -----+ P.M. 16 P.M. -----+ P.M.

od.guit. T A B (4) (4) (6) 4 4 4 8 9 9 6 6 6 6 6 6 4 4 4 (4) (4) (6) 6 6 6 6 6 6 6 6 6 6 4 4 4 6 6 6

dist.guit. T A B (4) (4) (6) 4 4 4 8 9 9 6 6 6 6 6 6 4 4 4 (4) (4) (6) 6 6 6 6 6 6 6 6 6 6 4 4 4 6 6 6

od.guit. T A B 16-18 16-19 16-18 23-18-16 19-16 18

od.guit. T A B 7 11 11 11 11 7 13 13 13 13 7 11 11 11 11

od.guit. T A B 7 14 14 14 14 7 16 16 16 16 7 14 14 14 14

T H H P P

17 **P.M.** -----| **P.M.** -----| 18

od.guit. TAB 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 8 8 8 8 9 9 9 9 4 4 4 4 6

dist.guit. TAB 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6 8 8 8 8 9

od.guit. TAB (16) 15-16 (15) 12 11 11-12-11 11 13 H P

od.guit. TAB - - - - - 4 6 8 4

od.guit. TAB 7 14 14 14 14 7 11 11 (11)

od.guit. TAB 7 16 16 16 16 7 14 14 (14)

Verse

od.guit. TAB: 19 P.M.-----+ P.M. 20 P.M.-----+ P.M. 21 P.M. P.M. 22 P.M. 6 6 6 6 6 6 (6) 4 4 4 4 4 4 6 6 8 8 8 6 6 6 6 4 4

dist.guit. TAB: 19 P.M.-----+ P.M. 20 P.M.-----+ P.M. 21 P.M. P.M. 22 P.M. 6 6 6 6 6 6 (6) 4 4 4 4 4 4 6 6 8 8 8 6 6 6 6 4 4

od.guit. TAB: 11 11 11 13 13 14 12-14 11 12-14 12-11 13 16 18 14 12-14 11 12 13 11

od.guit. TAB: 8 8 8 6 9 6 8 9 6 9 8 6 8 10 6 9 6 8 9 6 6 4

od.guit. TAB: -

od.guit. TAB: -

od.guit. TAB: 23 P.M.-----+ P.M. 24 P.M. P.M. 25 P.M. 26 2 2 2 2 2 2 1 1-0 0 0 4 6 4 6 5 4 6 4 8 4 5 6 8 6

dist.guit. TAB: 23 P.M.-----+ P.M. 24 P.M. P.M. 25 P.M. 26 2 2 2 2 2 2 1 1-1-0 0 0 4 6 4 6 5 4 6 4 8 4 5 6 8 6

od.guit. TAB: 13 11-12 (11) (11) 12-14-12 13 12 (16) (14) 14 11-14-11 14 11 13

od.guit. TAB: 3 4 (3) (3) 4 6 4 6 4 (8) (6) 7 4 7 4 6 4 6 H P

od.guit. TAB: - 9-11-13 11

od.guit. TAB: - 4 6 9 6

Verse cont.

This section contains three systems of guitar tablature for measures 27 to 29. The first system includes a distorted guitar part with a rhythmic pattern of P.M. (power chords) and various fretted notes (e.g., 9-6-6-6-6-6-9, 6-6-8, 8-6-6, 9-6-6-9-11, 6-6-11). The second system features a distorted guitar part with similar P.M. patterns and notes (e.g., 6-6, 6-6-6-6-6-6, 6-6-4, 6-6-6-6-6-6-4-4-6-6, 6-6-6-8, 6-6-8). The third system shows clean guitar parts with circled fret numbers 13 and 6. A first ending bracket is placed above the second system.

This section contains three systems of guitar tablature for measures 30 to 32. The first system shows clean guitar parts with notes such as 13-16-13, 16-16-14, 12-14-11-12-14, 12-11, 13-16-18-14, 8-12-8, 12-12-11, 9-11-11-13-11, 13-11, 8-12-14-11. The second system includes a distorted guitar part with P.M. patterns and notes like 9-6-8-4, 6-6-6-6-6-6-6, 6-6-6, 4-4-4-4, 4-4-4. The third system features clean guitar parts with notes such as 12-14-11-12-13-13-11-13, 11-12-11, 12-14-12-13-12, 9-11-11-9-8-9-11-13, 11-9-11, 9-11-9-8-9.

Break

33 34 P.M. P.M. 35 36 37

od.guit. TAB 6 4 6 4 6 4 6 4 6 4 4 4 4 4 8 8 6 6 5 5 5 5 6 6

dist.guit. TAB 4 6 4 6 5 4 6 4 4 4 4 4 8 8 6 6 5 5 5 5 6 6

od.guit. TAB 16 14 14 18 16 16

od.guit. TAB 8 6 7 11 8 8

od.guit. TAB 16 16-14 16

od.guit. TAB 12 12-12 11

38 39 P.M. -----+ P.M. 40 P.M. -----+ P.M.

TAB - - - - - 6 6 6 6 6 6 8 8 (8) (8) 8 8 6 6 6 6 8 8 6

TAB - - - - -

TAB - - - - - 11 11 11 14 12 14 11 12 14 12 11

TAB - - - - -

TAB - - - - -

TAB - - - - -

41 P.M. P.M. 42 P.M. 43 P.M.-----+ P.M.

od.guit. TAB 9 9 6 6 6 6 6 9 11 8 9 6 7 7 7 7 6 7 6 7

dist.guit. TAB - - -

od.guit. TAB 13 16 18 14 12 14 11 12 13 13 11 13 11 12 (11)

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

44 P.M. P.M. 45 P.M.-----+ P.M. 46

TAB 4 6 6 4 4 5 5 4 5 6 4 4 4 4 4 6 4 4 6 4 6 4 4 4 4 8 5 5 6 5

TAB - - -

TAB (11) 12 9 12 13 12 (16) (14) 14 11 14 11 14 11 13

TAB - - -

TAB - - - 4 6 9 6

TAB - - - 6 8 9 7

Verse cont.

47 P.M. ----- P.M. 48 P.M. ----- P.M. 49 P.M. P.M. P.M.

od.guit. TAB 6 6 6 6 6 6 8 8 8 8 9 9 6 6 6 6

dist.guit. TAB 6 6 6 6 6 6 8 8 8 8 9 9 6 6 6 6

od.guit. TAB (13) | | |

od.guit. TAB | | |

od.guit. TAB 8 12 8 12 12 11 9 11 11 9 11 9 7 8 12 14 11

od.guit. TAB 9 11 9 11 11 9 12 9 11 12 9 12 11 13 11 13 14

50 P.M. 51 52 53

TAB 6 6 6 6 6 4 4 (2) (2) (1) (1) (0) (0) (6) (6)

P.M. TAB 6 6 6 6 6 4 4 (2) (2) (1) (1) (0) (0) (4) (6)

TAB | | | |

TAB | | | |

TAB 9 11 7 9 8 9 6 8 7 9 (7) (7) 9 11 9 8 9 (12) (11)

TAB 12 9 11 12 13 13 11 13 11 12 (11) (11) 12 9 12 9 12 (16) (14)

P.M. -----|

65 66 67

od.guit. TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6-5-5-5-5 6-6-6-6 6-6-9-9-8-8-9-9-6-6-9-9-8-8-9-9

P.M. -----|

dist.guit. TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6-5-5-5-5 6-6-6-6 6-6-9-9-8-8-9-9-6-6-9-9-8-8-9-9

od.guit. TAB

21-19-18-21-19-18 20 20-18-20 20-16 18 20-18-21 19 20 21 18-19-18-19-21-21-23-18-19 18 20 16 18

od.guit. TAB

- - - - -

od.guit. TAB

19-18-16-19-18-16-15-18-16 15-16-15-16-18 16

od.guit. TAB

23-21-19-23-21-19 21-19 18-19-18-21-23 23 20 21

68 69 P.M. -----| P.M. P.M. 70 P.M.

TAB

4-4-7-7-6-6-7-7-4-4-7-7-6-6-7-7 2 2-2-2-2-2-2-2-2 2-2 2-2 1 1-1-1-1 3 1 1 1

TAB

4-4-7-7-6-6-7-7-4-4-7-7-6-6-7-7 2 2-2-2-2-2-2-2-2 2-2 2-2 1 1-1-1-1 3 1 1 1

TAB

- - - - -

TAB

- - - - -

TAB

21-16-16-21-19-16-16-21-16-16-19-21-19-16-16 17 17 14 16 16 15 16-15

TAB

24-23-21-24-23-21-20-23-21 21 21-23-24-23-21-19 16 18 19 18 19-18

90 **P.M.** 91 **P.M. -----4** **P.M.** 92 **P.M.** **P.M.**

od.guit. TAB 9 6 6-9 9 6 8 4 6 6-6-6-6-6-6 6-6-6 4 4-4-4 4 4-4-4

dist.guit. TAB 6 6 6 6 4 4 2 2-2-2-2-2-2-2 2-2-2 1 1-1-1 0 0-0-0

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB 12-14 11-12 13 13 11 13 11-12 (11) (11) 12-14-12 13 12

od.guit. TAB 9-11 11-9 8 9-11 13 11 9 (11) (11) 9-11 9 8 9

93 **P.M.** 94 **P.M.** **P.M.** 95 **P.M. -----4**

TAB 6 4 6 4 4 6 4 6 4 6 4 4 4 4 4 8 8 6 5 5 5 2 2-2-2 2-2

TAB 4 6 4 6 5 4 6 4 4 4 4 4 6 8 8 6 5 5 5 2 2-2-2 2-2

TAB (16) (14) (14) (18) 13 11-13 12 13 12-16 *sl.*

TAB (8) (6) (7) (11) (9/8)

TAB (16) 16-14 (16)

TAB (12) 12-12 (11)

P.M.-----

96 97

od.guit. TAB

P.M.-----

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.-----

98 99

TAB

P.M.----- P.M.----- P.M.-----

TAB

H P P.M.-----

P.M.----- P.M.-----

TAB

TAB

TAB

TAB

100 H P.M.-----4 101 H P.M.-----4 102 P P P.M. p P.M. P.M. ---4

od.guit. TAB 4 6-6-6-6 6-6-6 6-6-6 6-6-6 4-6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 9-8-6 10-8-6 6 10-7-6-10

P.M.-----4 P.M. P.M.-----4 P.M. P P P.M. p P.M. P.M. ---4

dist.guit. TAB 6 4-4-4-4 4-4-4 4-4-4 4-4-4 8 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-5-2 6 5-2 2 6-4-2-6

P.M. P 15-11 11 15-18-15 16 18-23-18 20 18 20

od.guit. TAB 9-11 9-11 9-11-13 13 9 13 13 11 13 13 11 15-11 11 15-18-15 16 18-23-18 20 18 20

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

Chorus

P.M.-----4

103 104 105

TAB 6 6-6-6-6 6-6-6 6-6-6 6-6-6 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

P.M.-----4

TAB 6 6-6-6-6 6-6-6 6-6-6 6-6-6 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

TAB 23-21-19-23-21-19 23 21 18-19-18-21-23 24-23-21-24-23-21-20-23-21 21 21-23-24-23-21-19 21-19-18-21-19-18 20 20-18-20 20-16 18 18-21

TAB - - -

TAB - - -

TAB - - -

P.M.-----4

106

107

108

od.guit.
TAB

6-6-6-6-6-6-6-6-5-5-5-5 6-6-6-6 6-6-9-9-8-8-9-9-6-6-9-9-8-8-9-9 4-4-7-7-6-6-7-7-4-4-7-7-6-6-7-7

P.M.-----4

dist.guit.
TAB

6-6-6-6-6-6-6-6-5-5-5-5 6-6-6-6 6-6-9-9-8-8-9-9-6-6-9-9-8-8-9-9 4-4-7-7-6-6-7-7-4-4-7-7-6-6-7-7

od.guit.
TAB

19 20 21 18-19-18-19-21-21-23-18-19 18 20 16 18

od.guit.
TAB

od.guit.
TAB

19-18-16-19-18-16-15-18-16 15-16-15-16-18 21-16-16-21-19-16-16-21-16-16-16-19-21-19-16-16

od.guit.
TAB

23-21-19-23-21-19 21-19 18-19-18-21-23 24-23-21-24-23-21-20-23-21 21-23-24-23-21-19

109

P.M.-----4

P.M.

P.M.

110

P.M.

111

P.M.-----4

P.M.

2 2 2-2-2-2-2-2 2-2 2-2 1 1-1 6 6 6 6 6 6 4 4 4 6

P.M.-----4

P.M.

P.M.

P.M.

2 2 2-2-2-2-2-2 2-2 2-2 1 1-1 6 6 6 6 6 6 4 4 4 6

17 17 14 16 16 15 16 16

16 16 18 19 19 18 19 18 16 16

112 P.M. -----+ P.M. 113 P.M. -----+ P.M.

od.guit. TAB (4) (4) (6) 6 6 6 6 4 4 4 6 6 2 2 6 6 6 6 2 2 4 4 4 6 6

dist.guit. TAB (8) (8) (6) (6) (4) (4) (8) (8) (6) (6)

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB (16) (16) (16) (16)

od.guit. TAB (16) (16) (16) (16)

114 P.M. -----+ H 115 P.M. -----+ P.M. 116 P.M. -----+ P.M.

od.guit. TAB (4) (4) (6) 4 4 4 6 6 8 9 9 6 6 6 6 6 4 4 (4) (4) (6) 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 6 6 6 6

od.guit. TAB (4) (4) (8) (8) (6) (6) 4 4 4 4 4 4 8 6 (4) (4) (4) (4) (8) (8) (6) (6) (4) (4) (4) (4) (8) (8) (6) (6) 6

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB (16) (16) (16) (16)

od.guit. TAB (16) (16) (16) (16)

Outro

117 P.M. -----| P.M. -----| 118 119 P.M. -----| P.M.

od.guit. TAB 2 2 2 2 2 2 6 6 6 6 6 6 8 8 8 8 9 9 9 9 4 4 4 4 6 6 6 6 6 6 6 6 6 6 4 4 4 4

dist.guit. TAB (4) (4) (4) (8) (6) (6) P.M. -----| P.M. -----| P.M. 4 4 4 4 6 6 6 6 8 8 8 8 9 6 6 6 6 6 6 6 6 6 4 4 4 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - - 7 13 13 13 13

od.guit. TAB - - - - - 7 16 16 16 16

120 P.M. -----+ P.M. 121 P.M. -----+ P.M. 122 P.M. -----+ H

od.guit. T A B (4) (4) (6) 6 6-6-6 4 4 4 4 6 6 6 2 2 6 6 6 6 6 2 2 4 4 (4) (4) (6) 6 6 6 4 4 4 4 6 6 6 8-9 9 9

dist.guit. T A B (4) (4) (6) 6 6-6-6 4 4 4 4 6 6 6 2 2 6 6 6 6 6 2 2 4 4 (4) (4) (6) 6 6 6 4 4 4 4 6 6 6 8-9 9 9

od.guit. T A B 16-18 16-19 16-18-23-18-16 19-16 18 16 H H P P P P

od.guit. T A B

od.guit. T A B 7 11 11 11 11 7 14 14 14 14 7 11 11 11 11

od.guit. T A B 7 14 14 14 14 7 16 16 16 16 7 14 14 14 14

123 P.M. -----+ P.M. 124 P.M. -----+ P.M. 125 P.M. -----+ P.M.

od.guit. TAB 6 6 6 6 6 6 6 6 4 4 4 4 2 2 2 2 6 6 6 6 6 6 6 6

dist.guit. TAB 6 6 6 6 6 6 6 6 4 4 4 4 2 2 2 2 6 6 6 6 6 6 6 6

od.guit. TAB - - - - - 16-18 16-19 16-18 23-18 16 19-16 18 (16) 15-16

od.guit. TAB - - - - -

od.guit. TAB 7 13 13 13 13 7 11 11 11 11 7 14 14 14 14

od.guit. TAB 7 16 16 16 16 7 14 14 14 14 7 16 16 16 16

T
H H P P

P.M. -----|

126 127 128

od.guit.
TAB
8 8 8 8 9 9 9 9 4 4 4 4 6

P.M. -----|

dist.guit.
TAB
4 4 4 4 6 6 6 6 8 8 8 8 9

od.guit.
TAB
(15) 12 11 11-12-11 11 13 (13)

H P

od.guit.
TAB
-

od.guit.
TAB
7 11 11 (11)

od.guit.
TAB
7 14 14 (14)