

RAGING SWAN PRESS

VILLAGE BACKDROP: SUURIN





YOUR TIME IS PRECIOUS

MAKE YOUR CAMPAIGN PREP. EASIER

JOIN RAGING SWAN PRESS'S PATREON CAMPAIGN

[PATREON.COM/RAGINGSWANPRESS](https://patreon.com/ragingswanpress)

VILLAGE BACKDROP: SUURIN

Suurin was supposed to be a halfling utopia, a return to the times before strife and prejudice; halfling burrows furnished in rich mahogany, cool streams and cobblestone bridges, green fields alive with laughing children. Unfortunately, these same green fields grow prodigious quantities of blue daffodil, a flower easily synthesized into the mind-numbing drug skez. Now, Suurin languishes under the control of drug racketeers who have transformed this haven into the skez capital of the realm. The roads are kept safe, not by city guards or peaceful inclinations, but by the iron fist of a crime lord who knows chaos is bad for business.

Design: Jeff Gomez

Development: Creighton Broadhurst

Art: William McAusland. Some artwork copyright William McAusland, used with permission.

Cartography: Maciej Zagorski (The Forge Studios)

Thank you for purchasing *Village Backdrop: Suurin*; we hope you enjoy it.

If you did, please consider leaving a review.

If you didn't, did you know Raging Swan Press offers a money back guarantee?

CONTENTS

Suurin At A Glance.....	2
Notable Locations	4
Life in Suurin.....	6
Support Raging Swan Press	7
OGL V1.0A	7

Product Identity: All trademarks, registered trademarks, proper names (characters, deities, artefacts, places and so on), dialogue, plots, storylines, language, incidents, locations, characters, artwork and trade dress are product identity as defined in the Open Game License version 1.0a, Section 1(e) and are not Open Content.

Open Content: Except material designated as Product Identity, the contents of *Village Backdrop: Suurin* are Open Game Content as defined in the Open Gaming License version 1.0a Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission. The moral right of Jeff Gomez to be identified as the author of this work has been asserted in accordance with the Copyright Designs and Patents Act 1988. ©Raging Swan Press 2016.

Pathfinder is a registered trademark of Paizo Inc., and the Pathfinder Roleplaying Game and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Inc., and are used under the Pathfinder Roleplaying Game Compatibility License. See <http://paizo.com/pathfinderRPG/compatibility> for more information on the compatibility license.

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Inc. See <http://paizo.com/pathfinderRPG> for more information on the Pathfinder Roleplaying Game. Paizo Inc. does not guarantee compatibility, and does not endorse this product.

To learn more about the Open Game License, visit wizards.com/d20.



ragingswan.com
gatekeeper@ragingswan.com

SUURIN AT A GLANCE

Ruler Devia Brookshire

Government Overlord

Population 67 (51 halflings, 11 hobgoblins, 3 humans, 1 dwarf, 1 half orc)

Alignments LE

Languages Common, Goblin, Halfling

Corruption +2; **Crime** -2; **Economy** +0; **Law** +0; **Lore** -1; **Society** -3

Qualities Morally permissive, notorious

Danger 10; **Disadvantages** Soul crushing

Suurin was supposed to be a halfling utopia, a return to the imaginary times before strife and prejudice; halfling burrows furnished in rich mahogany, cool streams and cobblestone bridges, green fields alive with laughing children. Unfortunately, these same fields grow prodigious quantities of blue daffodil, a flower easily synthesized into the mind-numbing drug skez. Now, Devia Brookshire—a drug racketeer—has transformed this haven into the skez capital of the realm. The roads are kept safe, not by city guards or peaceful inclinations, but by the iron first of a crime lord who knows chaos is bad for business.

VILLAGERS

Appearance The halflings of Suurin are gaunt, weak, dirty and distracted. The hobgoblins are squat and musclebound, foul smelling but well groomed. All suffer from visible black veins in the eyes and face—a hallmark of skez consumption.

Dress The halflings wear dirty, torn clothing and pay little attention to their general appearance. The hobgoblins are always armed with swords and clad in hard leather armour.

Nomenclature *male* Corrin, Haldon, Rinad, Janvryn, Wilmin; *female* Anyra, Leris, Odivra, Uvilda; *family* Brookshire, Greenleaf, Housefur, Meadowood, Soulder.

MARKETPLACE

Resources & Industry Drugs (skez)

Base Value 650 gp; **Purchase Limit** 3,750 gp; **Spellcasting** 3rd; **Minor Items** 2d4; **Medium Items** 1d4; **Major Items** –

When the PCs arrive in Suurin, the following items are for sale:

- **Potions & Oils** *invisibility* (300 gp), *delay poison* (50 gp)
- **Scrolls (Arcane)** *alarm* (25 gp), *charm person* (25 gp), *sleep* (25 gp)
- **Scroll (Divine)** *detect animals or plants* (25 gp)
- **Drugs** blue skez (50 gp), crimson skez (75 gp), green skez (30 gp)

VILLAGE LORE

A PC making a Knowledge (geography) or Knowledge (local) check may know some information about Suurin. A successful check gains all the information revealed by a lesser result.

DC 10: Suurin produces copious amounts of the drug skez, which is distributed across the region.

DC 15: Devia, the crime lord of Suurin, was born and raised in the village. She left for the city at a young age and returned when her gang kicked her out.

DC 20: Devia employs hobgoblin mercenaries to protect her assets. She pays her employees well, but some of the hobgoblins have higher ambitions.

WHISPERS & RUMOURS

A PC can use Diplomacy to gather information about Suurin and its surroundings. This takes 1d4 hours and requires a DC 10 check. A PC exceeding this check gains one additional rumour for each 5 points by which he exceeded DC 10. Use the table below to determine which rumour(s) the PC learns.

D6	RUMOUR
1	Though Devia pays them well, Akarak and Bekarak may soon kill her and take her place.
2	Doric the barkeep spikes his drinks with skez to keep his patrons interested.
3*	Devia murdered her own father when she returned to Suurin.
4	Murgle the hobgoblin is in love with the baker's daughter and wants to save her from Suurin.
5*	Skez is highly explosive in large quantities. The factory could burn down at any minute.
6*	Devia's old gang is interested in acquiring Suurin. If Devia isn't amenable, they will take it by force.

*False rumour



NOTABLE FOLK

Most of the population are nothing more than drugged up peasants. A few, however, are of interest to adventurers:

Akarak and Bekarak (location 3; LE male hobgoblin fighter 3) Akarak and Bekarak are Devia's two gruff, taciturn and violent bodyguards. They lead a dozen other hobgoblin.

Albrich Greenleaf (location 5; N old male halfling commoner 2) Albrich Greenleaf is one of the few not addicted to skez. He watched the addiction and death of all three of his sons and now does what little he can to subvert the drug trade.

Devia Brookshire (location 3; LE female halfling bard 2/expert 1) Devia Brookshire is the source of Suurin's wealth and woes. She rules Suurin; a crime lord prodigy hopped up on skez and without a shred of moral conscience.

Leylan Brookshire (location 7; N male halfling commoner 1) A close friend of Devia he was the first to become addicted to skez. For some time, he acted as her second in command. Now, he's just another skez-head starving on the street.

Ragran (location 2; LN female half-orc expert 3) Ragran is a hard working alchemist. She cares little for politics, and keeps her head down. After she accidentally blew up her last employer's laboratory, she's just happy to have a job.

NOTABLE LOCATIONS

Most of the village comprises halfling burrows. A few locations, however, are of interest to adventurers:

1. **Blue Daffodil Fields:** Fields of dark blue flowers provide both natural beauty and the raw ingredients for skez production.
2. **The Factory:** Within the cramped factory, eight alchemists work in shifts to ensure skez production never stops.
3. **Brookshire Residence:** Devia runs all operations from her ancestral burrow (where she also stores her skez).
4. **The Barracks:** The hobgoblins' barracks is an orderly, foul-smelling enlarged burrow.
5. **Main Street:** Skez-heads stumble across the main street or sleep face-down in the mud beside the cobblestones.
6. **Greenleaf Residence:** Albrich Greenleaf considers himself the last bastion of decency in a corrupted village, and imagines his residence to be the last vestige of Suurin's glory days.
7. **Willowbreeze Bar:** A dark silence pervades this outdoor beer garden where skez is washed down with bitter beer.



NOTABLE LOCATIONS

1: BLUE DAFFODIL FIELDS

Atop the halfling burrows and in the surrounding countryside, blue daffodils grow in prodigious masses. They cover the land like an azure carpet, swaying gently to and fro in warm breezes.

Once upon a time, children flew kites in these fields and strapping halfling men offered rich bouquets to blushing halfling maids. Now, swarms of workers take to the hills every morning, brandishing sickles and carrying baskets. They rush to harvest as many of the flowers as they can, then return to the factory where they are paid in either gold or skez (most choose skez). Fights over prime growing areas are common.

Blue daffodils have an incredibly fast growth rate. If severed cleanly from their root system, blue daffodils regrow their flowers in a matter of weeks. Harvest continues year-round, both in blistering summer heat and frigid winter winds.

2: THE FACTORY

The factory is a warehouse of a burrow, once used for grain storage in the good old days. Now, it has been stripped of even the bare decorations it once possessed. The floor and walls, treated with rubber to prevent fire, are marred with scorch marks but relatively clean. Hot, humid air escapes from poorly constructed vents in the ceiling. Well-used alchemical equipment sits on four rows of long desks, and at these desks work the alchemists.

Of the residents of Suurin, eight are skilled alchemists. Five outsiders (three humans, one dwarf and one half-orc) were attracted by the offer of good pay and discounted drugs. The other three are native halflings.

Day in and day out these alchemists work in shifts of four, fuelling Suurin's only industry. Skez production is labour-intensive, but not very difficult. Once the blue daffodils are harvested, they are hand-separated into stamen, petals and anther. These distinct sections are processed through a litany of pipes and beakers, boiled or powdered and eventually distilled into the three different types of skez: blue, crimson and green. Once the skez is produced, it is carefully packed, categorized and then funnelled through a passageway to the back of the Brookshire Residence, where it is distributed by Devia herself.

3: BROOKSHIRE RESIDENCE

Devia's (LE female halfling bard 2/expert 1) ancestral home is her base of her operations. Despite her status, the burrow is more austere than visitors might expect, stripped bare of ornaments and trinkets. During the day, Devia sits at her desk in the entrance hall, flanked by the hobgoblins, Akarak and Bekarak (LE male hobgoblin fighter 3). Here, she keeps diligent books on the sales and production of skez, and personally makes all sales

and organizes all trade caravans. A pouch of blue skez is always ready for a quick pick-me-up, and she dextrously snorts the powder without ever taking her eyes off her work.

In the evenings, Devia retires to her bedchambers, where she consumes green skez. Compared to the order of the entry hall and filing cabinets, Devia's personal chambers are a mess. Stained blankets and overturned stools litter the floor, and half-completed drawings hang from the walls. The blinds are always closed, so a sputtering *everburning torch* lights the dismal scene.

In a secret compartment beneath her bed, a safe contains her most prized possessions: half a dozen *potions of remove disease*. She consumes one of these at the start of each week lest the strains of addiction interfere too much with her work. In addition to hobgoblin and alchemist wages, much of her profits go to purchasing these expensive potions from a city merchant.

4: THE BARRACKS

The barracks is perhaps the most orderly and worst smelling place in Suurin. This reconverted burrow is the home to the hobgoblin mercenaries (nine LE male or female hobgoblin fighter 1) led by Akarak and Bekarak (LE male hobgoblin fighter 3). They patrol Suurin and ensure Devia's safety. (However disciplined they appear, Akarak and Bekarak are of middling loyalty, and may, one day soon, murder Devia and take her place.)

The underground mansion was once the family estate of the Meadowood family, a halfling dynasty known for rowdy parties and scandalous debauchery (at least, relative to most of Suurin). The Meadowoods were some of the first to fall prey to Devia's skez, and, before long, eagerly agreed to a life-long supply in exchange for their home.

Now, all pleasant halfling amenities have been stripped. There are no portraits of plump patriarchs, nor pantries filled with aged cheese. As befits a true hobgoblin barracks, every inch of the space is organized and infused with a foul smell. The small entry hall is fitted with three tables for taking meals and playing games of cards (always for gold or crimson skez). The east wing is lined with hard bunk beds. The west wing contains stores of bread and rotten meat, as well as locked chests with personal belongings, pay and skez stashes.

There are no lights in the hobgoblins' barracks. Given their ability to see perfectly in the dark, the mercenaries use this minor inconveniences as protection against snooping halflings. (In the past, a few addicts unsuccessfully tried to steal skez from the hobgoblins, but the resultant savage beatings ensured that virtually no halflings come anywhere near this place now.

5: MAIN STREET

The main street is a grey, dismal affair. It runs straight through Suurin along Breaker's Brook and down to the main road. Once, visitors could find halflings villagers about their daily tasks, children at play and donkey carts rolling over the cobblestones. Now, one must take care not to step on the drug addicts wallowing in the gutters.

Main street presents the strongest argument against the dangers of drug addiction. It is littered with trash and vomit, and often inhabited by unconscious skez-heads. The green grass and manicured flowers that once lined the road are trampled into the mud, and the only wagons are the drug-caravans which Devia sends out to major trade routes. From a visitor's first steps along main street to his last, everything is corrupted by the addictive pull of skez.

6: GREENLEAF RESIDENCE

The Greenleaf Residence is a small, shabby burrow which hosts a small, shabby halfling. Albrich Greenleaf (N old male halfling commoner 2) is one of the oldest people in Suurin. At the ripe age of 70, he keenly remembers the good old days before Devia infested the town with her drugs. He also remembers the faces

WHAT HAS GONE BEFORE

Suurin was founded in the good old glory days that everybody remembers but nobody can quite pin down. It was passed along as something of a halfling secret, a rural village of warm autumn days and cool summer nights. Halfling men smoked pipes at the Willowbreeze inn and halfling women squabbled over the details of old ma Notley's peach pie. Suurin's problems were rustic and supremely halfling: nothing serious, but just enough to keep the villagers occupied.

When young Devia Brookshire ran away from home, it was quite the scandal. She was gone for a few years, got in good with some big gang in the big city, got kicked out and returned to Suurin with her tail between her legs. That should have been that, but she came back from the city with skez. One by one, Devia convinced the young folk to try the drug and one by one they became indentured to her. She cleared out her late father's burrow, hired a few alchemists and started mass producing the stuff from the nearby flowers. Out flowed the drugs and to Devia flowed the coin. Then came the hobgoblin mercenaries. Then came the overdoses, the murders and the fights in the streets.

Now, Suurin is a drug-addled mess. Gone are the carefree days of pie recipes and summer dances. In their place is a run-down village where drug addicts lie in the gutters and virtually all hope and laughter has died.

of his three sons as they grew up, started families, became addicted to skez and then died, one by one, in the streets.

Albrich considers himself the last bastion of decency in Suurin, but he has few friends and even fewer allies. When he needs food or new candles, he dons a rough black cloak and slinks through town in an attempt to protect himself. Everybody recognizes him. Nobody cares.

Albrich has never tried skez and does what he can to disrupt its use. However, he can't do much. He's a paranoid old man who spends his days pacing about his cramped quarters, muttering to himself and lambasting other citizens. His energy is expended by hurling racial epithets at hobgoblins as they pass or spitting patronizing insults at skez-heads. Occasionally he'll stand in front of a drug wagon as it rolls onto the trade road, but he's roughly pushed aside every time.

Devia is aware of the nuisance, but cares little. If Albrich ever becomes a problem for business, she'll put an end to him. Until then, she's content to ignore the troubled halfling.

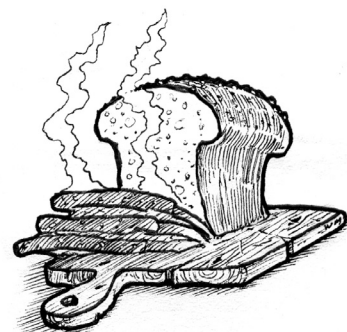
7: WILLOWBREEZE BAR

The Willowbreeze Bar is the oldest structure in Suurin, composed of the very first timber the settlers ever laid. It is more of a beer garden than an actual tavern: a large outdoor courtyard surrounded by dilapidated fences and serviced by a rustic bar. Paper firefly lanterns cast purple light on the rough chairs and tables. Over the whole establishment, a weeping willow drapes its long and swaying branches and a sense of merry contentment lives in the eyes of the inebriated patrons.

At least, that's the way things used to be. Now, it's more of a skez-den than anything else. Stoned halflings sprawl on benches and against wooden posts. Silent hobgoblins play tense hands of cards on sticky tables. And Doric (NE male halfling rogue 2), the bartender, sells more skez than beer from behind his counter.

Willowbreeze bar has suffered with the rest of the village, and the bartender spikes the drinks with skez to compete. Any creature who consumes more than five beers is affected as if it consumed a random type of skez.

- **Food & Drink** meal (thin soup or stew with bread or stale bread with gravy) 3 sp, ale 4 cp, wine (pitcher) 2 sp.



LIFE IN SUURIN

Life in Suurin is dreary and hopeless. Once a pleasant halfling utopia, the village has been completely ruined by skez.

TRADE & INDUSTRY

Everything in Suurin revolves around skez. Most villagers are paid meagre wages to collect blue daffodils, wages which are then promptly spent on the drug. The few shops still in business, namely the Willowbreeze bar and a handful of general stores, operate only with Devia's permission.

Even though Suurin is utterly consumed by the skez trade, it sees virtually none of the revenue. Skez is a time consuming, low profit drug, and all of the coin goes directly to Devia. Unfortunately for Devia, running a drug operation is expensive work. The hobgoblins and alchemists demand pay, and Devia must sometimes bribe do-gooders and roving bandits to look the other way. The rest of her profits go into her personal stash of addiction curing *potions of remove disease*. Far from growing fat off the proceeds, Devia struggles to stay afloat on the back of a dying village. When the system collapses altogether, she'll have angry hobgoblins and mobs of addicted citizens to face.

LAW & ORDER

Devia tolerates no lawlessness and punishes wrongdoers with brutal swiftness. The streets are patrolled by pairs of hobgoblin mercenaries. Equipped with short swords and leather armour, these guards stand at twice the height of their halfling subjects. With brawn and training impossible to match, there is no defying these enforcers. However, Devia's "laws" extend only to her own business protections. She cares little for theft or even murder, as long as it does not interrupt production.

EVENTS

While the PCs are in Suurin, one or more of the below events may occur. Choose or determine randomly:

D6	EVENT
1	The PCs spot a halfling corpse floating in a river eddy. Closer investigation reveals a knife wound to the back.
2	A halfling villager, drugged out of his mind, attacks the PCs with a sharpened rock. He is weak but bloodthirsty.
3	A piece of alchemical equipment explodes in the factory, and the alchemists emerge coughing and stoned.
4	Two daffodil harvesters draw blood over an unpicked flower patch.
5	At the Willowbreeze Bar, a stoned halfling warbles a haunting ballad of lost innocence.
6	Hobgoblins publicly whip a skez thief. The punishment gets out of hand and the halfling is killed.

SKEZ

Three variants of skez are synthesized in the factory, all in prodigious quantities.

BLUE SKEZ

This highly refined skez is sold in small pouches of blue, crystalline dust. The user gains a muddled sense of focus, but finds himself worn thin when the effects end.

Type drug (inhaled); **Addiction** severe, DC 22 Fortitude; **Price** 50 gp; **Effect** 1d4 hours; +2 alchemical bonus to Intelligence, +2 alchemical bonus to concentration checks, fatigue, light blindness; User becomes exhausted when duration elapses; **Damage** 1d4 Cha damage, 1d2 Wis damage, 1d4 Constitution damage.

CRIMSON SKEZ

Crimson skez is sold as hard red nuggets reminiscent of dried blood clots. When chewed, the drug tightens the nerves and imbues a feeling of heightened awareness.

Type drug (ingested); **Addiction** moderate, DC 22 Fortitude; **Price** 75 gp; **Effect** 1d4 hours; immune to fatigue, +2 alchemical bonus to Dexterity; DCs to influence the subject with Charisma Diplomacy, Handle Animal, or Intimidate checks increase by 4; If the user fails a save against a fear or compulsion effect with a duration other than instantaneous or permanent, the user ignores the effect but rages (as per the spell) for a number of rounds equal to the effect's spell level (or 1d4 rounds if the effect has no spell level); **Damage** 1d4 Charisma damage, 1d4 Wisdom damage.

GREEN SKEZ

Green is the least processed of all skez, and produces a lethargy and addictive depression not dissimilar to alcohol. It takes the form of thin green sheets which can either be smoked or dissolved on the tongue.

Type drug (inhaled or ingested); **Addiction** moderate, DC 18 Fortitude; **Price** 30 gp; **Effect** 1d4 hours; fatigue, +4 alchemical bonus to Charisma, -4 penalty against illusion spells; **Damage** 1d4 Dexterity damage, 1d4 Wis damage.

Please consider joining our Patreon campaign.

Your support enables us to pay our freelancers a decent wage. In return, you get free books before they go on general release.

Learn more and sign up at patreon.com/ragingswanpress.

OGL V1.0A

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work

containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15 COPYRIGHT NOTICE: Open Game License v 1.0 ©2000, Wizards of the Coast, Inc.

Open Game License v1.0a. Copyright 2000, Wizards of the Coast Inc.

System Reference Document: ©2000, Wizards of the Coast, Inc. Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder Roleplaying Game. ©2008, 2009, Paizo Publishing, LLC; Author: Jason Bulmahn.

Pathfinder RPG Bestiary. ©2009 Paizo Publishing LC; Author Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook and Sip Williams.

The Book of Experimental Might. ©2008, Malhavoc Press; Author: Monte Cook.

Tomb of Horrors. ©2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content by TSR.

Pathfinder Roleplaying Game GameMastery Guide. © 2010, Paizo Publishing, LLC; Author: Cam Banks, Wolfgang Buar, Jason Bulmahn, Jim Butler, Eric Cagle, Graeme Davis, Adam Daigle, Joshua J. Frost, James Jacobs, Kenneth Hite, Steven Kenson, Robin Laws, Tito Leati, Rob McCreary, Hal Maclean, Colin McComb, Jason Nelson, David Noonan, Richard Pett, Rich Redman, Sean K Reynolds, F. Wesley Schneider, Amber Scorr, Doug Seacat, Mike Selinker, Lisa Stevens, James L. Sutter, Russ Taylor, Penny Williams, Skip Williams, Teeuwynn Woodruff.

Village Backdrop: Suurin. ©Raging Swan Press 2016; Author: Jeff Gomez.



EVERYTHING

is better with

tentacles



Visit us at ragingswan.com

