

Proof the low 24th fret isn't useless

Sebastiside

Tune down 1 step

- ① = D ④ = C ⑦ = A
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 150

dist.guit.

Measures 1-3 of the guitar piece. Measure 1 starts with a whole rest. Measure 2 contains a triplet of eighth notes on the 15th fret. Measure 3 contains a triplet of eighth notes on the 24th fret. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows the fret numbers for each note.

1 2 3

P.M. ----- p P.M. ----- P.M. ----- p P.M. -----

T A B

X X X 15 15 \ 0 0 0 0 0 0 0 24 0 0 0 0 0 0 0 0 0 0 0 0 0 22 0 0 0 0 0 0

Measures 4-6 of the guitar piece. Measure 4 has a triplet of eighth notes on the 20th fret. Measure 5 has a triplet of eighth notes on the 19th fret. Measure 6 has a triplet of eighth notes on the 24th fret. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows the fret numbers for each note.

4 5 6

P.M. ----- p P.M. ----- p P.M. H H P.M. p P.M.

T A B

0 0 0 0 0 0 0 20 0 0 0 0 0 0 0 0 0 0 0 19 0 0 0 0 15 17 0 0 0 24 0 0 0 X

Measures 7-9 of the guitar piece. Measure 7 has a triplet of eighth notes on the 22nd fret. Measure 8 has a triplet of eighth notes on the 19th fret. Measure 9 has a triplet of eighth notes on the 17th fret. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows the fret numbers for each note.

7 8 9

P.M. -4 p P.M. H H P.M. p P.M. H H P.M. H H P.M.

T A B

X X 0 0 0 22 0 0 0 19 20 0 0 0 X 19 0 0 0 X X 0 17 19 15 X 0 15 17 13 12

Measures 10-12 of the guitar piece. Measure 10 has a triplet of eighth notes on the 24th fret. Measure 11 has a triplet of eighth notes on the 22nd fret. Measure 12 has a triplet of eighth notes on the 19th fret. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows the fret numbers for each note.

10 11 12

p P.M. P.M. ----- P.M. P.M. -4 P.M. H H

T A B

0 0 0 24 0 0 0 0 0 0 0 0 0 0 0 22 0 0 0 0 0 0 0 22 0 0 0 0 0 X 0 19 20 0 0

Tapping

Musical notation for measures 13-15. Includes treble clef, notes with slurs and triplets, and guitar tablature below. Fingerings and techniques are indicated by letters and symbols above the notes.

Measures 13-15: *P*, *sl.*, *H H*, *T P H*, *T P H*, *T P H*, *T P H sl.*, *PT*, *H P*

Tablature: 17-0-0-15-13-0-0-12-12-0-12-13 | 0-0-24-0-10-24-0-8 | 24-0-7-24-0-8-7-24-0-5-7-5

Musical notation for measures 16-18. Includes treble clef, notes with slurs and triplets, and guitar tablature below. Fingerings and techniques are indicated by letters and symbols above the notes.

Measures 16-18: *P*, *P*, *H*, *P.M.*, *T P H*, *T H P*

Tablature: 0-0-13-0-X-12-0-X | 10-12-X-X-X-8-X-X-7-5 | 0-0-24-0-13-22-24-22

Musical notation for measures 19-21. Includes treble clef, notes with slurs and triplets, and guitar tablature below. Fingerings and techniques are indicated by letters and symbols above the notes.

Measures 19-21: *H*, *sl.*, *P*, *T sl.*, *H P*, *P*, *P.M.*, *P.M.*, *P.M.*

Tablature: 0-12-22-20-0-10-20-19-0-8-10-8 | 0-0-13-0-X-X-X-12 | (12)-X-X-10-X-8-X-1-1

Musical notation for measures 22-24. Includes treble clef, notes with slurs and triplets, and guitar tablature below. Fingerings and techniques are indicated by letters and symbols above the notes.

Measures 22-24: *P*, *P.M.*, *P*, *H*, *P*, *P.M.*

Tablature: 0-0-X-X-24-0-X-0-X-X | X-X-0-X-X-22-0-X-0-19-20 | 0-0-X-17-0-X-0-X

Musical notation for measures 25-27. Includes treble clef, notes with slurs and triplets, and guitar tablature below. Fingerings and techniques are indicated by letters and symbols above the notes.

Measures 25-27: *P*, *P.M.*, *T P*, *sl.*, *H H*

Tablature: 15-0-X-0-X-13-13-13-12-12 | 0-0-24-0-X-22-21-X | 0-X-X-0-19-21-0-19

28 3 3 3 3 3 3 3 3 3 3 3 30

P.M. P.M. P.M. P.M. *sl.* P.M. P.M.

T
A
B

0—0—0—X—17—17—17—17—19—17—15—15—13—13—13—12—0—X—X—X