

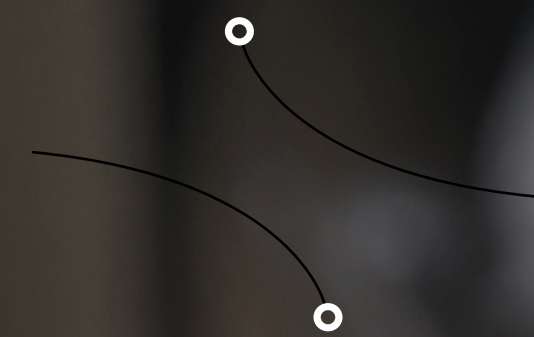
ANYTHING YOU WANT PART 4

By TROUBLETRO





HOLY COW, THOSE ARE
SOFT!



I KNOW, RIGHT?

AW, THEY FEEL SO REAL! HOWD'JA
GET THEM TA' DO THAT?

AH JUS' HAD A REALLY
GOOD DOCTOR, AH
RECKON!

OH, THEY FEEL SO
GOOD!

OH, MY, THAT.. THAT
DOES FEEL GOOD!

MMMM.. ARE YOU SURE YOU HAVEN'T DONE THIS BEFORE?

MMMM, ONCE OR TWICE..



WHAT SAY YOU AN' I DITCH TH'
GUYS AN' GET OUTTA HERE?

MMMMM, I DON'T
KNOW.... I...

NATALIE? WHAT'S WRONG? DO YOU
NEED HELP? WHAT'S HAPPENING,
ARE YOU...

HOLD ON...HOLD ON.. I
GOTTA... I GOTTA... OH GOD!



HHHURRRAAGGGHHH!

...AND YOU'RE JUST THROWING UP!
LOOKS LIKE YOU DID HAVE TOO
MUCH TO DRINK.



OUT LIKE A LIGHT. GUESS I'LL HAVE TO TAKE HER UP
ON THAT OFFER SOME OTHER TIME. ALTHOUGH, IT
DOES GIVE ME AN IDEA OF WHAT I CAN DO FOR
TONIGHT.



A woman with long, wavy blonde hair is looking into a mirror. She is wearing a black, form-fitting, spaghetti-strap dress. Her reflection is visible in the mirror. The background is a dark, textured wall. In the bottom left corner, there is a red text box with white text.

DOUG REALLY SHOULDN'T BE RUNNING AROUND ON NATALIE. WE REALLY SHOULD TEACH HIM A LESSON ABOUT HITTING ON OTHER GIRLS. BUT FOR THAT, I'M GOING TO NEED SOME HELP. SO WHAT DO YOU SAY NATALIE?



CARE TO GIVE ME A
HAND?..