

Downpicking and rasgueado

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 160

dist. guit.

1 2 3

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T	9	9	11	11	8	8	10	10
A								
B	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7

X 12 / X 12 /

Strums

rasgueado

4 5 6

P.M. P.M. -+ P.M. P.M. P.M. P.M. P.M. -+

T	9	11	12	11	8	8	8	8	8	9	9	9	9	9	9	11	11	11	11
A																			
B	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7

7 8 9

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. P.M. -+

T	12-12-12-12	10-10-10-10	9	9	9	9	11	11	11	11	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7
B	7-7-7-7	7-7-7-7	0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8	8

10 11 12

P.M. -+ P.M. -+ P.M. -+ P.M. P.M. -+

T	9	9	9	11	11	11	11	12	12	12	12	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	0	0	0	0	8	8	8	8	8	8	8	8

Musical notation including a treble clef staff with measures 13, 14, and 15, and a bass clef staff below it. The treble staff features triads with a '3' above them. Below the bass staff, there is a tablature section with fret numbers for strings T, A, and B.

P.M. -4

0

T 8 8 8 8 8 8 8 8 8 8 (11)

A 7 7 7 7 7 7 7 7 7 7 (9)

B 7 7 7 7 7 7 7 7 7 7 (7)