

Meanwhile, deep in the I CAN'T nightlife of the city... BELIEVE HOW HOT YOU LOOK IN THAT DRESS, RUTHIE! YOU LOOK INCREDIBLE! I CAN'T I'M OUT DANCING! OH, JULIE, STOP WHAT HECTOR YOUR HECTOR HAS FOUND FOR A WONDEFUL WE! HEE EYE FOR FASHION, IF HEE! YOU ASK ME! YES ... YES, HE DOES! I THINK DON'T GET HAVING OLD ME STARTED ON STONEFACE MY CRAIG! HE'S TUTORING HIM HAS WORKED! WHAT NOTHING BUT TROUBLE, AND I BLAME THAT OTHER BOY FOR HIS LACK ABOUT YOURS, JULIE? OF COMMITMENT TO STONEFACE'S CLASSES! WELL, BEING WITH MY HECTOR AND GIA'S BOY MIGHT MAKE HIM SEE SENSE, JULIE! HOPE YOU'RE RIGHT ... OH, AND, RUTHIE? YES, JULIE? HONEY, NOT JULIE! LULU? YOU HAVEN'T BEEN CALLED THAT SINCE ... YEP, AND I FEEL LIKE A TEENAGER ALL OVER AGAIN! DON'T YOU?

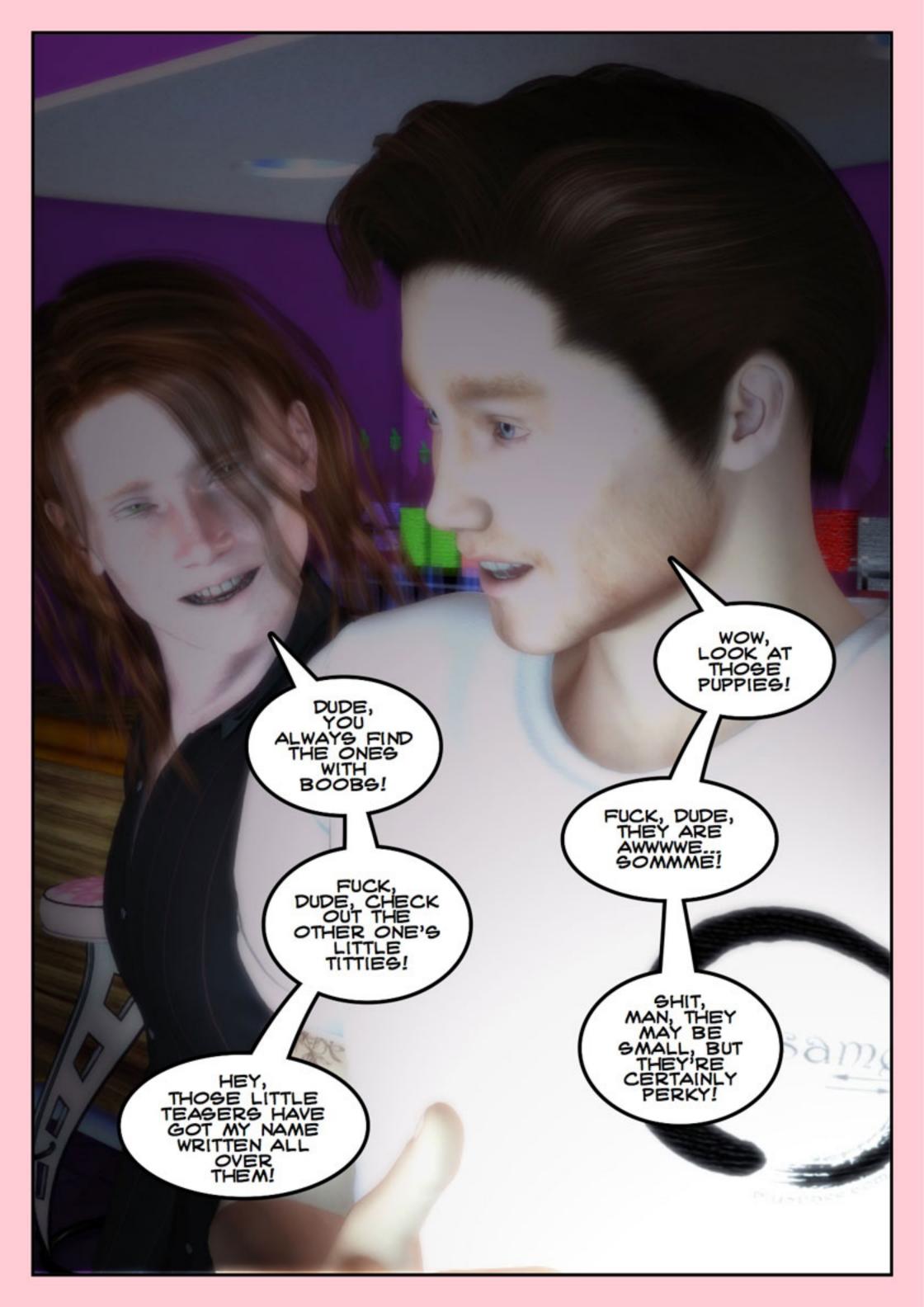










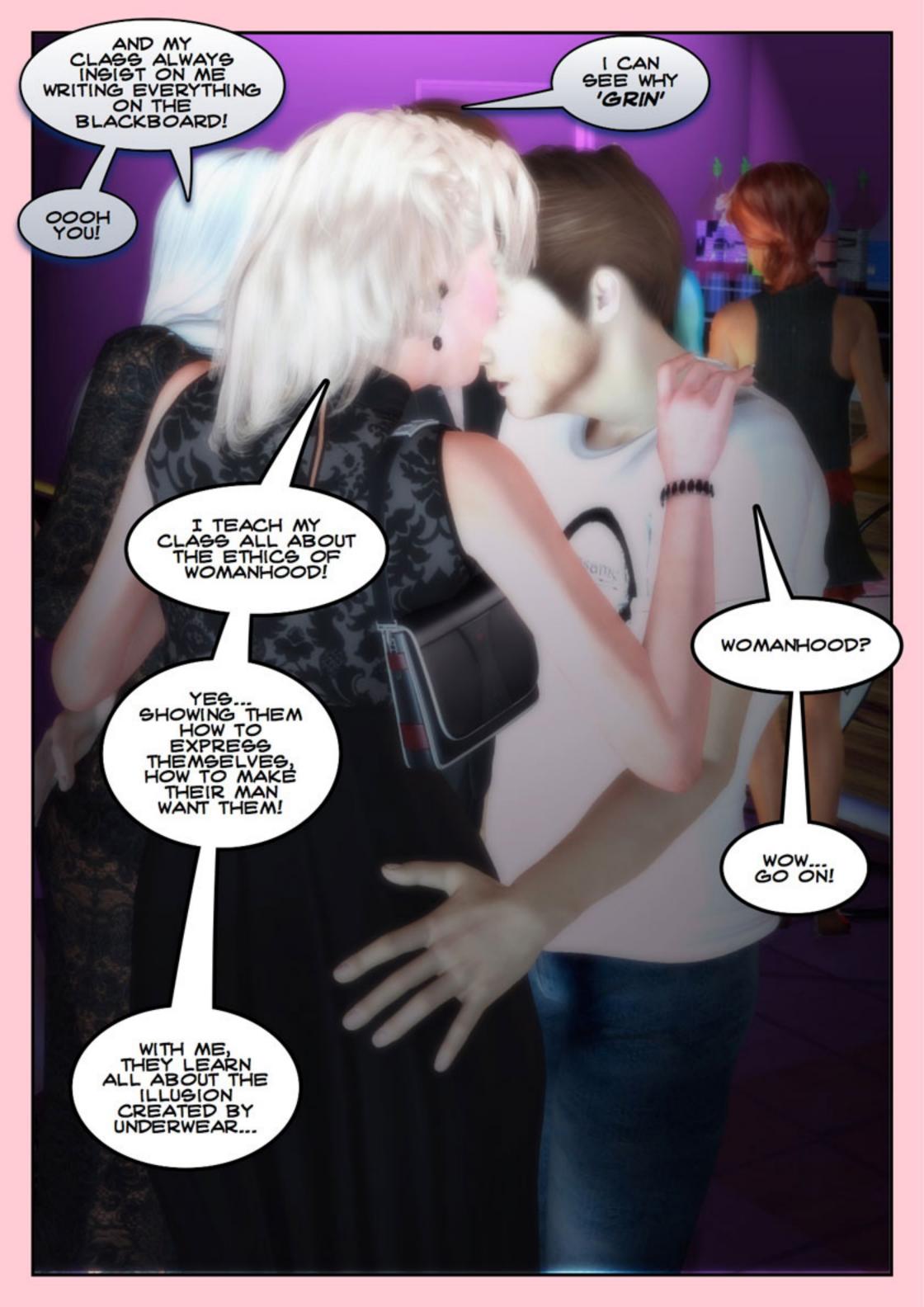






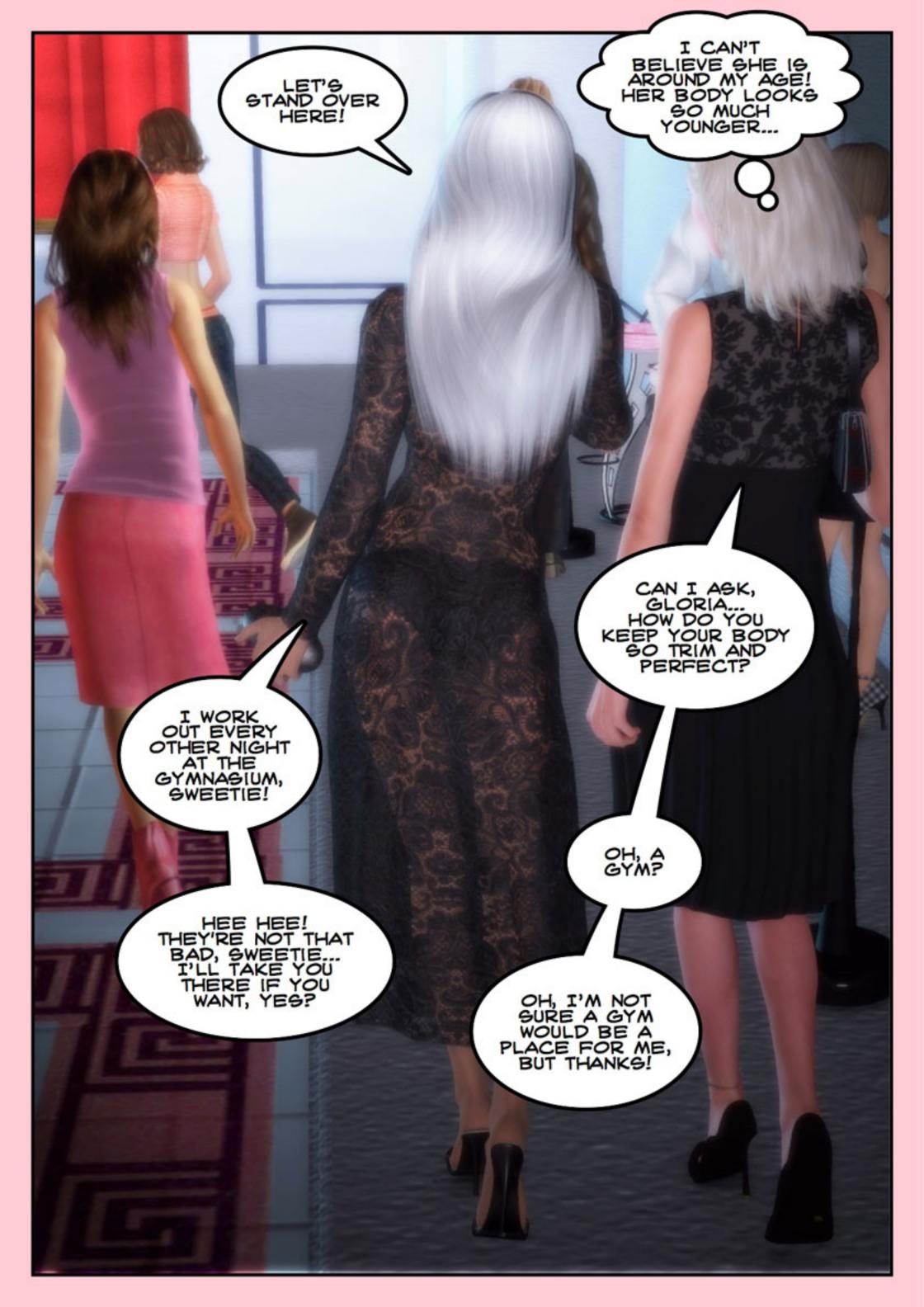




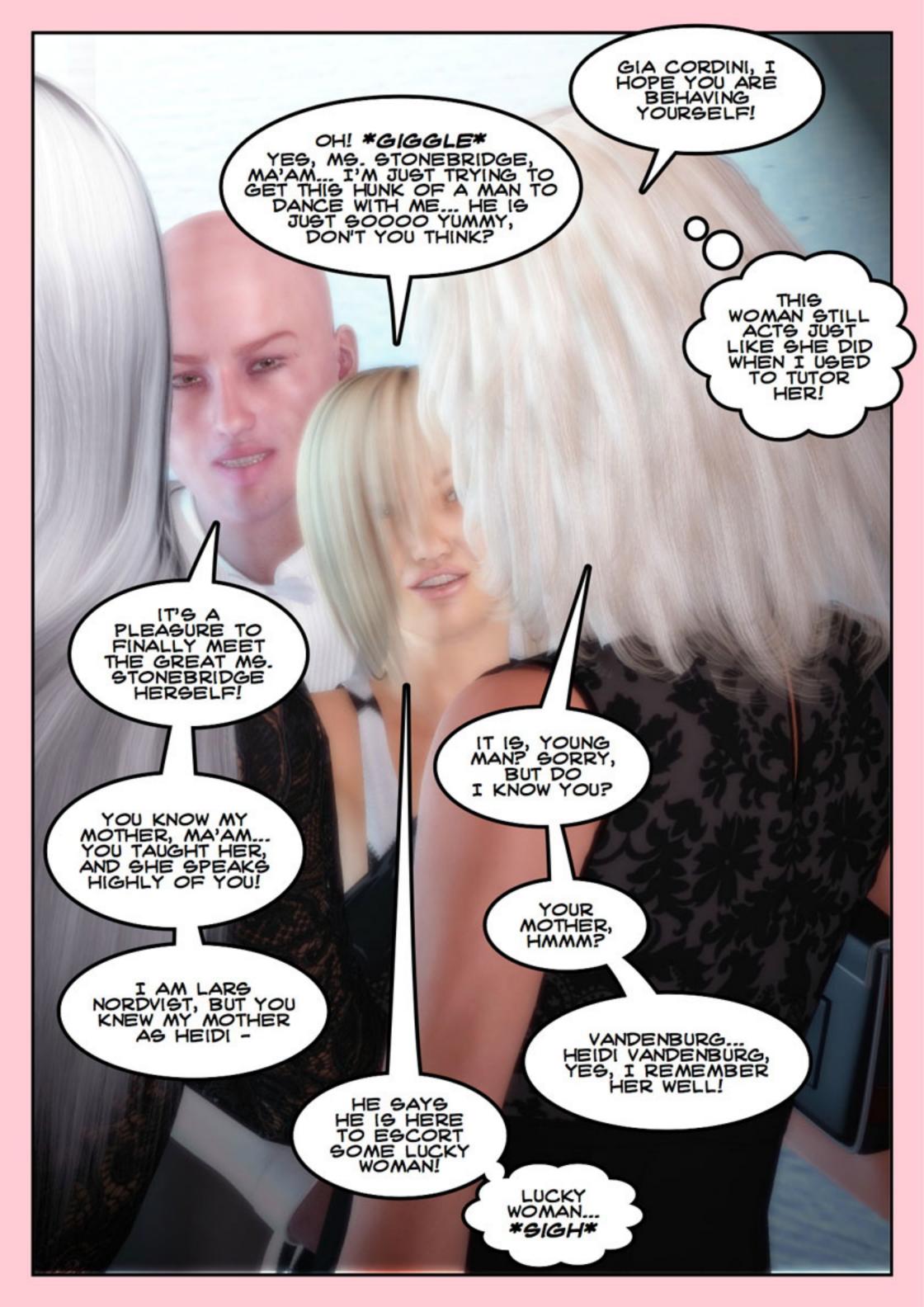






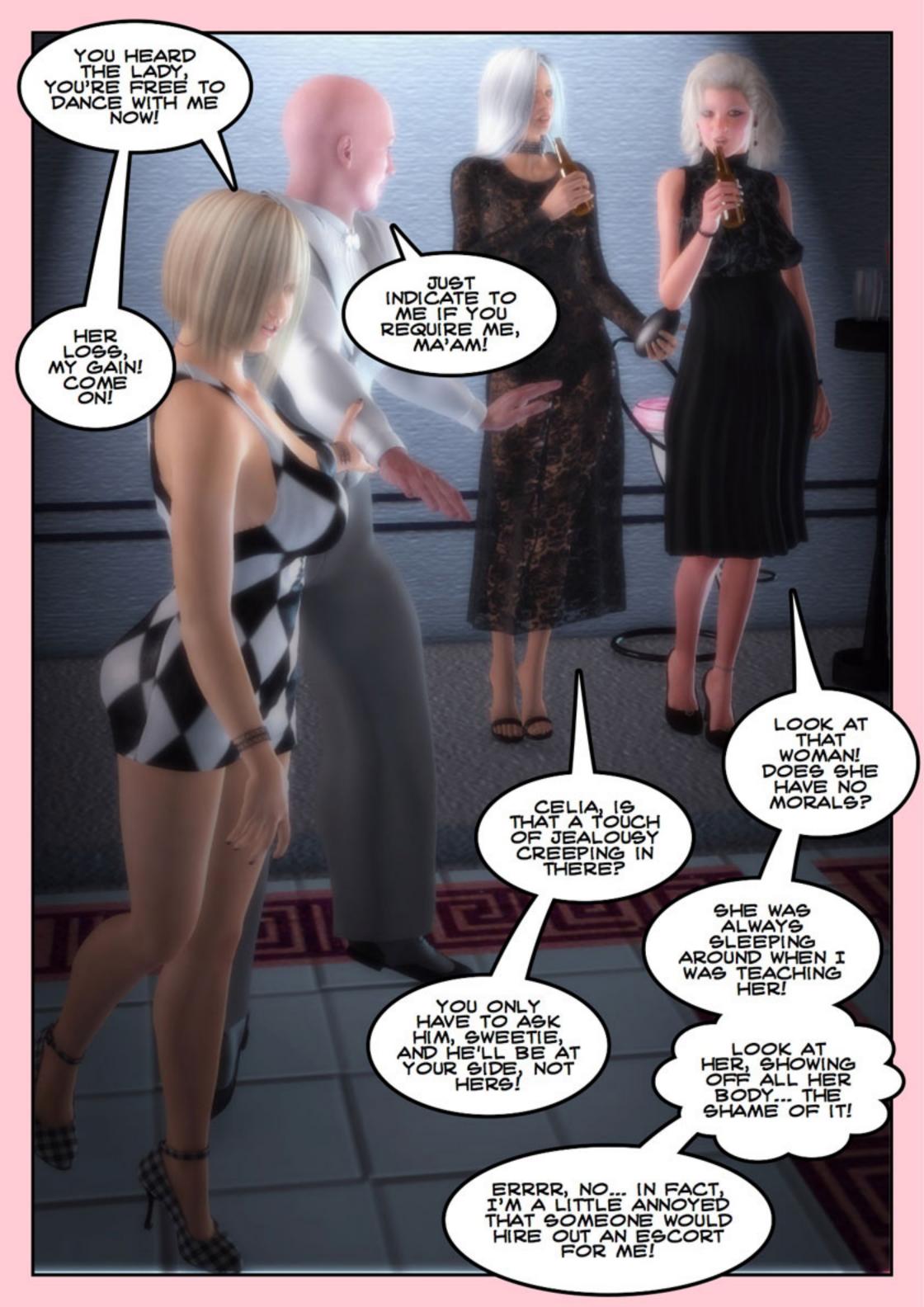


COME ON, GORGEOUS MAN, JUST ONE MORE DANCE, AND I WON'T UNDO YOUR BOW TIE... I'M SORRY, MA'AM, BUT I'M AN ESCORT TO ANOTHER LADY TONIGHT, AND I BELIEVE SHE HAS ARRIVED! DAMN, WHAT A LUCKY LADY... PERHAPS I'LL HAVE TO HIRE YOU OUT FOR THE NIGHT, TOO, HEY, CELIA, ISN'T THAT ONE OF YOUR STUDENTS' MOTHERS OVER THERE?



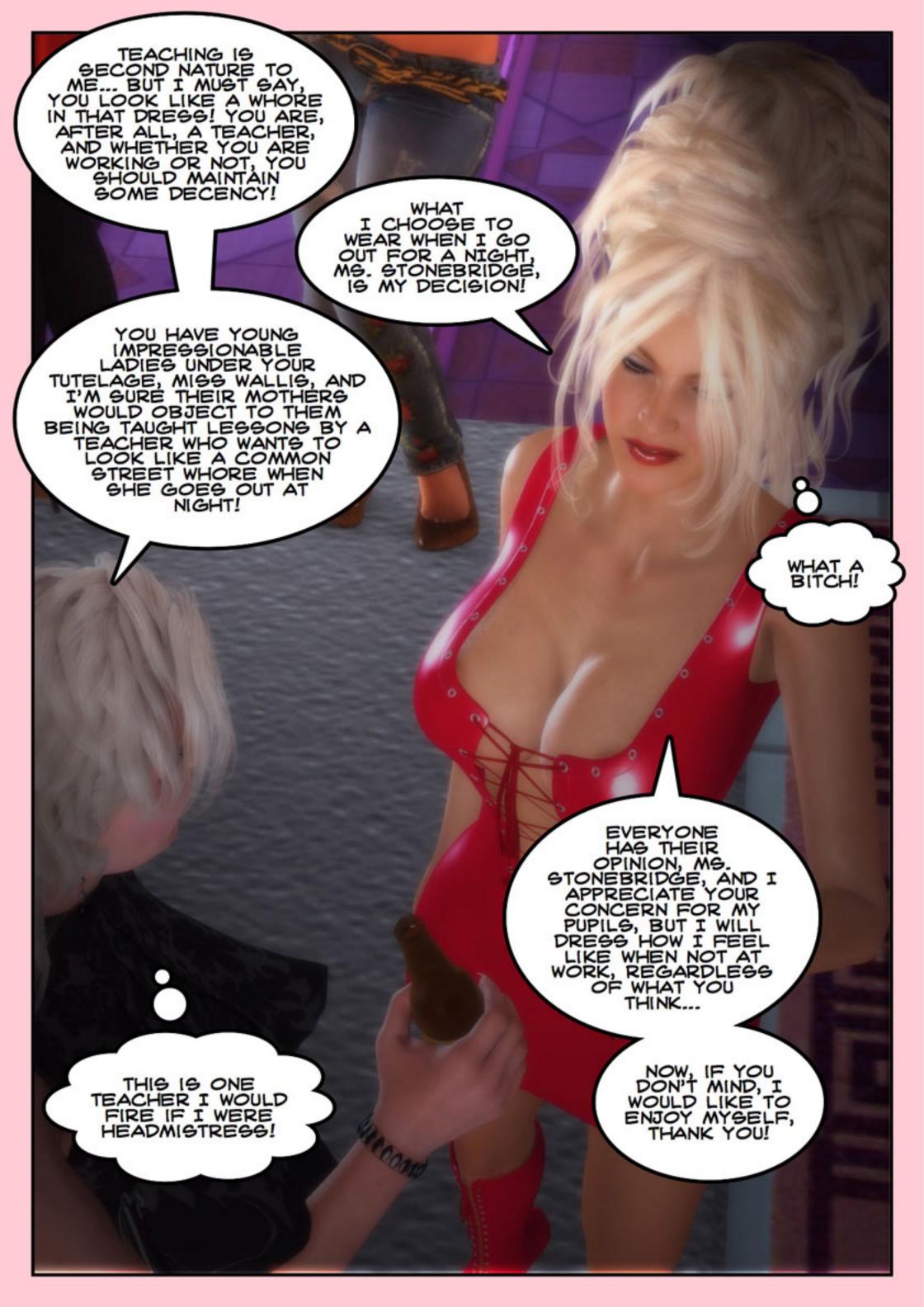












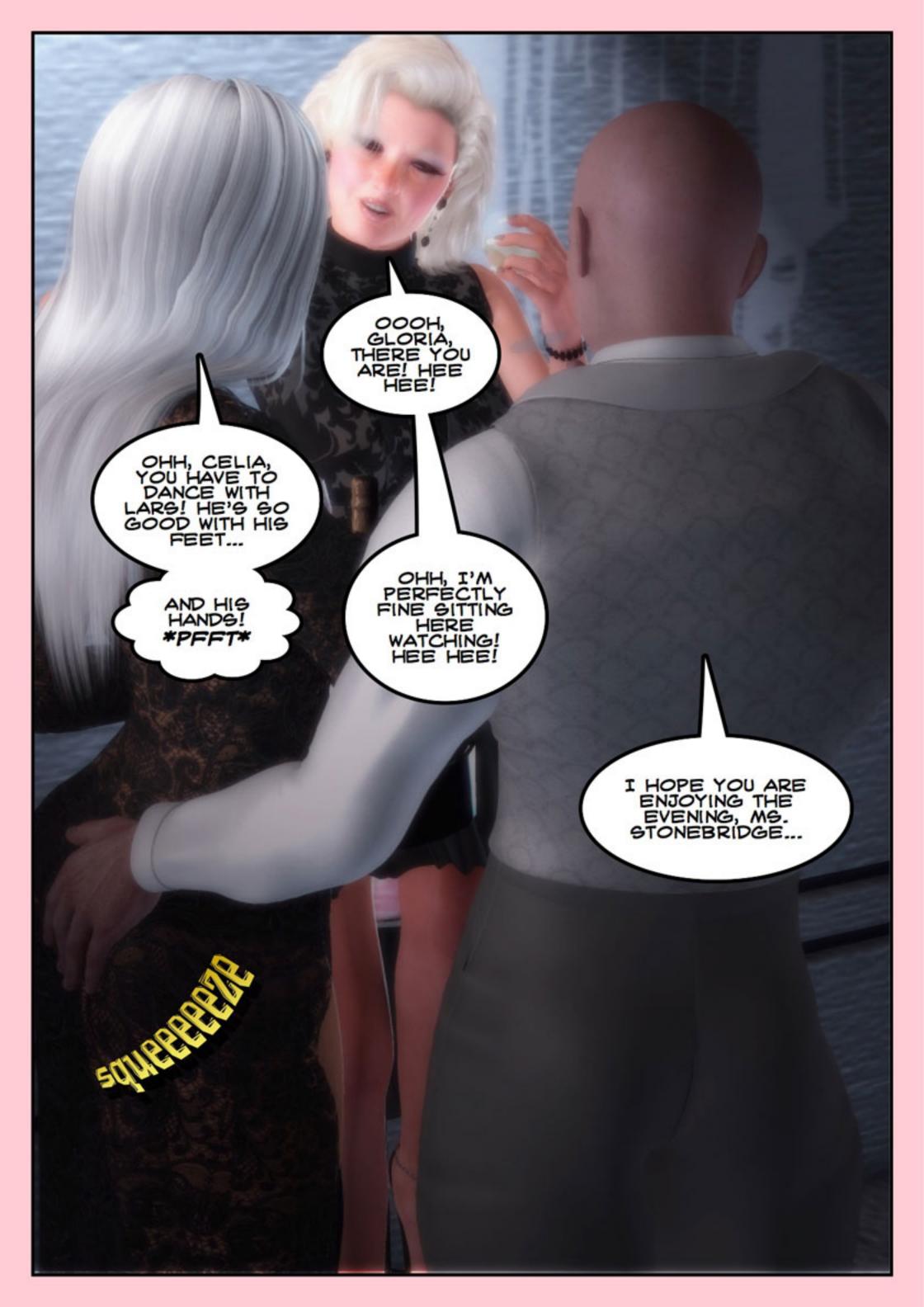


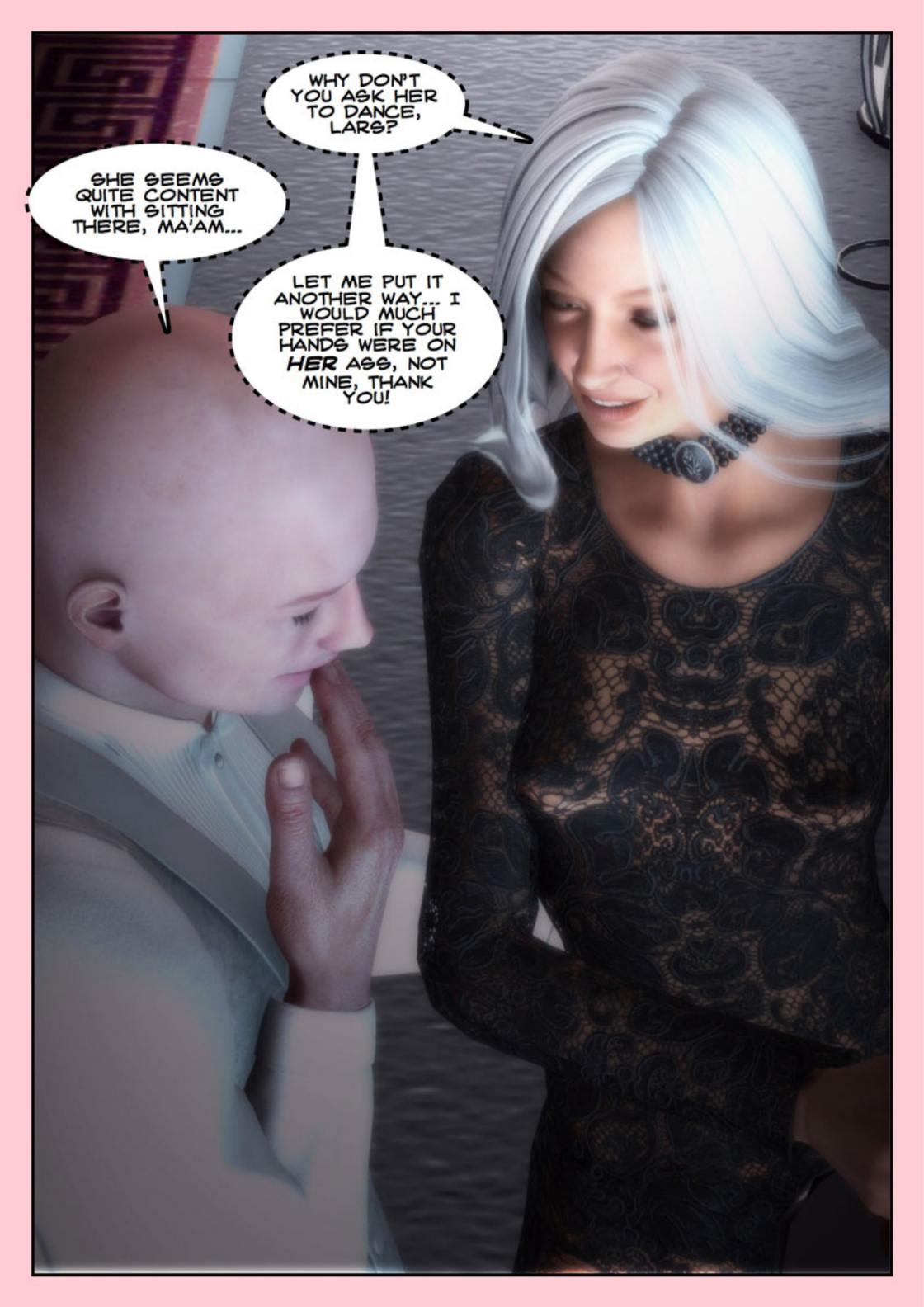


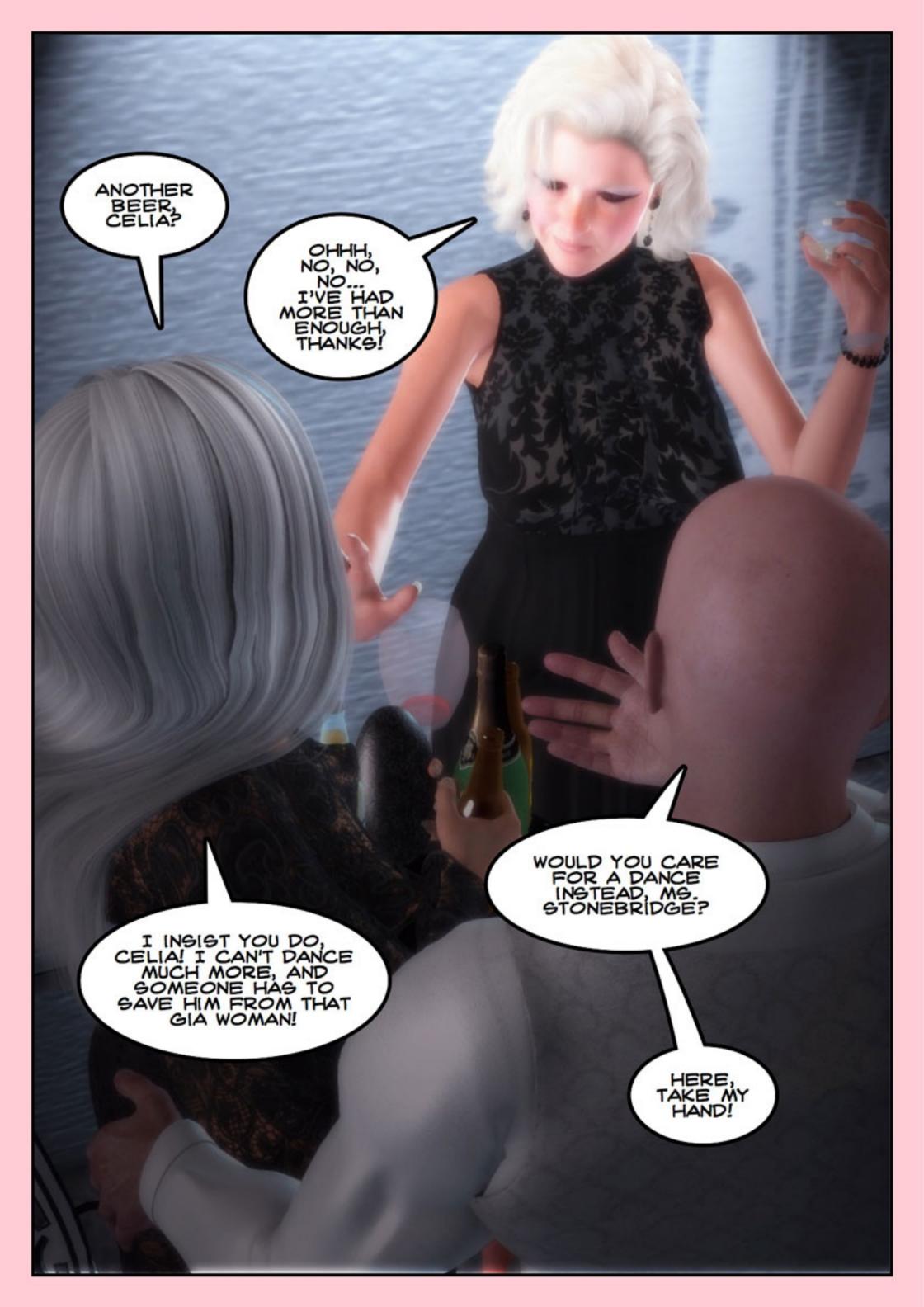






















Craig's mind was becoming more and more confused as the hidden transmitters began to emit on a frequency that only his subconscious mind could receive... WE GOTTA GET OUT OF HERE, CRAIG... FUCK, THEY HAVE I KIND OF LIKE THE FEEL OF YOU IN WOMEN'S CLOTHING PANTYHOSE! NOW! WHAT THE FUCK? WOMEN'S WHERE DID CLOTHES ARE THAT THOUGHT COME FROM? SO MUCH MORE EXCITING THAN SILLY BOYS' STUFF! RIGHT, I'M GETTING OUT OF HERE! I'LL GET DAD ONTO THEM, AND HE'LL HAVE THE ON THEM! I WIGH WE HAD TRIED WEARING OUR MOM'S CLOTHES ... WE WOULD NOT FEEL SO UNCOMFORTABLE, WOULD WE? WHAT THE FUCK? WHY WOULD I EVEN THINK THAT? WHY CAN'T I MOVE? OH, GOD, WHAT HAVE THEY DONE TO ME? I DON'T WANT TO BE HERE... PLEASE, SOMEONE HELP ME! PLEEEEEEEAGE!



...a loss of memory that would enable the transmission to embed the release routine of Craig's new and more dominant voice, a voice that would make what had once seemed wrong take on a different meaning. However, before this new voice could ignite the suggestions that had systematically been fed into his subconscious since he had arrived, its trigger had to be released, a trigger which could be a phrase, a set of random patterns, or, in Craig's case, a certain irreversible incident...



















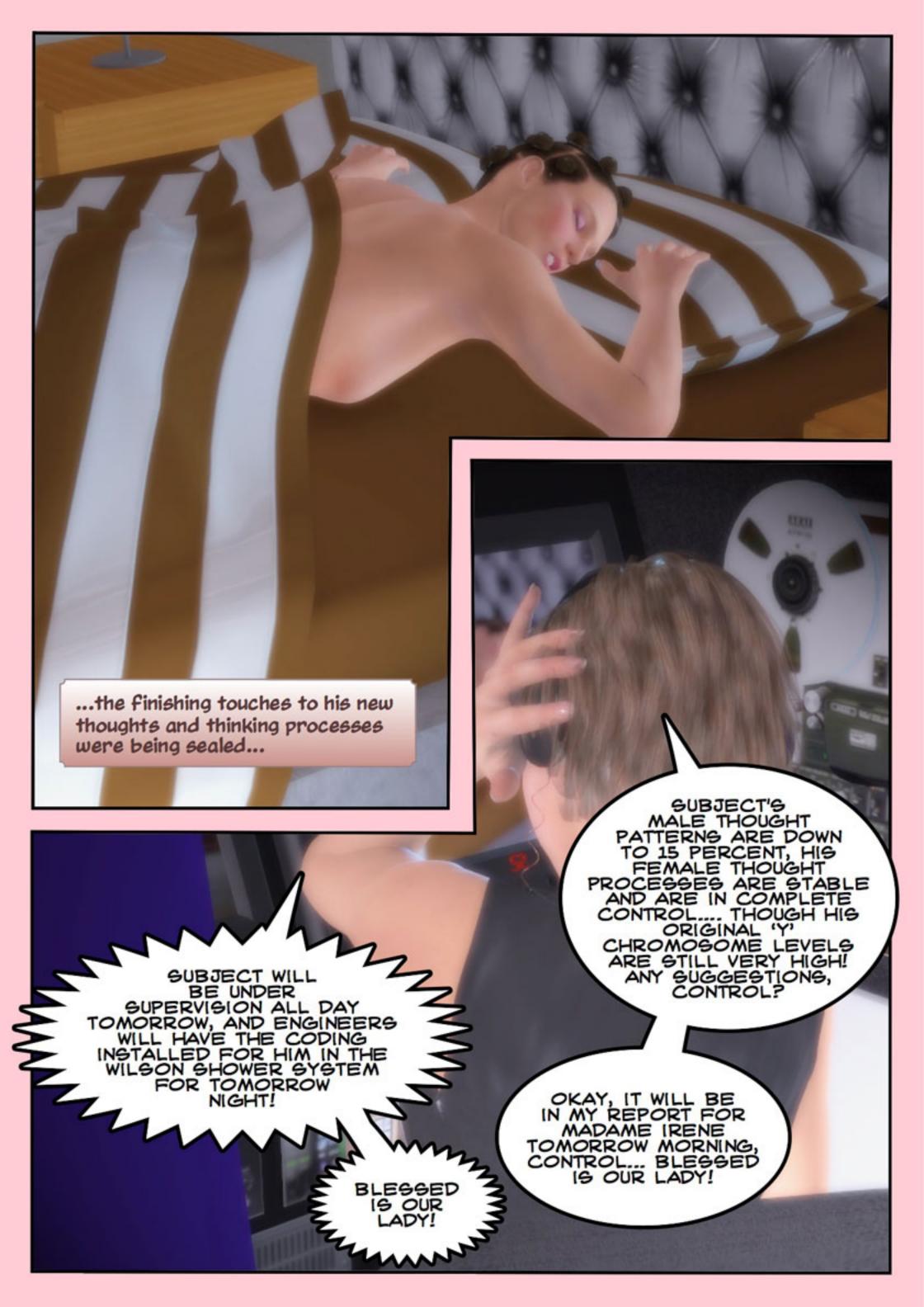








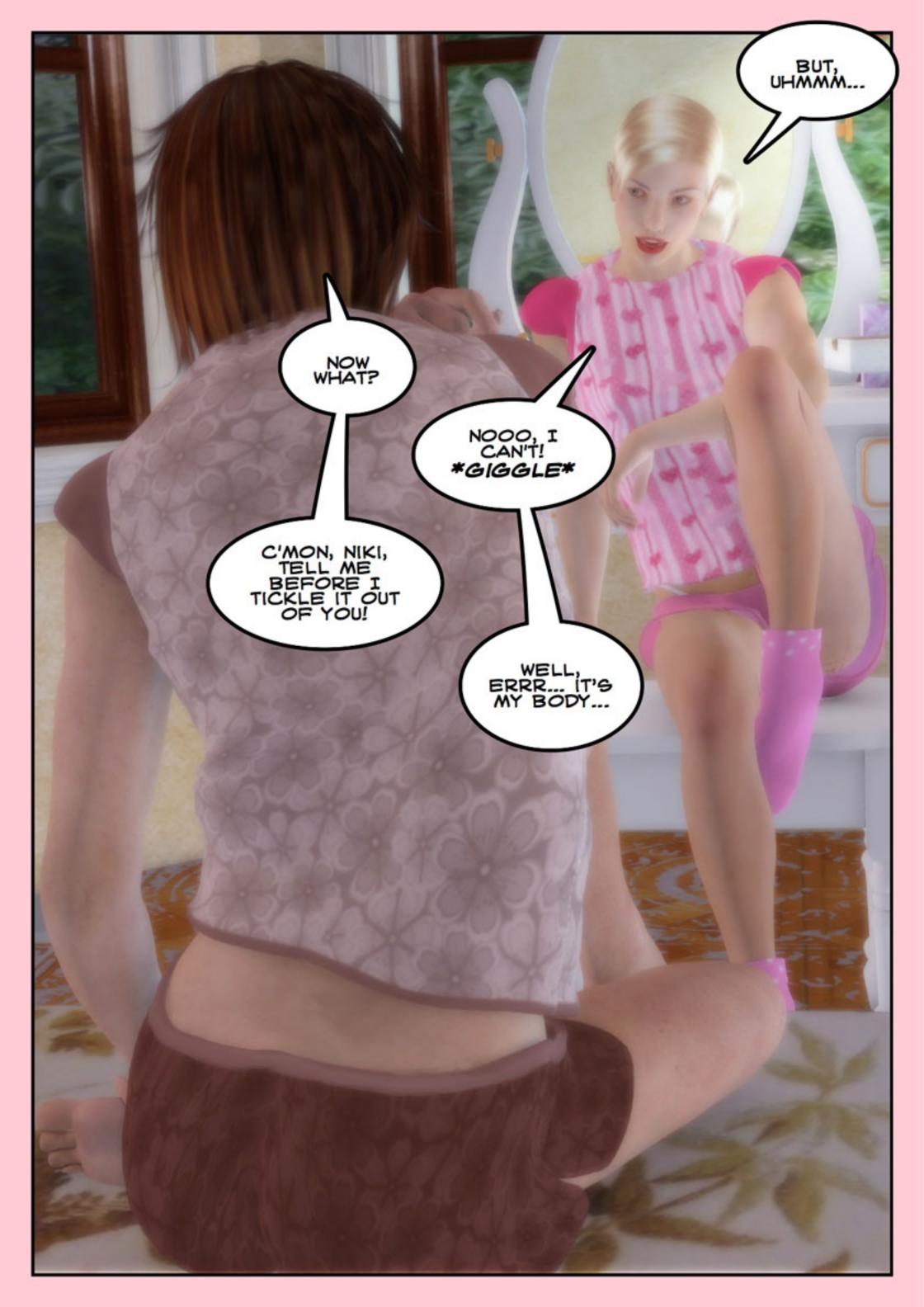








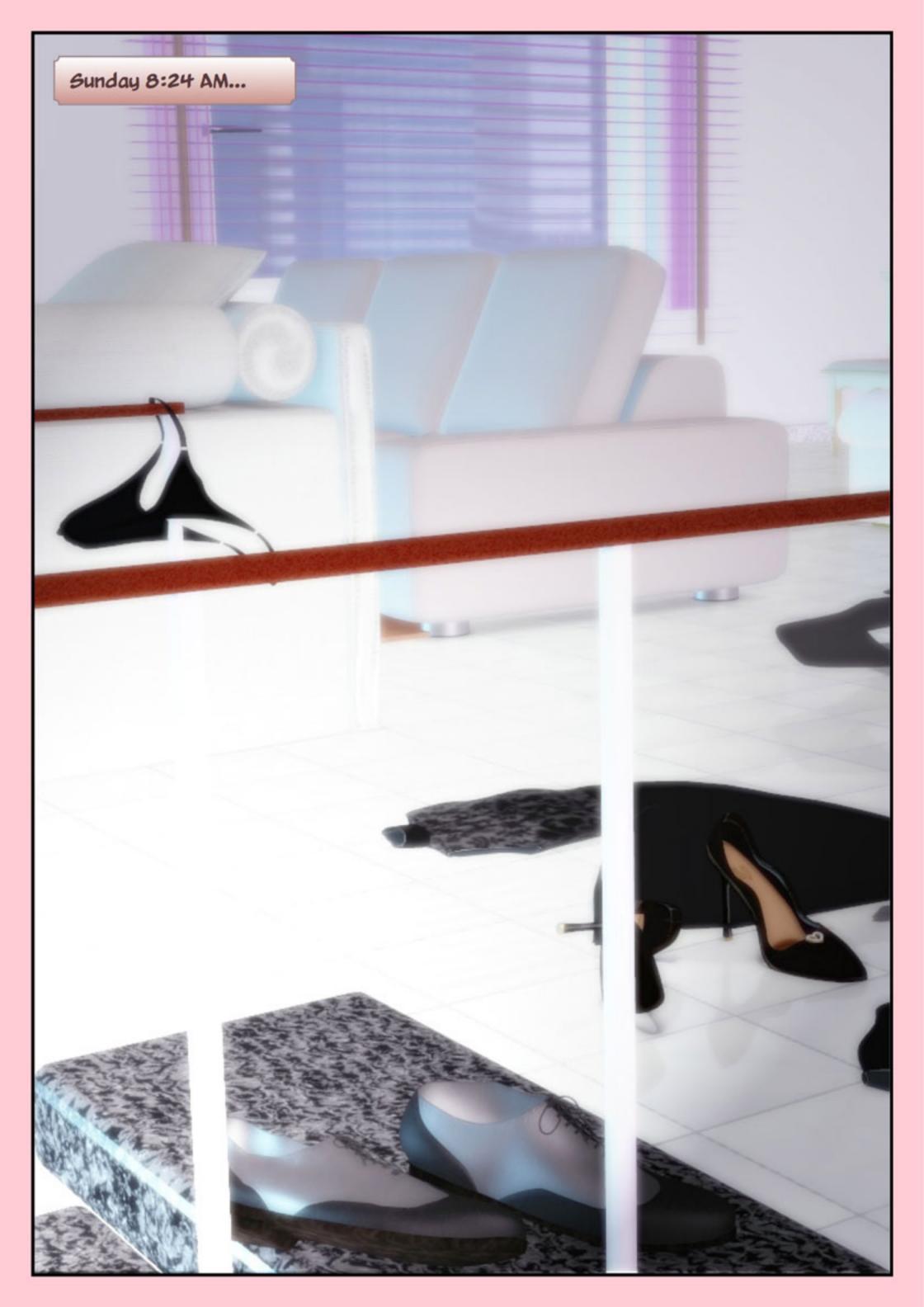






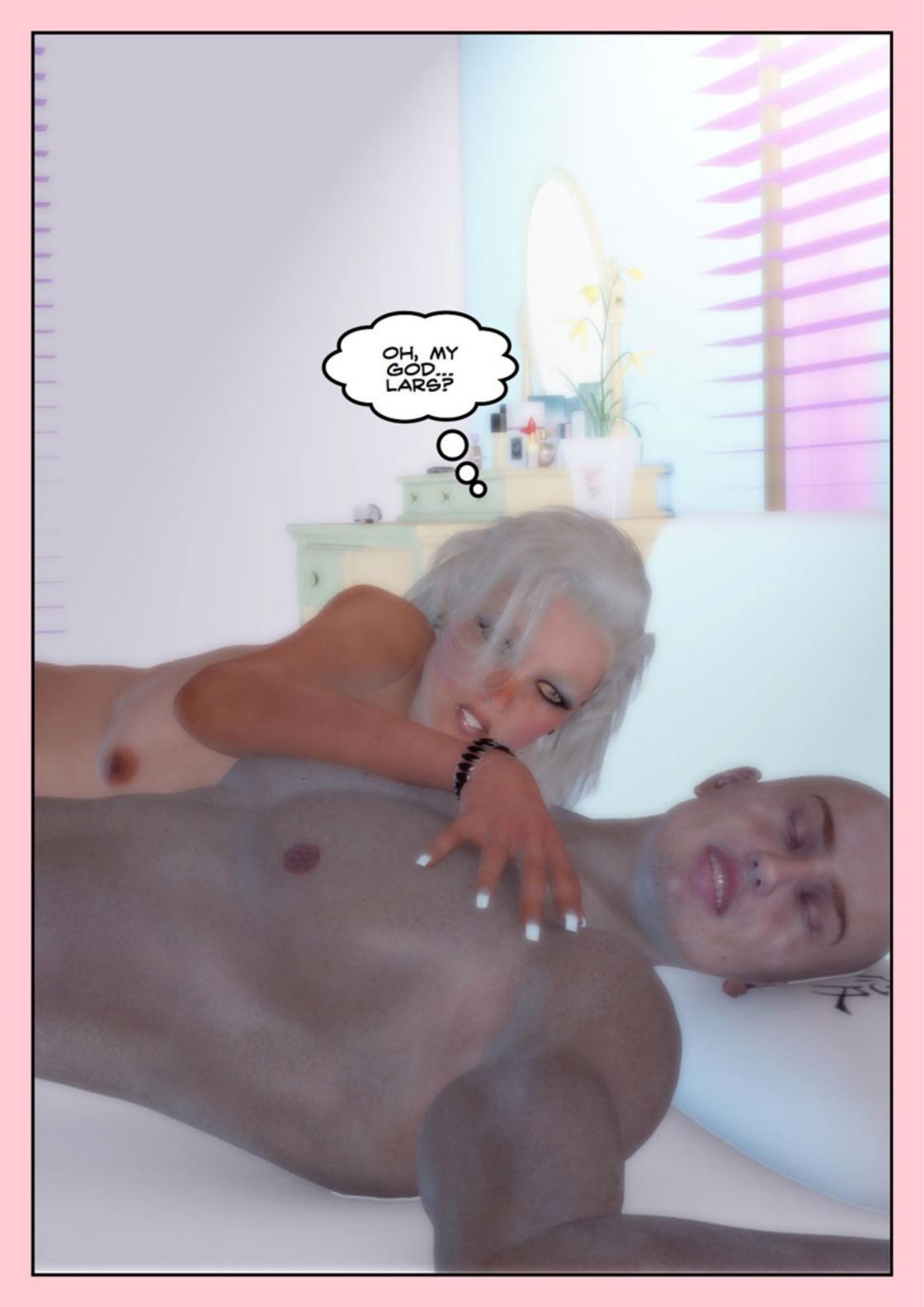




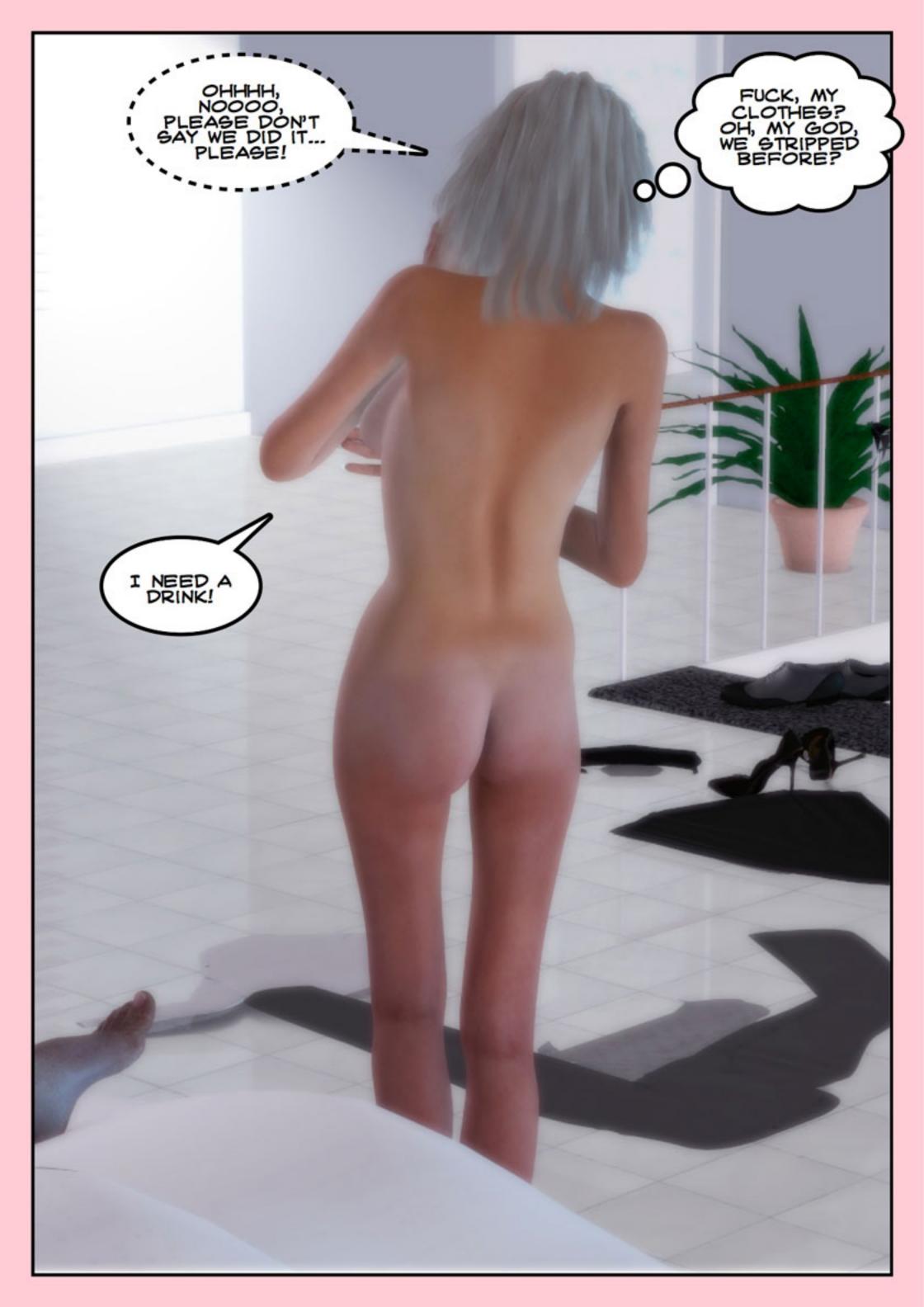


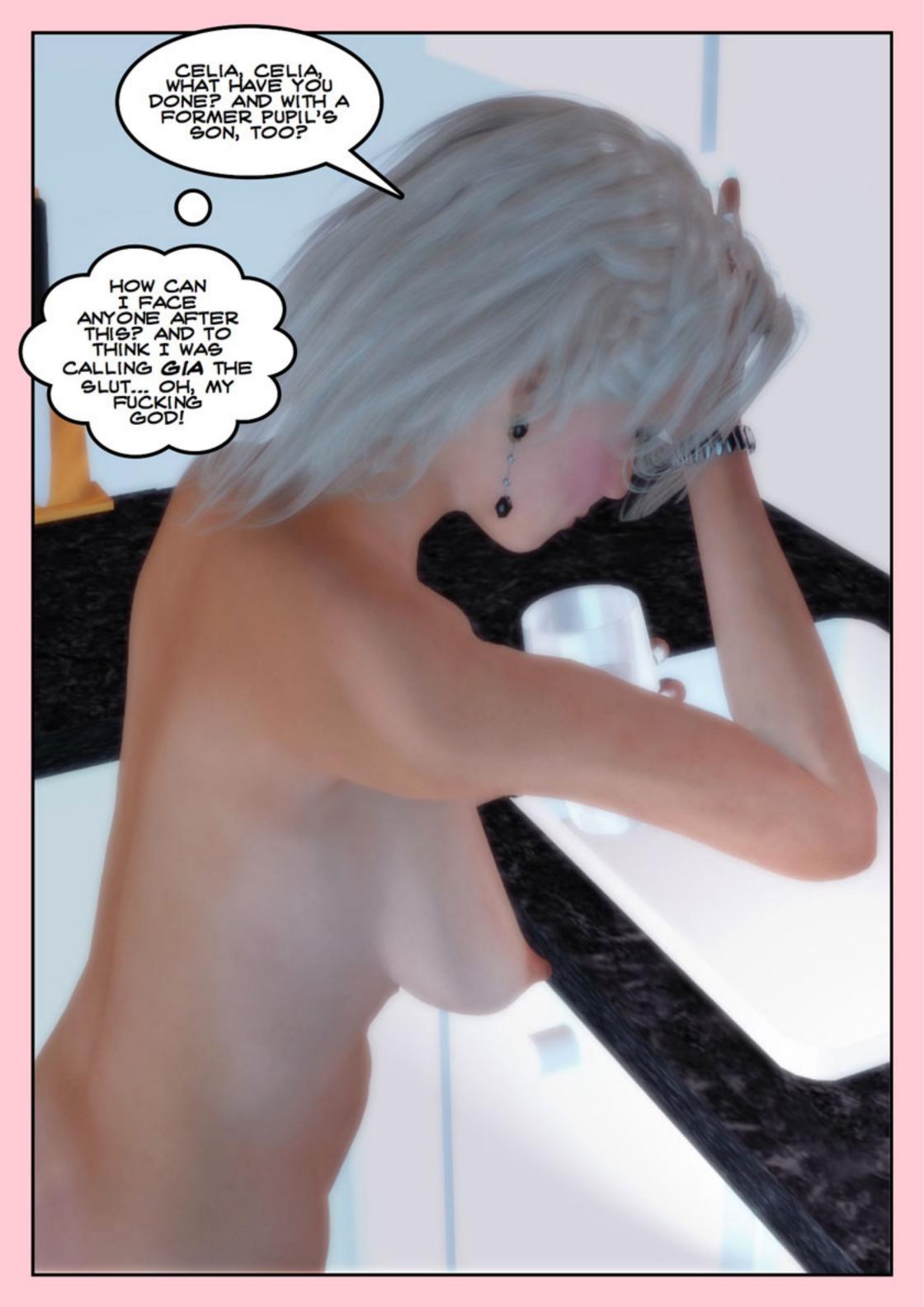




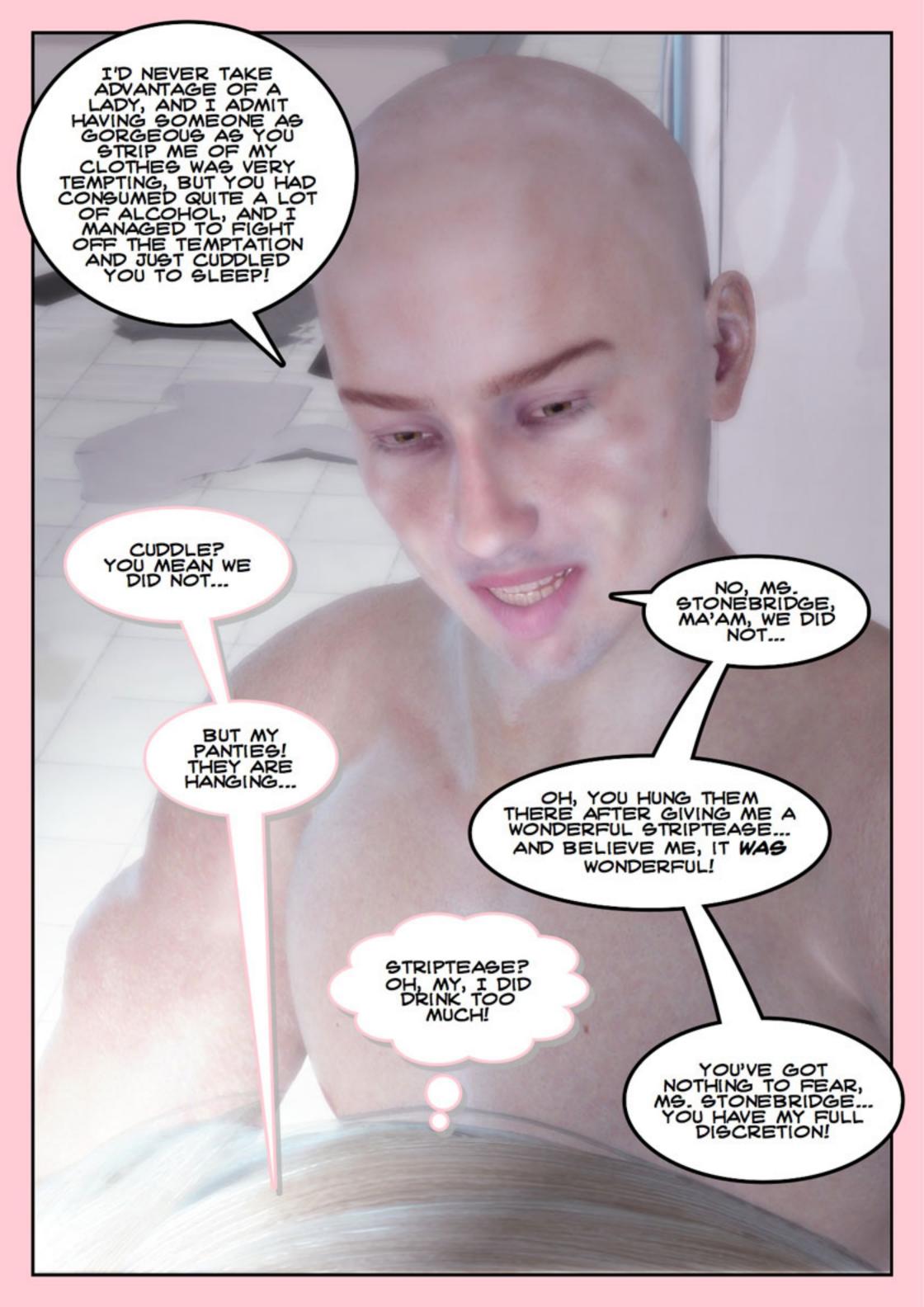








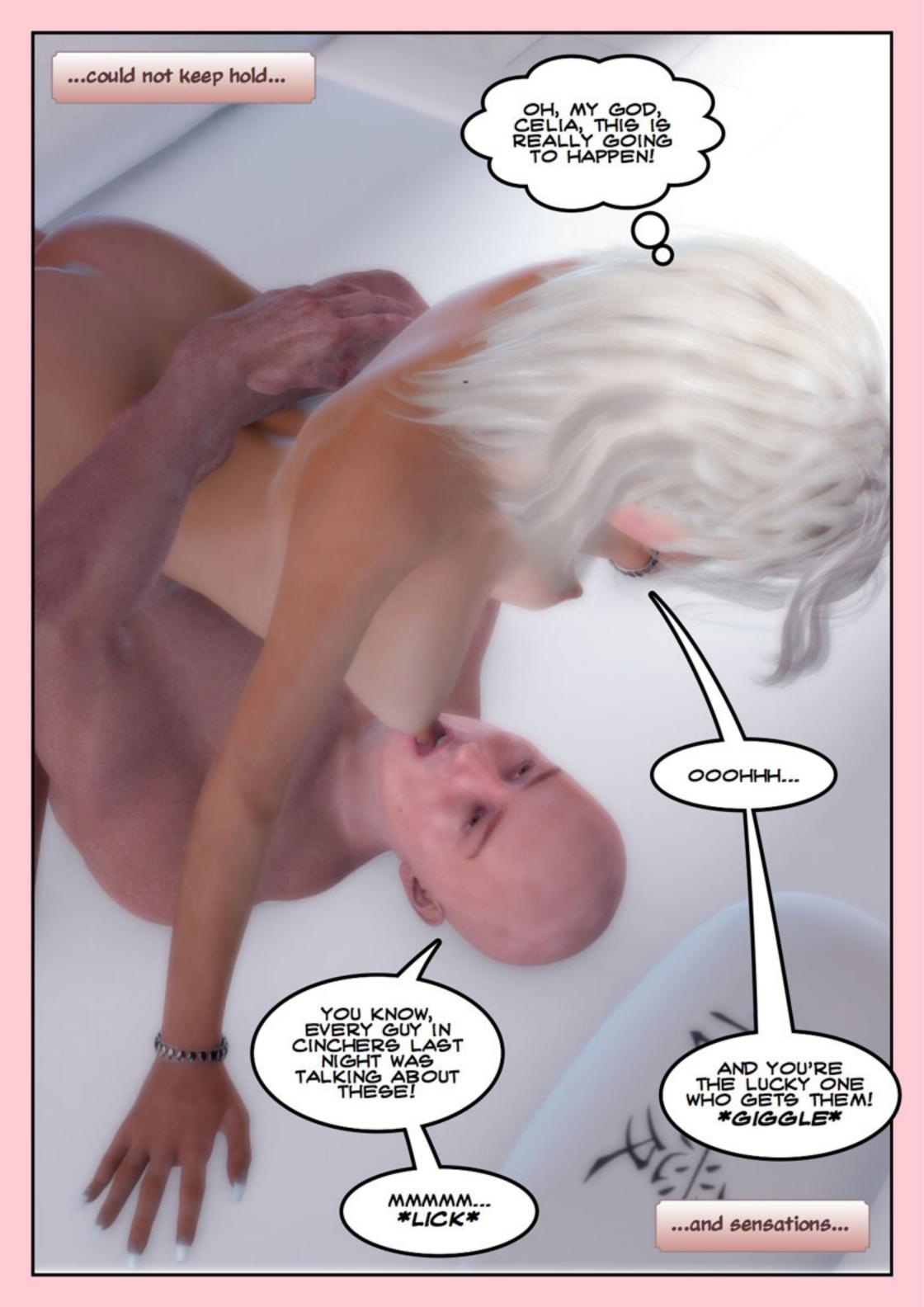






















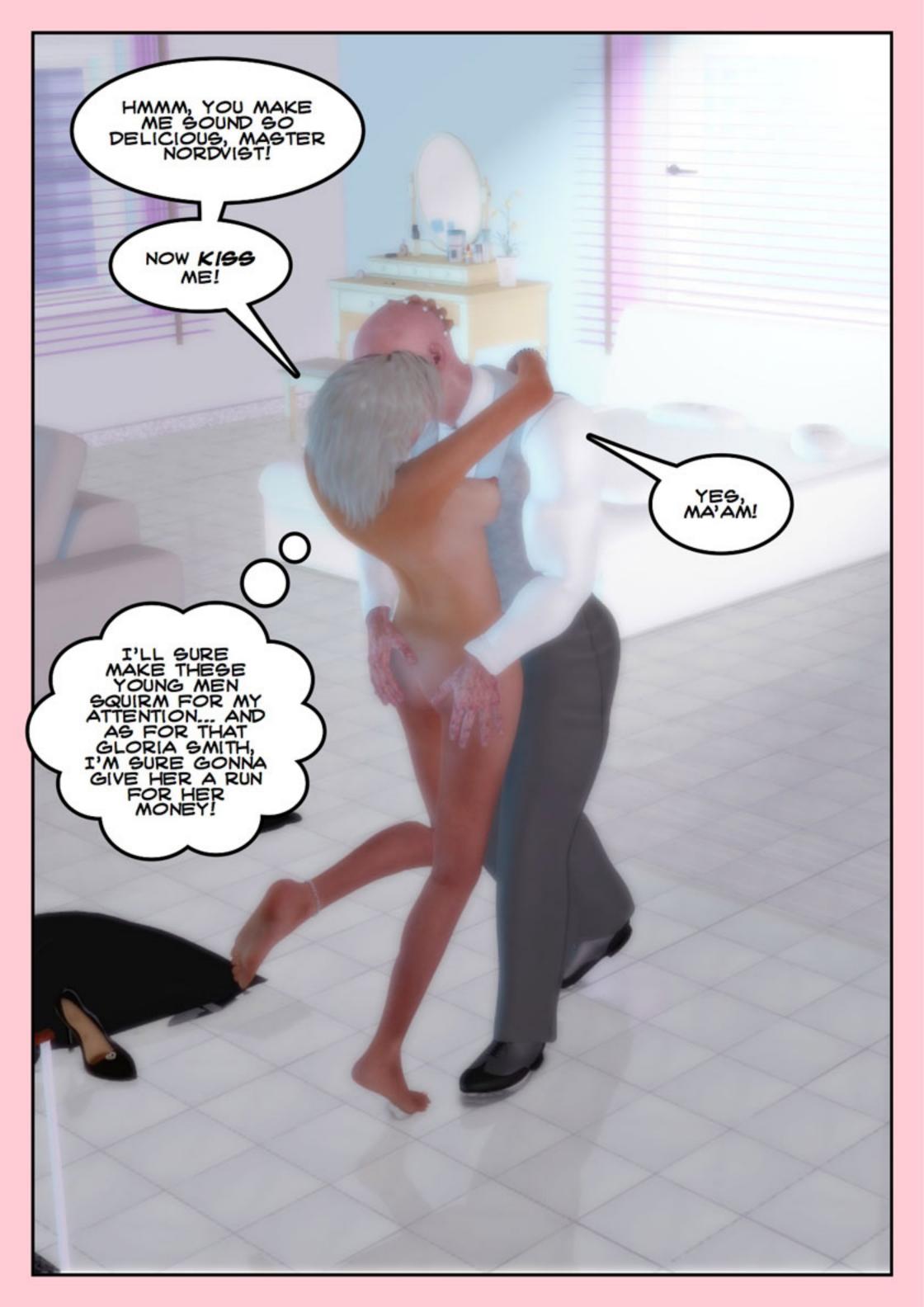












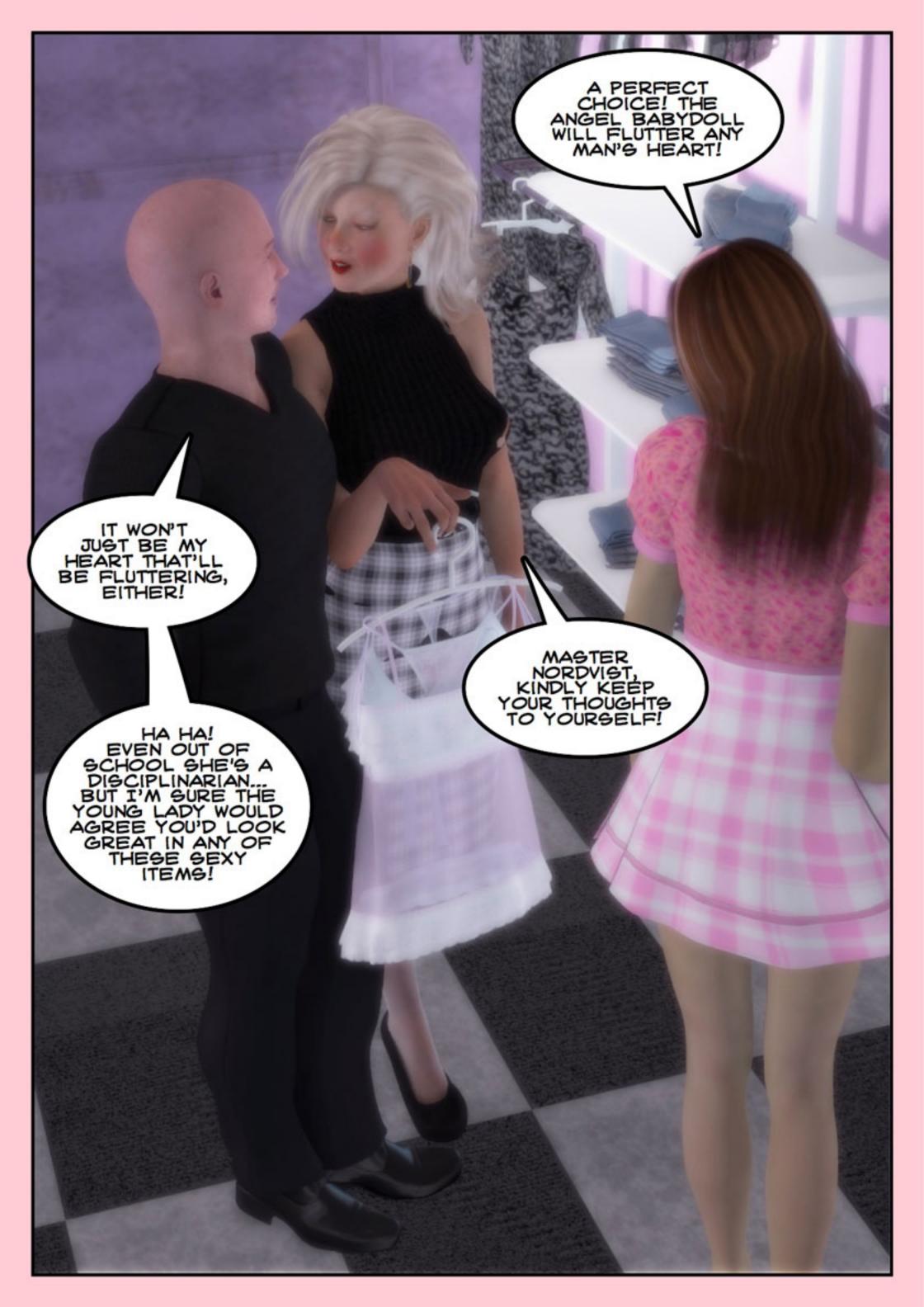












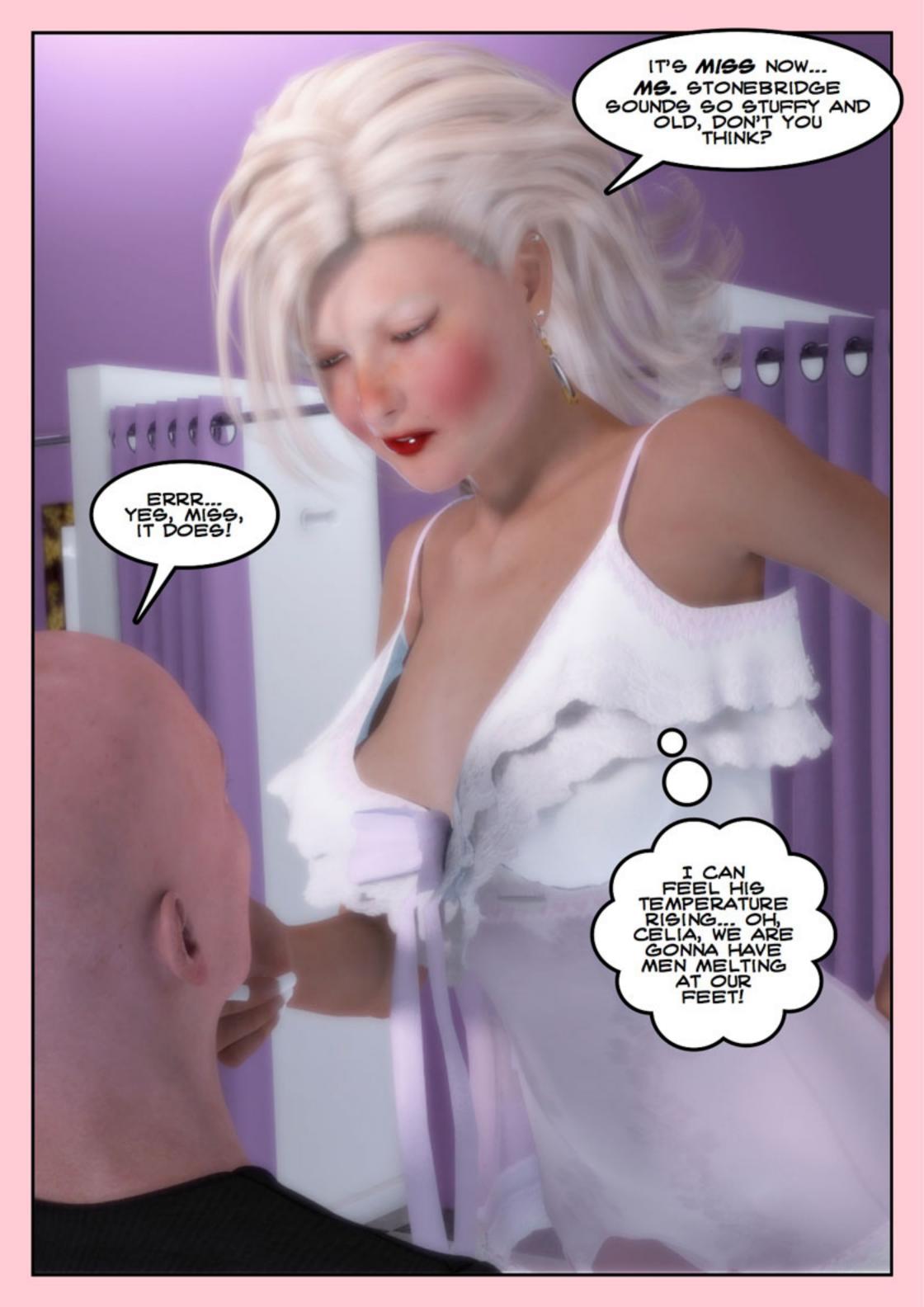
























WE WERE PLAYING A GAME OF SHOPPING DARE, MS. STONEBRIDGE, WHICH ME AND CRAIG SEEM TO HAVE LOST... HEE HEE! WELL, IT CAN'T BE A BAD DARE GAME! YOU ALL LOOK QUITE ENTHRALLING! AND THE BELLY BUTTON JEWELRY? THAT WAS
PART OF THE
DARE, TOO,
ALONG WITH ME
HAVING TO WEAR
A THONG!



































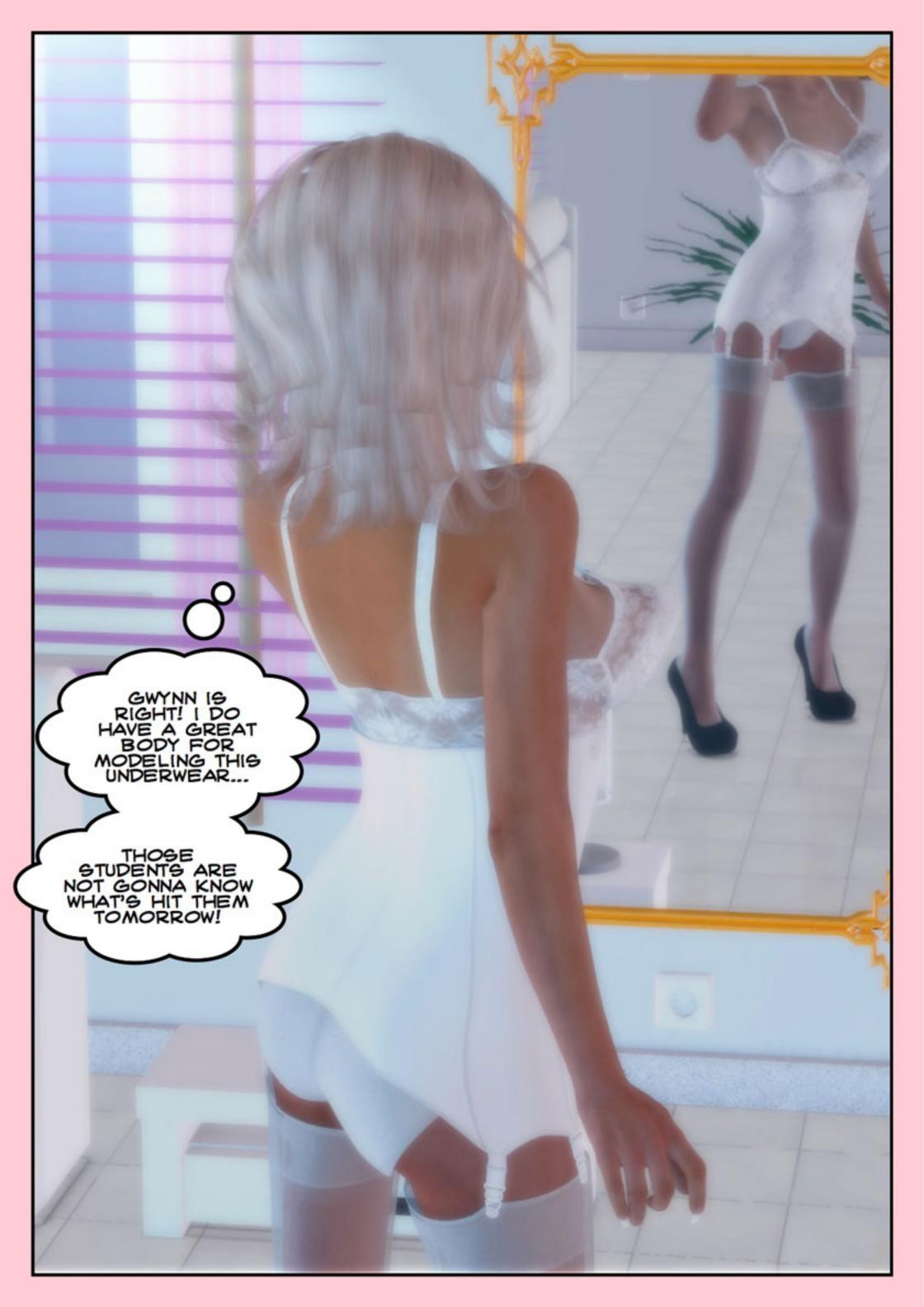


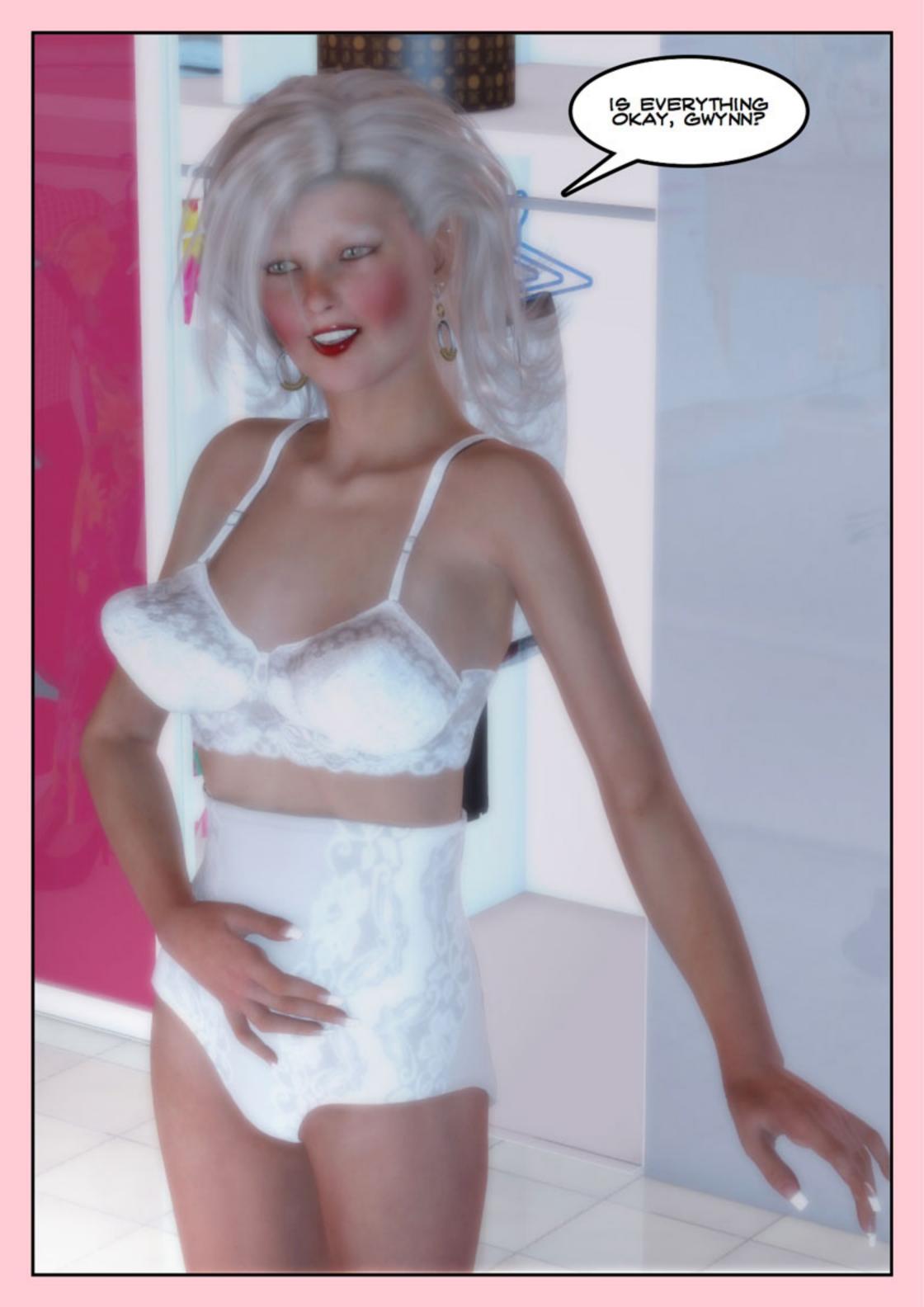
























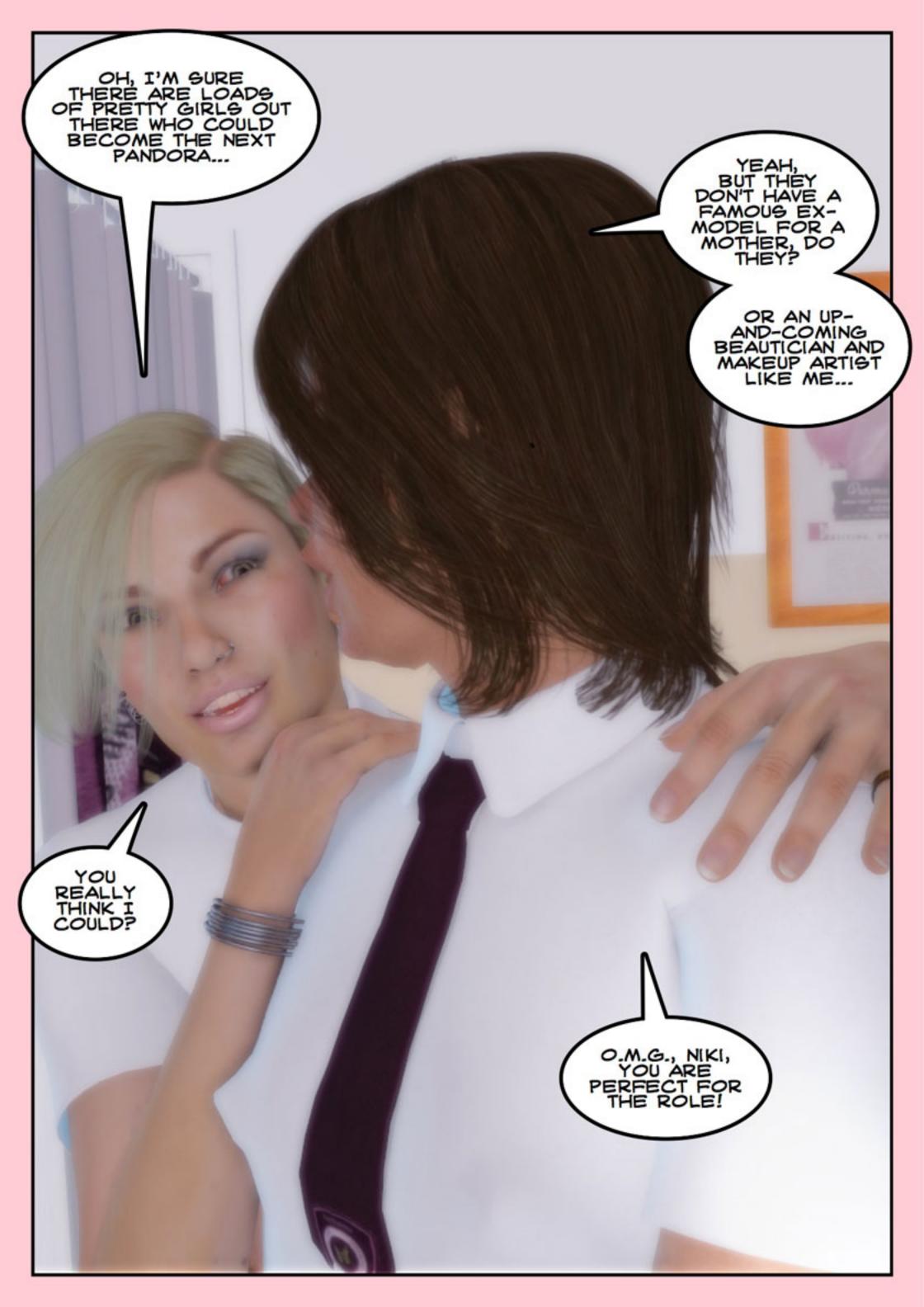


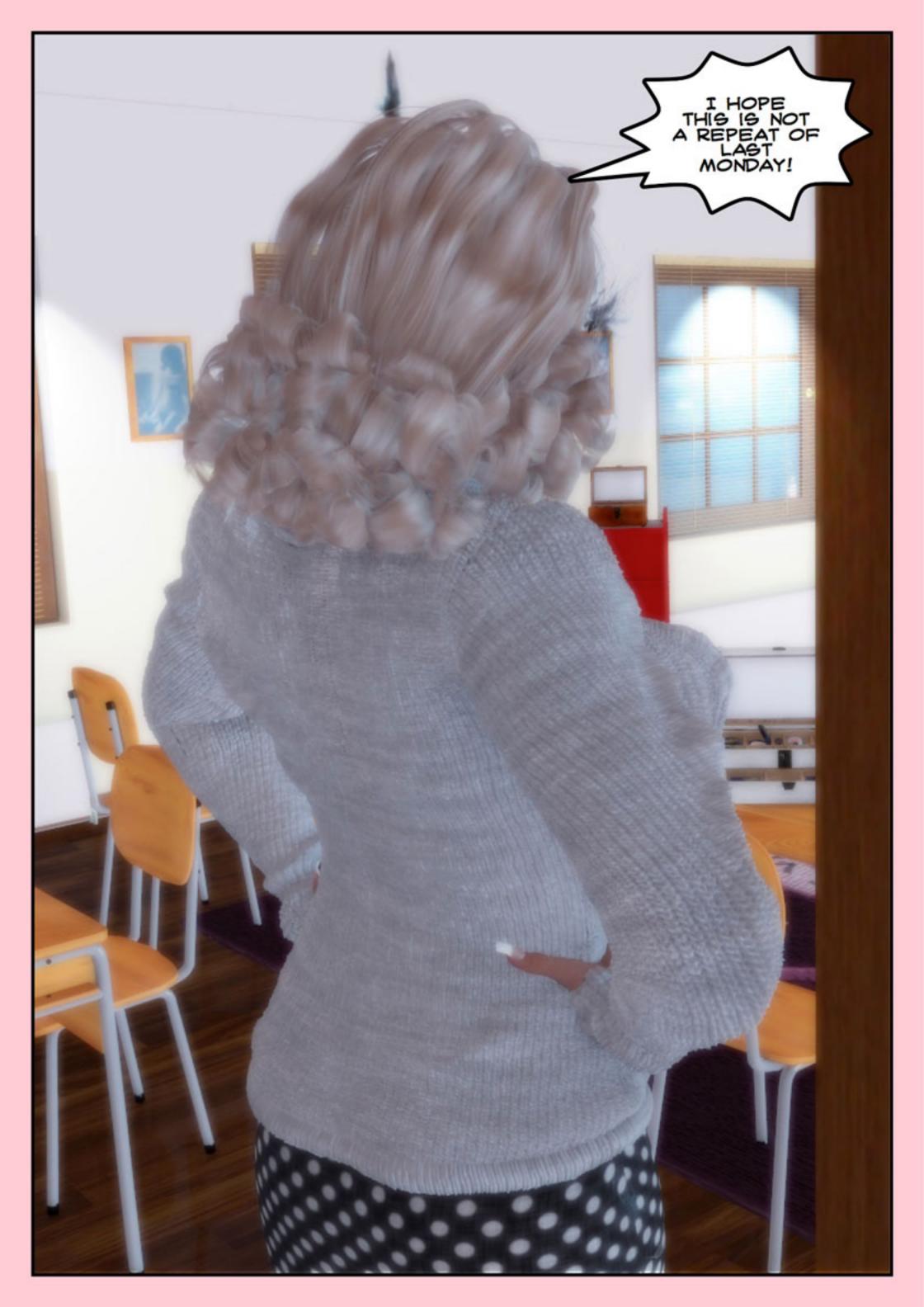


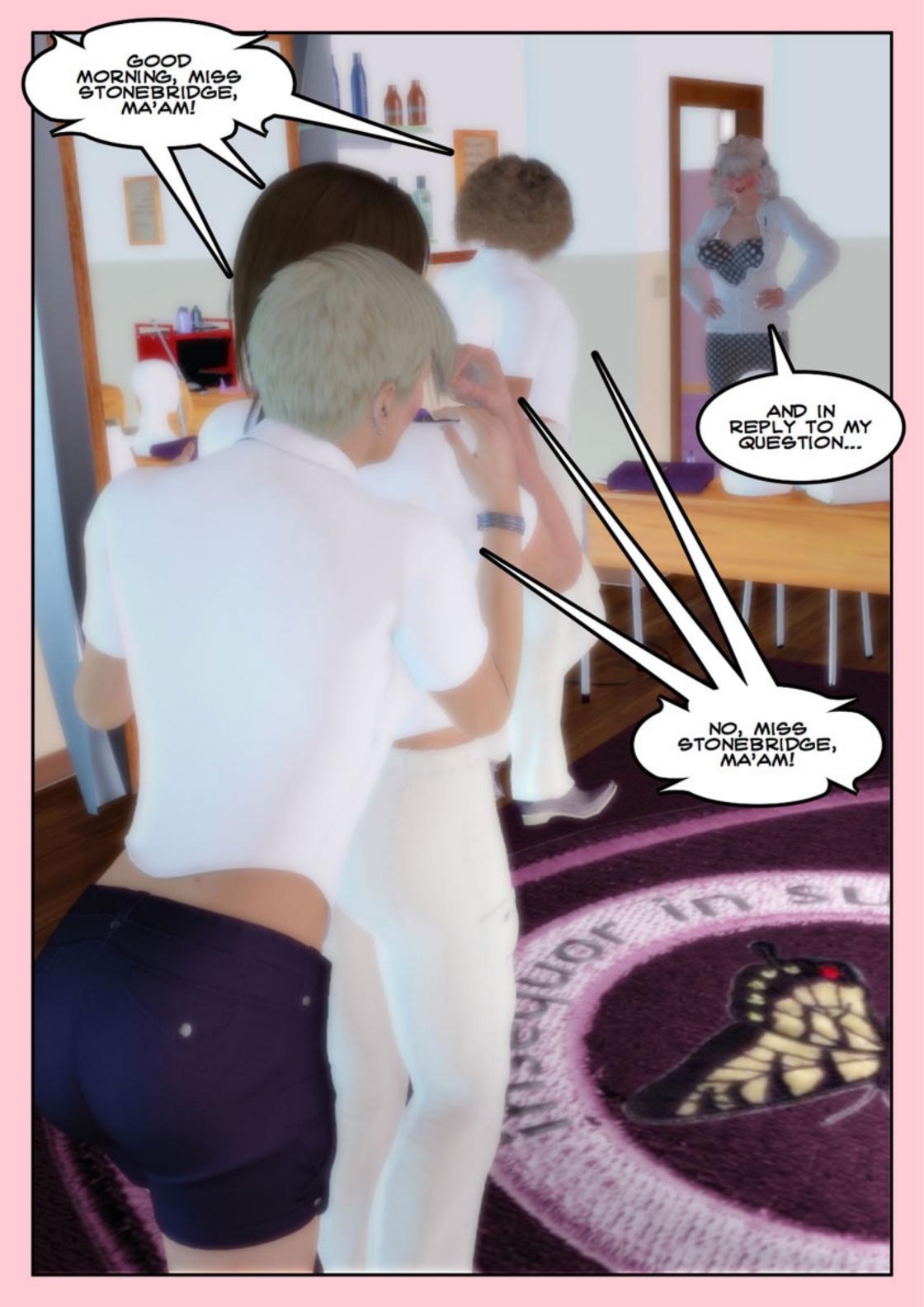


















IS IT HIM, MISS STONEBRIDGE, MA'AM? Will pick you YES,
PLEASE TELL
US, MISS
STONEBRIDGE,
MA'AM! up at 8 pm Wednesday Las WE'LL SEE ABOUT THAT, MASTER NORDVIST! \*PFFT\* APPEARS TO BE THAT VERY SAME YOUNG MAN!

























