

New strings riff

Sebastiside

Tune down 1 step

- ① = D ④ = C ⑦ = A
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 150

dist. guit.

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1 starts with a downbeat. Measures 2-3 contain triplets. Pedal points (P.M.) are indicated below measures 3, 4, and 5.

TAB: Treble and Bass staves with fret numbers (7, 9, 5) and string indicators (T, A, B).

Musical notation for measures 4-6. Measure 4 has a sharp sign on the first string. Measures 5-6 contain triplets. Pedal points (P.M.) are indicated below measures 5 and 6.

TAB: Treble and Bass staves with fret numbers (9, 8) and string indicators (T, A, B).

Musical notation for measures 7-9. Measure 7 has a sharp sign on the first string. Measure 9 ends with a sharp sign on the first string and a double bar line. Pedal points (P.M.) are indicated below measures 7 and 8.

TAB: Treble and Bass staves with fret numbers (9, 8, 11, 12) and string indicators (T, A, B). Measure 9 shows a transition to a higher fret.

Musical notation for measures 10-12. Measure 10 has a sharp sign on the first string. Measure 11 has a sharp sign on the first string. Measure 12 has a sharp sign on the first string and a double bar line. Pedal points (P.M.) and a hammer-on (H) are indicated below measures 10-12.

TAB: Treble and Bass staves with fret numbers (7, 9, 10, 7, 10) and string indicators (T, A, B). Measure 12 shows a hammer-on on the first string.

Musical notation for measures 13-15. Measure 13 has a sharp sign on the first string. Measure 14 has a sharp sign on the first string. Measure 15 has a sharp sign on the first string and a double bar line. Pedal points (P.M.) and a hammer-on (H) are indicated below measures 13-15.

TAB: Treble and Bass staves with fret numbers (9, 12, 10, 9, 9, 10) and string indicators (T, A, B). Measure 15 shows a hammer-on on the first string.

Musical notation for measures 16-18. Measure 16: P.M. -----+ P.M. -+ P.M. -+ P.M. -+ Measure 17: P.M. P.M. -+ Measure 18: P.M. -----+ P.M. -+

TAB notation for measures 16-18. Measure 16: 7-7-7-7-7-7-7-7 Measure 17: 6-6-6-6-6-6-5-5 Measure 18: 5-5-5-5-5-5-5-5

Musical notation for measures 19-21. Measure 19: P.M. -+ P.M. -+ Measure 20: P.M. -+ H P.M. -+ Measure 21: P.M. -+ P.M. -+

TAB notation for measures 19-21. Measure 19: 10-10-10-10 9-9-9-9 7-7-7-7 Measure 20: 9-9-9-9 9-10-10 9-9-9 Measure 21: 12-12-12-12 10-10-10-10 9-9-9-9

Musical notation for measures 22-24. Measure 22: P.M. -+ H P.M. -+ Measure 23: P.M. -+ P.M. -+ Measure 24: P.M. -+ P.M.

TAB notation for measures 22-24. Measure 22: 9-9-9-9 9-10-10 9-9-9 Measure 23: 9-9-9-9 9-9-9-9 10-10-10-10 Measure 24: 9-9-9-9 9-9-9-9 9-9-9-9

Musical notation for measures 25-26. Measure 25: P.M. -+ Measure 26: P.M.

TAB notation for measures 25-26. Measure 25: 9-9-9-9 6-6-6-6 Measure 26: 9 7 5 X-X X-X