

# My GF is a Slime Prolouge





# R18 Warning!

(Sexual, nudity and other R18 related)

All the events, name and characters are fiction.

I hope everyone will enjoy my stories~

Thank you very much for everyone's support! I will do my best in my works and practices~ Love you all XD




*J. Harako*









Sis, why are we go to the shrine in the late Lunar New Year?





Didn't we already go on the first day?








Now now, don't be so upset like that, Tsukiko.








We are here today  
to meet an oversea  
friend of mine.

A foreigner?







Yup, she helped me a lot when I went on the Exchange Program.

And she's here to get to know more about our country culture.







She's a type who was a bit clumsy but very kind with others...





And for someone who  
always rushed like you...

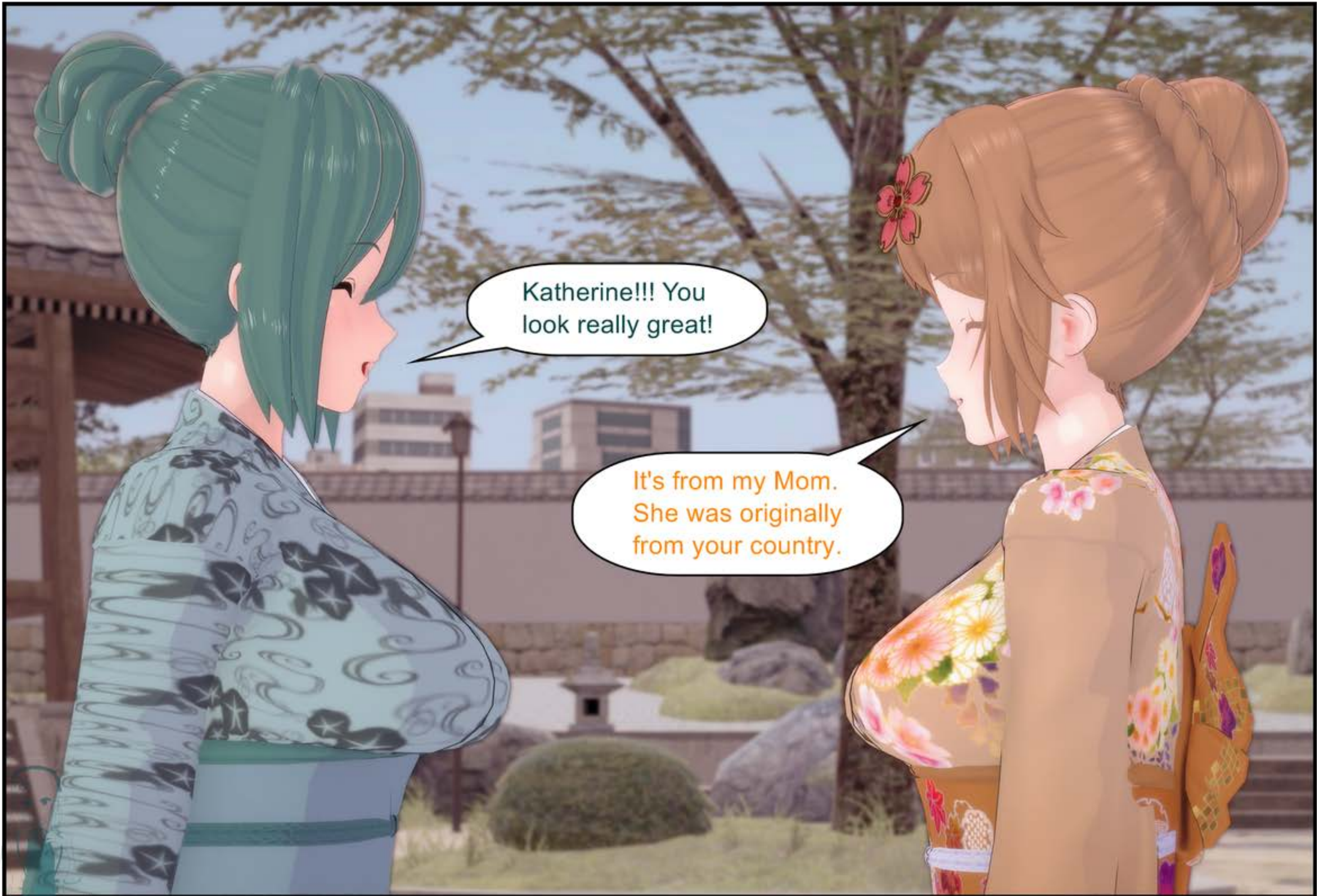






...I can tell that you are more clumsy than me, Makoto.





Katherine!!! You look really great!


It's from my Mom. She was originally from your country.





Oh, I have tell you  
a lot about my  
little Sister...






Of course I remember!  
You are Tsukiko, right?








Ah... Um... It's nice to meet you.

Katherine! It's really nice to see you~  
Don't be shy, okay?






Makoto, how come  
you have a cute little  
Sister like her?

Well, you are only  
see her outside.





Outside? Isn't she  
that cute and...

I'm... I'm not cute  
like a little girl! I'm  
already 20!!!








"Now you see it."

"I-Is this what people in anime called 'Tsundere'?"



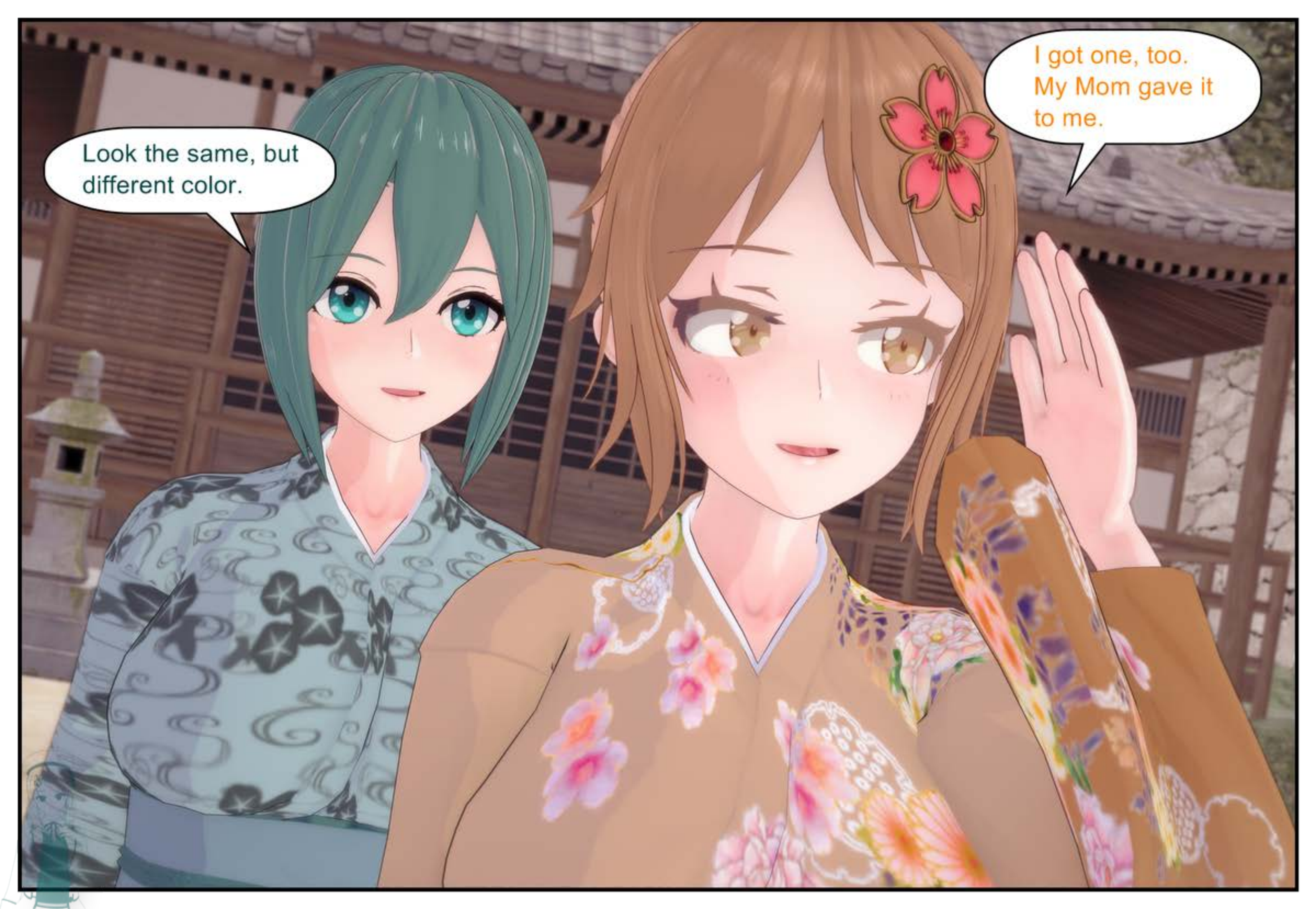




Ah, Tsukiko. That  
cherry blossom  
hair clip...








Look the same, but  
different color.

I got one, too.  
My Mom gave it  
to me.





So... Is that relate  
to me somehow?





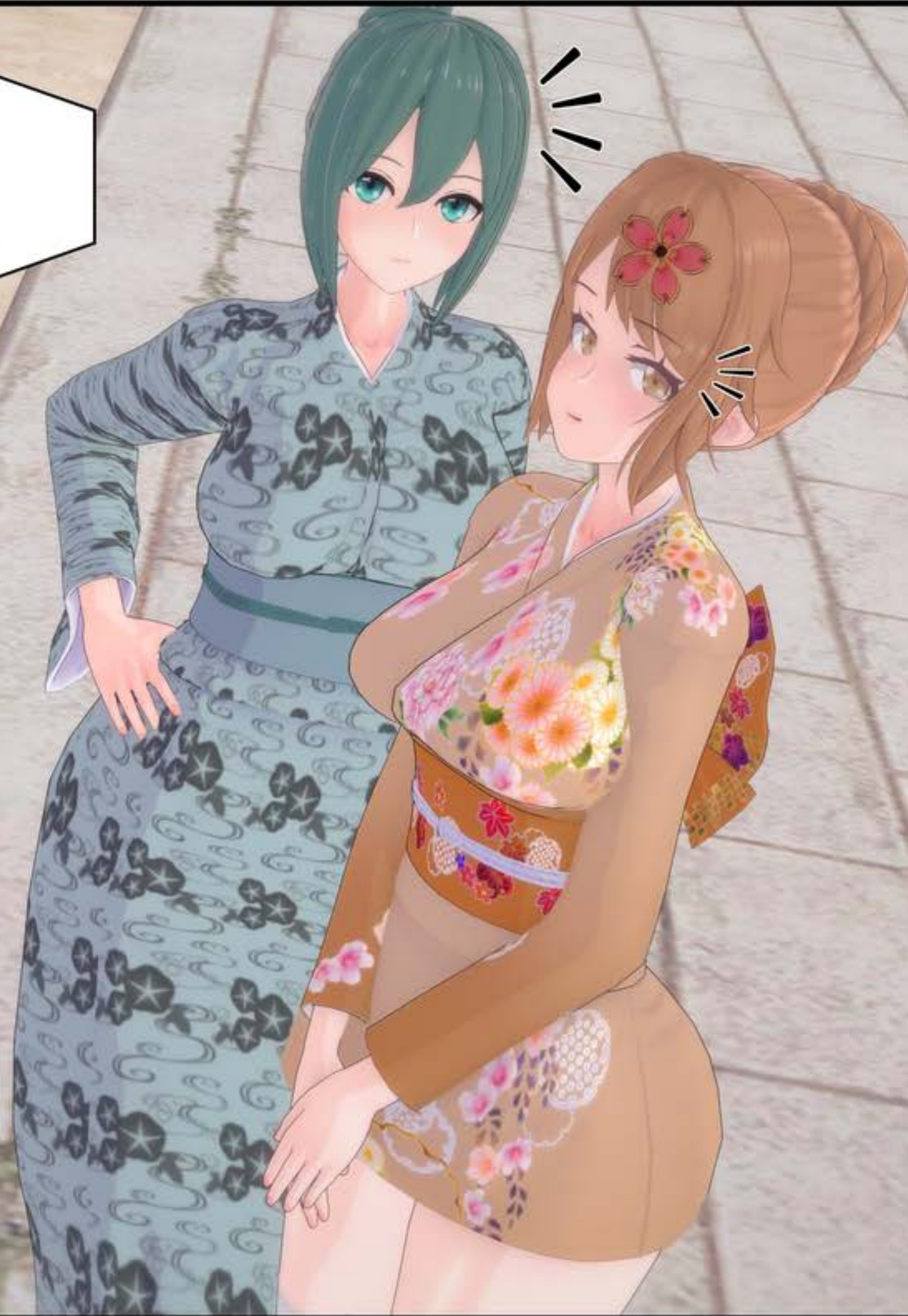


Tsukiko!  
That's rude!

It's alright, Makoto.  
I don't have much  
skill to open a  
conversation with her.



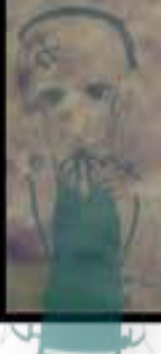
"This is an emergency broadcast... Anyone who still outside, please go back to your home immediately."








**"This is not a drill,  
please follow order and  
wait for further intruction."**





A scene from an anime or manga showing three young women in traditional Japanese attire standing in a courtyard. The woman on the left has short purple hair and wears a pink kimono with a floral pattern. The woman in the center has short green hair and wears a blue kimono with a dark floral pattern. The woman on the right has brown hair with a red flower in it and wears a tan kimono with a floral pattern. They are all looking towards the right with concerned expressions. The background shows traditional Japanese buildings with tiled roofs.

Did... something happen?

That could be an order from the Government.

All of sudden...








I'm sorry, everyone.  
But our plan today  
will be postponed.





I will go get my car.  
Katherine, will you  
come with us?

Yes, it's not like I  
could catch a cab  
in this situation.





S-Sis... I didn't feel  
so well... My stomach...








Tsukiko... Can't you hold on until we arrive home?

Hm... This is an urgent one...

I can't...





Let me take her to  
the nearest restroom.  
You start your car, Makoto.

Is it okay? We  
don't know what we  
are facing out here.






Katherine, it's  
the Government  
broadcast...


They didn't tell us  
the reason why. So  
it's nothing to be  
afraid of.





Rest assure, Makoto.  
I learnt how to defense  
myself, and to protect  
someone else!





Careful, Tsukiko.  
Don't walk too fast...

"This situation...  
Something shady  
is going on."





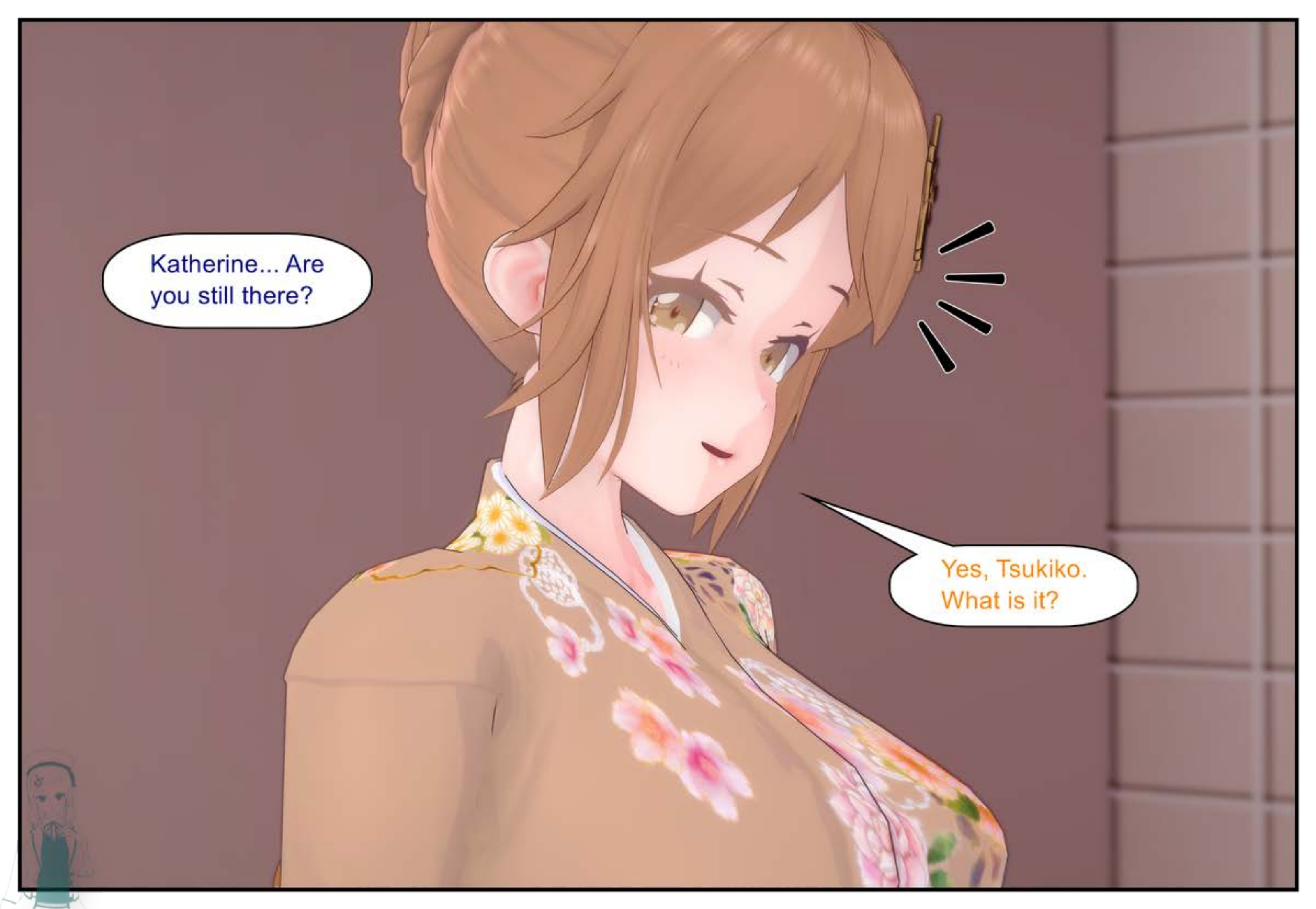


"I have to ask my contractor for the detail!"









Katherine... Are you still there?

Yes, Tsukiko.  
What is it?






綺麗にご  
ありがとう

I apologise for my  
rude behavior toward  
you earlier...








It's alright. I didn't mind much.

Um... Is this your first time to our country?








Ah... No wonder you spoke the language so fluently.

No, I think this is the second time... I went with my Mom when I was a kid.







I think you have a great Sister, Tsukiko. Although today was bit sudden...

Yes, she is also very clumsy in many things but always do her best.

かましよう。  
ただま、  
います。








Um, sound like someone I knew before I met Makoto.





I wonder who was  
that person, Katherine?






I will tell you when  
we get home, okay?









"W-What is this!?"





I-I can't...

ペーパーの持ち出  
無駄使いは、や  
綺麗にご利用し  
ありがとうございます











Tsukiko...?


































































Tsukiko... Is everything alright?







I'm fine. I was a bit struggle, nothing much.




Then it's all good, right?

Yes.







We can't let Makoto wait any longer. Let's go back to her.






















I understand... It's  
classify. Yes...







They are back. I will call you if I have any clue. Thank you, Makoto out.





Makoto? Are you calling someone?





It's my co-worker.  
There's some reports  
that I haven't finished.








Hah... Busy as  
always, I bet.







Just some minor mistakes. I still keep this day with you two.








んん





Tsukiko...?





H-Hey... What's wrong with you?











Mother...





I'm sorry... for my behavior earlier, Sis.





I see... But you don't have to hug me only to say it.





No matter what, you  
are my little Sister, Tsukiko.












Anyway, let's go back to your home.


Of course.





I think I will stay  
back a bit, Sis.

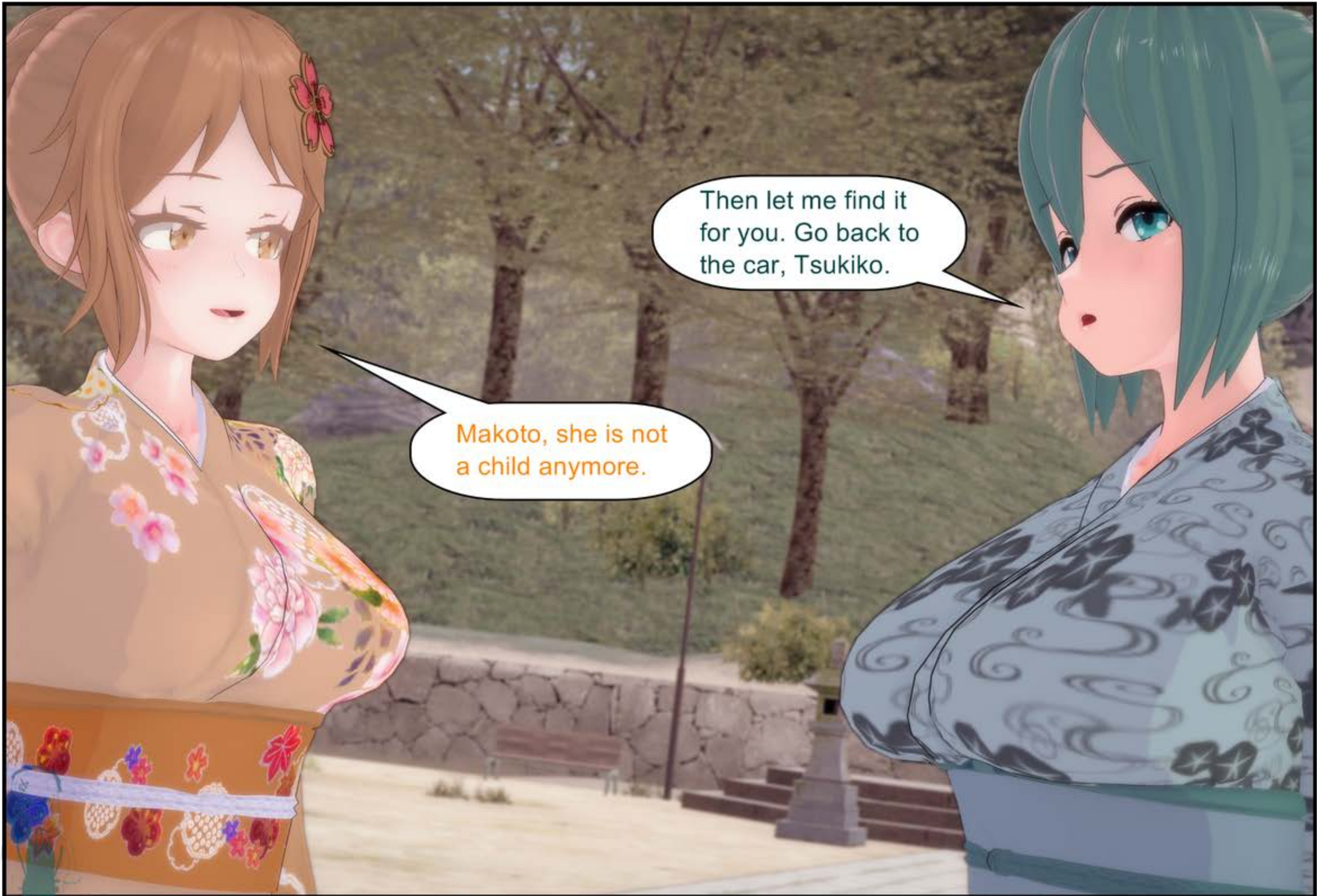




I dropped my phone  
somewhere, must  
be in the restroom.





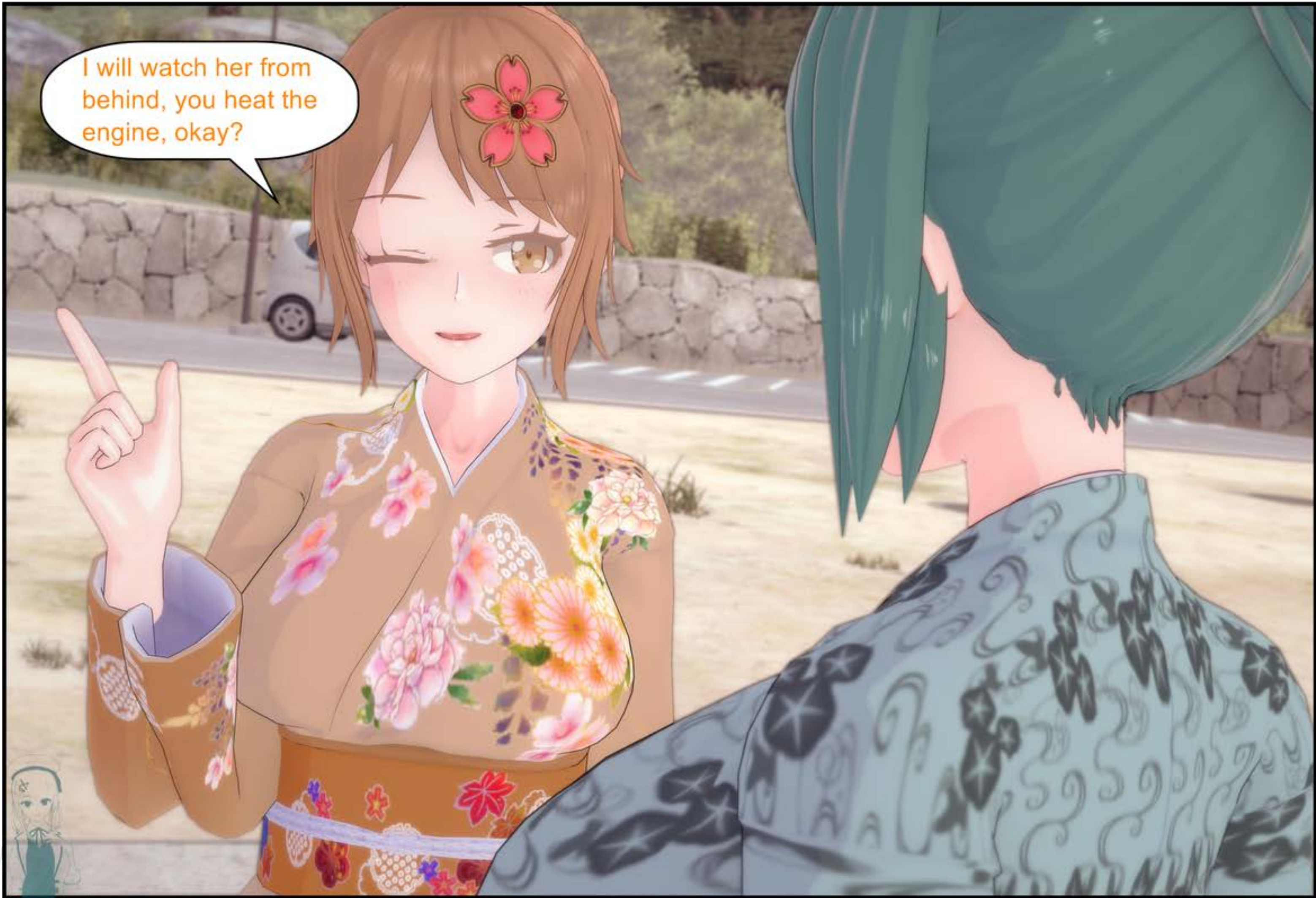


Then let me find it for you. Go back to the car, Tsukiko.

Makoto, she is not a child anymore.



I will watch her from behind, you heat the engine, okay?







\*Sigh\* You two  
are causing me a  
bit of headache.






Get back soon, okay?  
We've been out here  
for too long already.












Ah... Why there's not any taxi available?







Ugh... I should have gone here by public bus.





Um... Excuse me.










































"What took Tsukiko so long...? I wonder if what happened to her."



"I told Makoto to wait  
for me. Can't let her  
worry too much."























"Tsu... kiko...?"

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ちゅぽ  
ちゅぽ

ちゅぽ  
ちゅぽ




















I... have to leave now... Thank you for the offer.



















Tsukiko...








Tell me... What did you just do?







Tell me... That  
Makoto's sister won't  
do such thing...





Are you going to alert her?







You didn't know...  
how much I have  
been through...







...in order to see  
her again.






You knew...  
Makoto?

I didn't... until  
I found out.






She was the only  
person... who cared  
about me in that hell...








She was like... a  
Mother to me.






A young woman with short brown hair and a red flower hairpin stands in a room with a tiled wall. She is wearing a tan kimono with colorful floral patterns and a wide, patterned obi. She has a concerned expression and her hands are raised slightly. To her right is a large, pink, glossy mannequin of a woman's lower body, including legs and buttocks. The scene is lit with soft, indoor lighting.

I don't think...  
she would leave  
someone...

She later on...  
didn't show up  
anymore.






Was it... because she  
have someone else?

W-Why are  
you ask me...?





You already saw  
who I really were.

hny





To reunite with my Mother again...







...I'm willing to become anyone and anything...








Even if it her Sister  
or her best friend...

*[Small signature]*





Let's call it a  
stop here.



Makoto... Does that mean...

I didn't made you to become what you are today.





Yes, I'm her creator.  
And also, the one  
whom she called Mother.





A 3D-rendered anime-style female character with large breasts is shown from the chest up. She has light skin and reddish-pink nipples. Her hair is brown and tied back. The background is a bathroom with a sink, a toilet, and a blue bucket. Two speech bubbles are present: one with pink text and one with black text.

M-Mother... I...


Don't call me  
like that!!!





Did you know  
what you just caused!?






Do you know what would happen if they caught you?


A mess for the whole town! Just to find a loose experiment!!!





I started to suspicious  
when you were Tsukiko!  
I tried to take you away and  
ask for the truth!





You are unstable,  
your liquid may caused  
bad effect to normal people!

I already explained  
it to you before! Why  
didn't you listen!?



A 3D-rendered anime-style female character with long brown hair is shown from the chest up, facing slightly to the left. She is in a bathroom setting, with a sink and mirror visible in the background. The character's skin is highly detailed and glossy. A speech bubble is positioned to her left, containing text. The background shows a tiled wall and a mirror reflecting the character's back.


I'm not your Mother,  
I only saw you... as  
an experiment!



I understand...







You never know...  
after you left...  
The others... did  
horrible thing to me.





What are you trying to...

I'm not... going back to that hell.

T-Tsukiko...







S-Sis...  
Katherine...







M-Makoto! She  
is heading for Tsukiko!

Stop it! Don't  
harm her!



Please! Leave  
my Sister alone!











Police! Open  
the door!

Someone is in  
danger inside!  
Break this open!




















































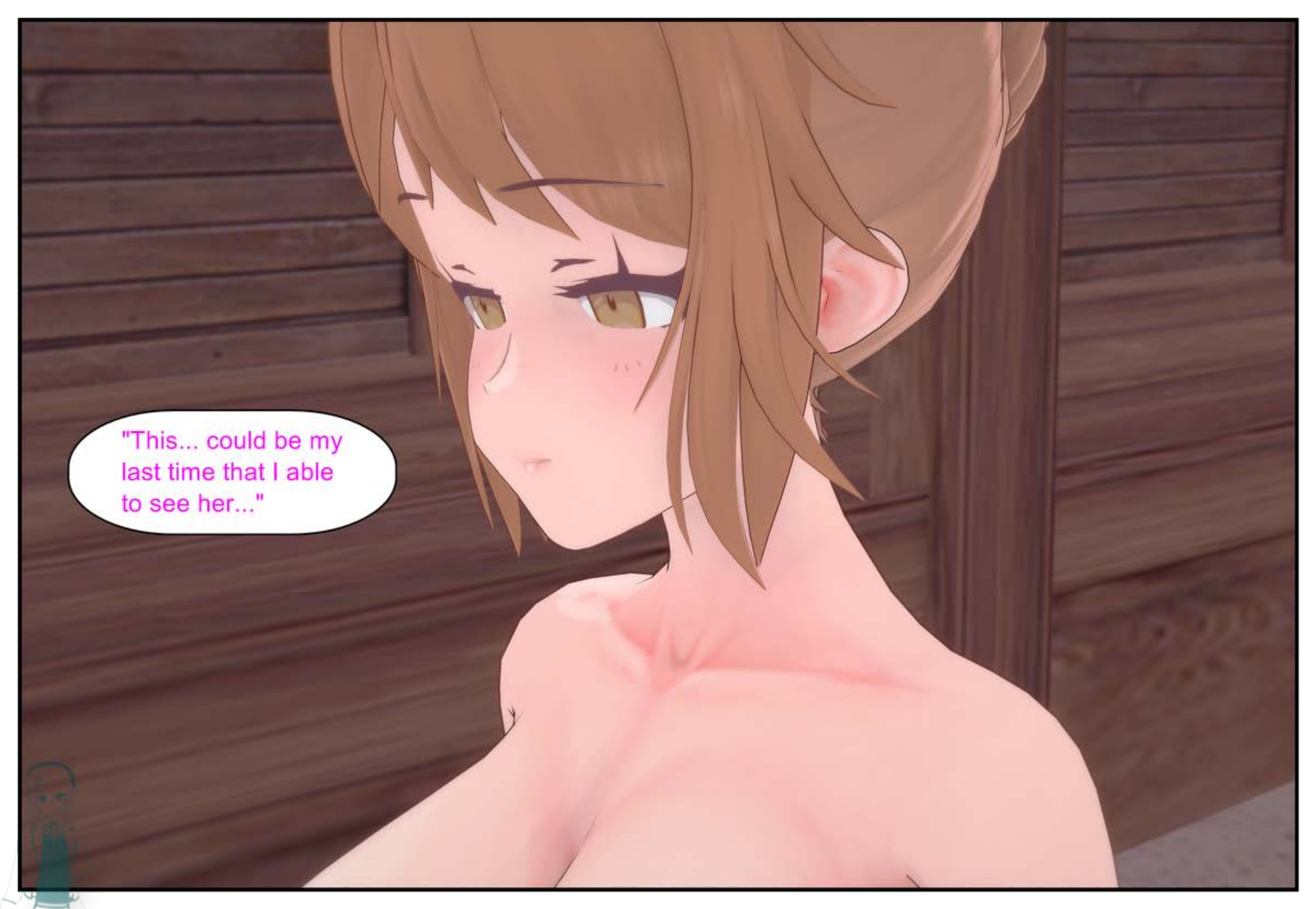




"They said that... they have implanted a device to erase my memories in case I escaped."








"This... could be my last time that I able to see her..."



A 3D-rendered anime-style character's legs, shown from the knees down to the feet. The legs are pale pink with a soft, glowing texture, suggesting a delicate or ethereal quality. They are positioned in the center of the frame, standing on a dark asphalt surface. The background is a suburban street scene with green trees, a stone wall, and a white car parked on the side. The sky is a clear, light blue. A speech bubble is located to the right of the legs, containing a quote in purple text.

"She once said... even when I forgot someone, that person will remain in our heart."





To be continued?

"Do I... have a heart like normal people?"

