

# Construcción de modos 1

Construir los siguientes modos (indicando de qué Escala mayor proviene)

A jónico A B C# D E F# G# (A Mayor)

A dórico A B C D E F# G (G Mayor)

A Frigio A Bb C D E F G (F Mayor)

A Lidio A B C# D# E F# G# (E Mayor)

A Mixolidio A B C# D E F# G (D Mayor)

A Eólico A B C D E F G (C Mayor)

A Locrio A Bb C D Eb F G (Bb Mayor)

D jónico D E F# G A B C# (D Mayor)

D Dórico D E F G A B C (C Mayor)

D Frigio D Eb F G A Bb C (Bb Mayor)

D Lidio D E F# G# A B C# (A Mayor)

D Mixolidio D E F# G A B C (G Mayor)

D Eólico D E F G A Bb C (F Mayor)

D Locrio D Eb F G Ab Bb C (Eb Mayor)

G jónico G A B C D E F# (G Mayor)

G dórico G A Bb C D E F (F Mayor)

G Frigio G Ab Bb C D Eb F (Eb Mayor)

G Lidio G A B C# D E F# (D Mayor)

G Mixolidio G A B C D E F (C Mayor)

G Eólico G A Bb C D Eb F (Bb Mayor)

G Locrio G Ab Bb C Db Eb F (Ab Mayor)

C Jónico C D E F G A B (C Mayor)

C Dórico C D Eb F G A Bb (Bb Mayor)

C Frigio C Db Eb F G Ab Bb (Ab Mayor)

C Lidio C D E F# G A B (G Mayor)

C Mixolidio C D E F G A Bb (F Mayor)

C Eólico C D Eb F G Ab Bb (Eb Mayor)

C Locrio C Db Eb F Gb Ab Bb (Db Mayor)

B Jónico B C# D# E F# G# A# (B Mayor)

B dórico B C# D E F# G# A (A Mayor)

B Frigio G A B C D E F# (G Mayor)

B Lidio B C# D# E# F# G# A# (F# Mayor)

B Mixolidio B C# D# E F# G# A (E Mayor)

B Eólico B C# D E F# G A (D Mayor)

B Locrio B C D E F G A (C Mayor)

E Jónico E F# G# A B C# D# (E Mayor)

E Dórico E F# G A B C# D (D Mayor)

E Frigio E F G A B C D (C Mayor)

E Lidio E F# G# A B C# D# (B Mayor)

E Mixolidio E F# G# A B C# D (A Mayor)

E Eólico E F# G A B C D (G Mayor)

E Locrio E F G A Bb C D (F Mayor)