



# HOW I ALMOST BECAME ONE OF BIANCA BUBBLEGUM'S SEX SLAVES

JSEMICOLON  
WITH PHOTOS BY REDFIREDOG



# THINK OF THE BIGGEST PERSON YOU'VE EVER SEEN.

PERHAPS IT WAS AN NBA PLAYER AT YOUR FIRST PROFESSIONAL GAME, OR THE BOUNCER WHO INSPECTED YOUR LICENSE BEFORE ENTERING THE CLUB, OR THE SORT OF RUNWAY MODEL THAT SWEDEN PRODUCES IN ABUNDANCE. THINK - REALLY THINK - ABOUT HOW THEY MOVE, HOW THEY WALK, HOW OTHERS HAVE TO MAKE WAY FOR THEM.

NOW MULTIPLY THAT BY A FACTOR OF 10, MAKE HER NAKED, SENSATIONALLY CURVACEOUS, AND PUT HER IN AN OLYMPIC-SIZED SWIMMING POOL SURROUNDED BY UNTOLD DOZENS OF SERVANTS, CATERERS, TOWEL-BEARERS, HOR D'OEUVRES SERVERS, AND BARTENDERS, AND YOU MIGHT HAVE A BETTER COMPREHENSION OF WHAT IS ONLY A FEW FEET FROM ME THAN I DO. AT 94.5' AND A NET WORTH OF \$1.8 BILLION DOLLARS, BIANCA BUBBLEGUM IS IN MANY WAYS THE BIGGEST WOMAN IN THE ADULT FILM INDUSTRY. AND RIGHT NOW, SHE WANTS AN APPLETONI.





**“I ASKED  
FOR A  
REFILL  
TWENTY  
MINUTES  
AGO!”**

SHE SCREAMS, HURLING AN EMPTY SEVEN-FOOT TALL GOBLET AT THE FENCE SURROUNDING HER PERSONAL POOL. THE CLANG IS EAR-SHATTERING, AND SENDS THE MANY SERVANTS SCURRYING TO MAKE ANOTHER FEW GALLONS OF APPLLETINI. AS THESE SERVANTS RUN BACK AND FORTH, IT'S CLEAR THAT THEY'RE EACH ONLY ABOUT AS BIG AS THIS 23 YEAR OLD WOMAN'S AREOLAE.



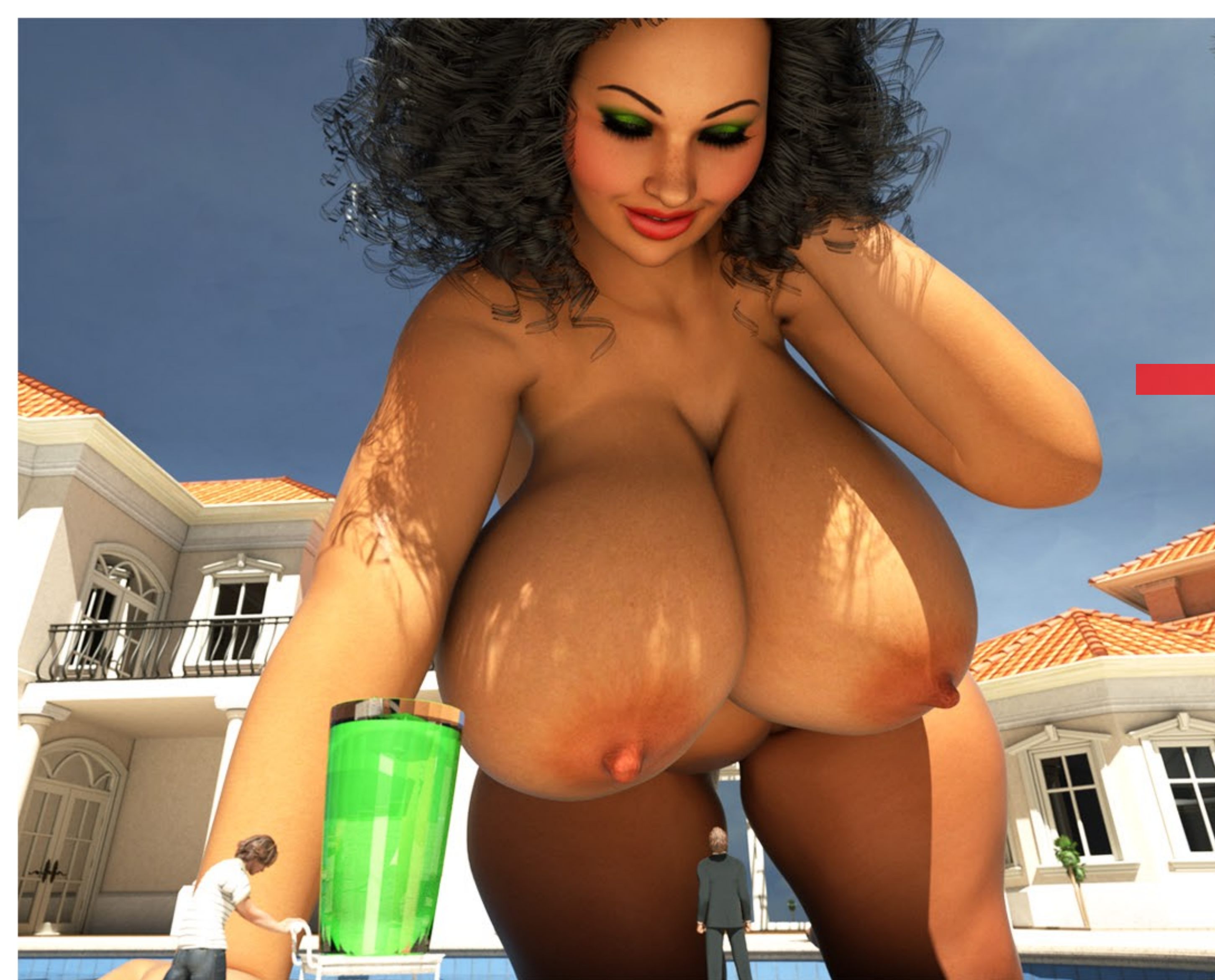


AS I TRY TO IMAGINE JUST HOW MUCH APPLLETINI IT WOULD TAKE TO GIVE THIS WOMAN THE THINNEST OF BUZZES, I HEAR A DEEP SLOSHING IN THE WATER. SUDDENLY, THIS NEARLY FIVE-HUNDRED TON WOMAN TURNS HER BODY TOWARD ME, BREASTS THE SIZE OF SUVS AND HEAD EASILY TWICE THE SIZE OF MY WHOLE BODY. FOR THOSE OF YOU WHO HAVE NOT SEEN HER WORK, SHE IS FILIPINA, WITH CREAM-COLORED SKIN AND DARK HAIR THAT DESCENDS TO HER SHOULDERS IN FRIZZY WAVES. HER FIGURE TENDS TOWARD THE PLUS-SIZE END OF "VOLUPTUOUS." SHE HAS A HUNDRED-WATT SMILE AND ROUND CHEEKS THAT GIVE HER FACE A CUTE, YOUTHFUL LOOK. EVERYTHING ABOUT HER CONVEYS A SORT OF EXCITED, NAIVE INNOCENCE THAT SHE FREQUENTLY TWISTS TO HER ADVANTAGE IN HER MANY, VIOLENTLY PORNOGRAPHIC FILMS.

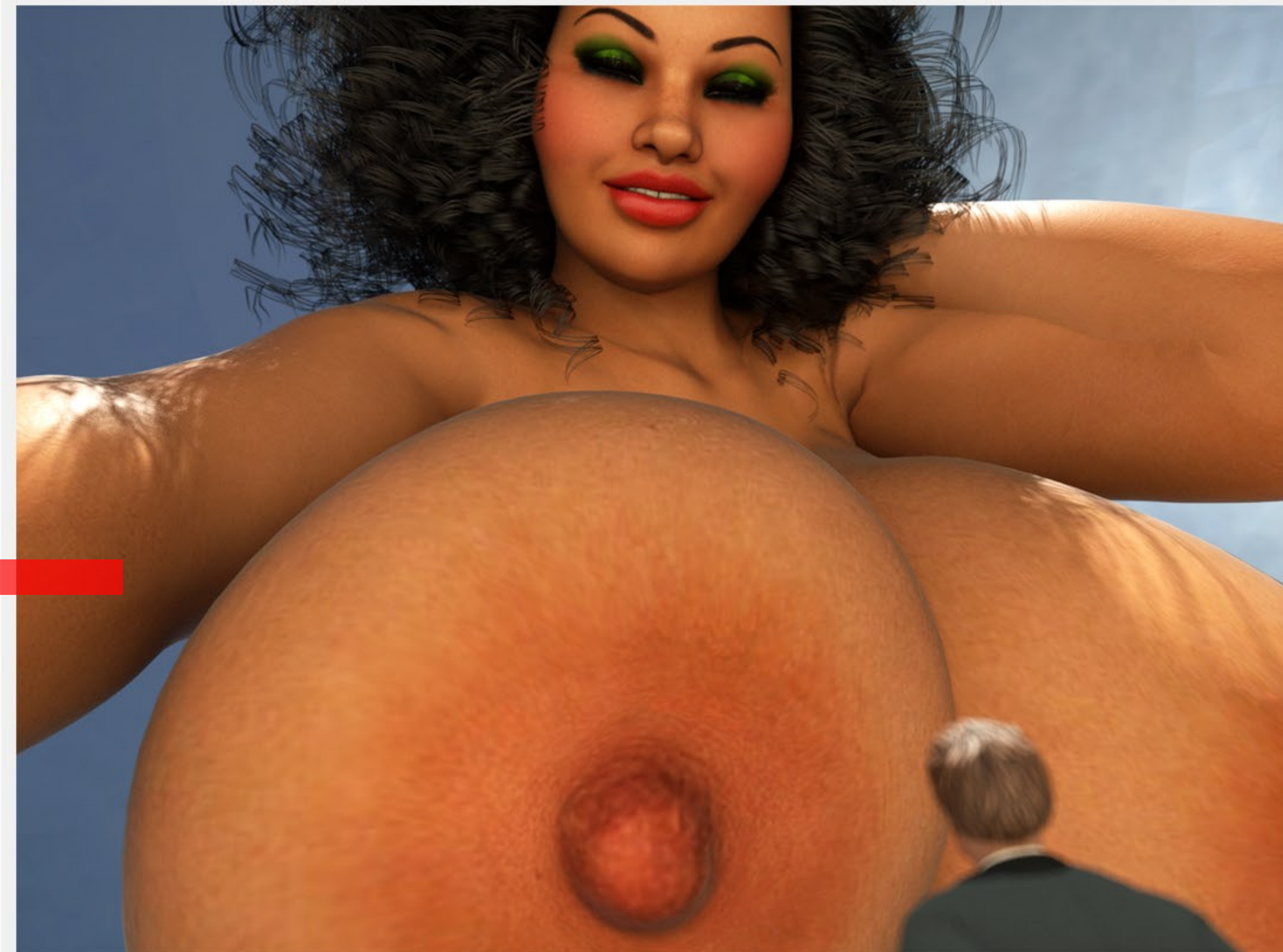




SHE LEANS OVER ME, HER BREASTS DANGLING PERILOUSLY OVERHEAD, WATER ROLLING DOWN HER EVERY INCH. HER EYES LOCK WITH MINE, AND I FELT THE INSTANT, TERRIFYING KNOWLEDGE OF WHAT IT MUST BE LIKE TO BE PREY. THAT'S WHEN SHE SPOKE TO ME.



**“HEY CUTIE. WHAT MAGAZINE ARE YOU FROM?”**






BUT BIANCA BUBBLEGUM HAS NOT ALWAYS LIVED SO LARGE. BEFORE SHE WAS THE NINETY-FOUR-FOOT TALL PORN PHENOMENON THAT SHE IS TODAY, SHE WAS GABRIELA CORTEZ, AN UNREMARKABLE 18 YEAR OLD FROM LA'S EAST SIDE TRYING TO GAIN A Foothold IN THE WORLD OF ADULT ENTERTAINMENT.

"WHEN I FIRST MET HER? 5'1", 5'2" MAYBE. SAME BODY TYPE THOUGH. CURVY AS HELL AND EAGER TO FLAUNT EVERYTHING SHE HAD." THIS WAS MANUEL O'HAIRE, A MAN WHOSE ROLE IN HER LIFE HAS BEEN DEBATED, BUT APPEARS TO HAVE BEEN SOME COMBINATION OF AGENT AND BOYFRIEND AT DIFFERENT TIMES IN HER LIFE. IT WAS HE WHO INTRODUCED HER TO THE WORLD OF GIANTESS FILMS.

"YOU BETTER BELIEVE YOUR FUCKING ASS SHE WAS INTO IT. WE CAN MAKE HER BIGGER? SHE WANTED TO BE TWENTY TIMES HER SIZE. SHE LOVED WALKING IN A ROOM, TIGHT LITTLE DRESS SCRUNCHED OVER THAT BUTT OF HERS, AND MAKING MEN'S JAWS DROP. SHE LOVED TO BREAK YOUR CONCENTRATION."

"SHE WOULD SOAK HERSELF IN PERFUMES," ANOTHER BOYFRIEND SAID. "SHE WANTED YOU TO KNOW WHEN SHE WAS IN THE ROOM." THOUGH HE DECLINED TO BE NAMED, HE FELT HIS OCCUPATION IN THE FINANCIAL DISTRICT PLAYED A MAJOR PART IN GABRIELA'S SEEKING HIM OUT. "GIVENCHY, ZARA, ERMENEGILDO ZEGNA...SHE HAD TASTE. USUALLY SHE WOULD ENTER THE BEDROOM WITH HER WRISTS AND ANKLES COVERED IN GOLDEN RINGS - AND NOTHING ELSE."

A man in a dark blue suit and a woman in a white, extremely large, inflated dress walking together outdoors. The woman's dress is so large it completely obscures her body, leaving only her legs and feet visible. They are walking on a paved path with a brick building in the background.

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SHE WORKED A SERIES OF THANKLESS JOBS – AS A STRIPPER, A BOOTH BABE, AND JUGGLED A FEW SUPPORTING ROLES IN ‘MAINSTREAM’ ADULT CINEMA. PERHAPS THE HIGHLIGHT OF THIS PERIOD WAS A BACKGROUND ROLE IN A LATE NIGHT PAY-PER-VIEW FILM ABOUT EROTICALLY INCLINED VAMPIRES. SHE IMPROVISED ONE LINE, AND IT STAYED OFF THE CUTTING ROOM FLOOR.

“HER SEXUAL NEEDS WERE BEYOND IMAGINING,” SAID ANOTHER FORMER BOYFRIEND, WHO DATED HER IMMEDIATELY PRIOR TO HER ENTRY INTO THE ADULT FILM WORLD. “I CAN KEEP A WOMAN GOING, BUT SHE KEPT COMING, OVER AND OVER AND OVER AGAIN. I BROUGHT TWO OF MY FRIENDS ONCE, BECAUSE THEY’RE INTO THAT, AND THE THREE OF US PLOWING HER FOR EIGHT HOURS STRAIGHT COULD NOT SATISFY HER.”

LITTLE DID SHE KNOW SHE WAS ABOUT TO STUMBLE INTO SOMETHING THAT COULD.

“I TOLD HER I COULD GET INTRODUCTIONS AT THE STUDIO, AND I KEPT GOOD ON MY WORD,” MANNY SAID.





A close-up photograph of a woman with voluminous, dark, curly hair and bright red lipstick. She is looking towards the camera with a slight smile. Her right hand is raised, holding a tiny, nude, doll-like figure between her fingers. The background is a plain, light-colored wall.

THAT'S ALL FOR THE PREVIEW, BUT THE FULL COMIC WILL COME OUT IN  
THE NEXT FEW MONTHS!

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