



A WAY  
WONDERFUL  
NIGHT!

A NIGHT WHEN LANDO  
NEVER BE ALONE!



# KIMI

BY STEPONEONEDESIRE

TOO MANY BEAUTIFUL  
GIRLS ARE WALKING  
AROUND HERE!

A woman with dark hair in a bun, wearing a black bikini top and shiny black leggings, sits on a wooden park bench at night. She is looking towards the right. The background shows a city street with a building that has a blue and orange striped awning and a green awning. There are trees and streetlights. A large, out-of-focus orange light source is in the foreground on the left. Two speech bubbles are overlaid on the image.

---AND SITTING  
HERE AND THERE


BECAUSE SOME  
MAY NEVER HAVE  
THOUGHT ABOUT WHAT  
THEY LOOK LIKE!

A man with dark hair and a slight smile, wearing a blue patterned shirt, is looking towards a woman. The woman is wearing a red sequined dress and is partially visible on the right side of the frame. The background is a warm, blurred indoor setting with yellow and orange lights.

OW-MY!  
SMOKING HOT  
BABE!

AVIATORS IS ALWAYS  
DRIVING ME CRAZY!

SHOULD LANDO  
HOOK UP ON HER?  
LOOKS EXPENSIVE

A close-up, low-angle shot of a woman's legs from the knee down. She is wearing black fishnet stockings and black high-heeled shoes. The legs are positioned in the center-left of the frame. The background consists of a red brick wall on the left and a window with a grid pattern on the right. The ground is wet and reflects the warm, yellowish light from the window and streetlights. In the background, a person is walking away, their figure blurred. A speech bubble is overlaid on the left side of the image.

LIFE IS GOT TO BE  
EASIER IF PEOPLE  
WERE ABLE TO CHANGE  
THEIR BODY AT WILL



SHAPE, APPEARANCE  
...EVEN GENDER!

IMPRESSIVE,  
ISN'T IT?



DIDN'T YOU  
THINK?

I MEAN, WHAT  
IS IT LIKE TO BE  
SOMEONE ELSE?

EVERYONE WERE  
WONDERING

...I GUESS?



AH LOOK WHO  
PASSES BY WITHOUT  
SAYING HELLO!

MASTER? DIDN'T  
RECOGNIZE YOU IN  
THAT... OUTFIT

NICE TO SEE YOU  
TONIGHT, KIMI!



BETTER,  
THANK YOU,  
MASTER!

SEEMS I HAVE  
ADAPTED TO THE SK...  
MY APPEARANCE

GLAD TO HEAR YOU  
BEAT THE REJECTION  
OF YOUR DISGUISE!

HOW DO  
YOU FEEL?






HAVE TO SAY, I LIKE  
YOU NEW LOOK!

AH THANK YOU!  
MY TODAY'S CATCH! THAT  
GIRL QUITE "SUAVE"!

AND DON'T FORGET -  
HAVE SOME FUN!



HE-YO!  
BEAUTY AND SO  
ALON---


GET OFF ME, JERK!

WELL, RUDE



BUT IT DOESN'T  
DISCOURAGE LANDO!


I'M FEELING  
LUCKY!

A close-up photograph of a young woman with blonde hair and dark eye makeup. Her eyes are closed, and she has a neutral, slightly pensive expression. Overlaid on the left side of the image are three white speech bubbles with black outlines, connected by thin lines. The text inside the bubbles is in a bold, black, sans-serif font, mimicking comic book dialogue. The background is a blurred crowd of people, suggesting a public event or performance.

DAMN! BUT HE'S  
GOOD-LOOKING!

AND MASTER  
SAID I NEED TO

COME ON, KIMI!  
AM I GOING TO DO  
THIS FOR REAL?



UGH---  
NO WAY I'M THINKING  
THAT WAY---


CHANGED YOUR  
MIND? LANDO IS  
RIGHT HERE!



REALLY  
LUCKY!

YOU GO  
WITH ME!

YAY!

A man with long brown hair, wearing a blue and white checkered shirt, is being choked by a woman's hand. The woman's hand is visible on the right side of the frame, gripping the man's neck. The background is a brick wall. Two speech bubbles are present: one on the left from the man and one on the right from the woman.

I HOPE YOU'RE  
READY TO CLEAN UP  
MY SWEETS ALL  
NIGHT LONG!

HO-HO-O!  
SURELY WE CAN COME  
TO AN AGREEMENT!