

DADDY ISSUES

NOVEMBER 2019



YOU "AUTUMN" KNOW!
A NEW OAK FAMILY RECIPE!
DARRYL'S HALLOWEEN TIPS!
A CHRISTMAS SHOPPING GUIDE FOR MUSICIANS!
PLUS! RON REVIEWS SOME SPOOKY FLICKS!



ANTHONY BURCH
DADDY MASTER

Haven't done enough prep? Try some of these simple tricks!

Use natural 20s to invent flavor!

When someone gets a natural twenty, pretend that whatever they rolled for just totally invalidated some amazing trap/plot complication you'd had planned out. People love feeling as if they've completely bypassed all of your well-laid plans.

So if someone is trying to, like, lockpick a door and they roll a natural 20, don't just tell them "oh wow, you opened the door!" Instead, be like, "oh, wow, you opened the door... and with your natural 20, you automatically disarm the explosive trap attached to the knob!"

That explosive trap didn't exist until your player rolled a nat 20, but who cares? They didn't know that. Fuck 'em.

Never tell your players what they bypassed!

If your team ever avoids some con-

FAKING THE FUNK HOW TO MAKE IT SEEM LIKE YOU'VE DONE MORE PREP THAN YOU ACTUALLY HAVE!

tent you *did* plan for, then please -- whatever happens, do *not* tell them what the content would have been. Just re-use that content somewhere else, changing minor details when necessary to match the current state of your story.

Steal their ideas!

When a player has an idea that's better than yours, steal that idea and pretend it was always exactly what you were going to do.

When Ron started pulling one of the collars off Gartok and Will freaked out and said "I think you just killed his kid!" I immediately pretended like that's always what I had intended that collar to do. In reality, the collar was so boring I don't even remember what I initially intended it to be.

Steal from obscure places!

Rip off things your players probably aren't familiar with. Plagiarism, schmagiarism!

If you see something really cool in a movie, or read something really cool in a book, and if you think your players probably won't recognize it, then steal that shit. Repackage it in your own campaign.

Even if your players *do* notice that you're a horrible idea-thief, they probably won't care -- they'll be like, "Oooh, fun, is this like the black goo from X-Files" or "Oh shit, are these like the Weeping Angels from Doctor Who"?

Their familiarity will give them an

edge in dealing with the threat, and everyone loves feeling like they've got an edge on the bad guys.

Have a plan, but be flexible!

Plan the information they need and be flexible about where they get it from. If you create an NPC whose sole purpose is to stand around non-threateningly and give the players a quest and if there's no other way for your players to get said quest, your players will absolutely stab him to death before he can impart the quest to them.

So when they kill your questgiver, make sure there's a bloodied note on his body that conveys the same basic information he would have delivered verbally. When they choose to ignore the pained whimpers of a wounded NPC who is terribly important to your plot, just introduce another NPC in the next location that fulfils the exact same narrative purpose.

Don't prep too much!

Not because preparation is bad or anything, but because -- unless you're one of those people who can happily spend six hours a week preparing a campaign -- the more you prep, the less you will want to prep in the future. And the less you want to prep, the more likely you won't want to DM at all, and your group will fall apart, and then you're not playin' D&D anymore. And that's a bummer.

So lie, and steal, and be lazy. Your players will love it!

CANDYMAN

HAND OUT CANDY LIKE A PRO!

BY: DARRYL WILSON

Heck yes! Halloween is the firm handshake that starts off the best season of the year - **Fall!**

And what's better than getting dressed up as Abraham Lincoln, or bobbing for apples, or watching *Rudy* on your big screen with a big slice of Pumpkin Pie?

Handing out candy!

So, over the years, I must admit the Wilson household has gotten pretty darn great at handing out candy. Follow these pro tips this Halloween, and you'll be best candy stop in your neighbourhood!

SUBVERT EXPECTATIONS!

Let the kids think for just a second, that you are like the rest of those lame neighbors, handing out apples, or limiting kids to one little pixie stick.

I like to have a small cauldron at the door nearly empty, with nothing but raisins and grape Jolly Ranchers left.

Just as you see that look of disappointment spread across the little one's face - swing open your front door and give them the good stuff!

NO FUN SIZES!

That's right. You heard me.

Full bars.

None of this fun size crud. Halloween isn't about fun. It's about letting loose, and giving in to your sinful nature.

So yeah - I'm gonna eat that whole dang Charleston Chew. There is nothing quite like watching a kid light up when they grab a king size Snickers. Especially

when they thought they were fated to chew on some dehydrated grapes...

HIT 'EM WITH A HANDSHAKE!

Kids like to be treated like adults. After you give them that candy bar, let them know you appreciate them coming and that you respect them by looking them in the eye, reaching out your hand and give them a big firm handshake.

If parents are with them, acknowledge them with a smile, a head nod or a "you got some great kids". But don't give them a handshake. The kids seeing this will feel even more special!

CANDY IS A TEAM EFFORT!

There is no "I" in "candy."

You don't have to be a hero and try to do everyone on your own. Split up candy bar duty and greeting duties. The person who is giving out the handshakes and commenting on the kid's costumes shouldn't be concerned about handing out the bars.

In the Wilson household, my son Grant hands out the candy bars and I talk to the kids. And my wife Carol... well she... *scares the living bejesus out of the kids as they leave!*

You didn't think the Wilson's were all "treat" and no "trick" did you?

To be truly memorable, you gotta give the kiddos a little taste of *true fear*.

Too many people make the mistake of front loading their scares. But it's on the walk back from your door, full chocolate bar in hand, that the kids are at their most vulnerable. They don't expect a thing.

Carol likes to hide in the bushes that line our walkway, and pop out just as the kids are about to leave our lawn. The kids scream, then laugh, and then go home with their favourite chocolate bar. That sounds like a perfect Halloween to me.

HAVE BACKUP CANDY!

This was all Carol's idea. But it's a good idea that the person doing the scares should have a few extra candy bars in case a youngin' gets *too* scared. You want shrieks and laughter, not tears. But nothing soothes those tears like another Charleston Chew!

Have a safe and happy Halloween!



HOLIDAY GUITAR DOODADS!

A ROAD-TESTED SHOPPING GUIDE
BY: GLENN CLOSE

As we barrel towards Christmas (remember - a pagan holiday originally!) and Black Friday (remember - a totally fabricated consumer event pushed by COINTEL-PRO!), there's probably a bunch of you cats out there with folks in your life who are guitarists or guitar enthusiasts.

Lemme tell ya, them folks are the easiest people in the world to get stocking stuffers and gifts for!

"Yo, but I don't know nothing about no guitars and guitar doodads!" I hear you say. Well, set your mind at ease, my dude. I'm here to drop the knowledge on you for some of my most beloved guitar doodads. All of these have been personally road tested and approved by myself and the rest of the GC3 on our many Christmas tours (check our website to see if we're playing at a mall near you!)

So without further ado - my favorite guitar doodads that every guitar player is constantly in need of...

SNARK SN8 CLIP-ON TUNER



Gotta play in tune, and Snark makes these really slick little tuners that clip onto your headstock and read the good vibrations of the instrument you're playing. Works on all kinds of instruments too! Guitars, bass, ukulele, mandolin - they're nice, versatile, and most importantly, mega cheap!

Heck I've even seen Steve Colleti (the grooviest trumpet player this side of the Mississippi) slam one of these bad boys on the side of his horn and use it.

Man, I tell ya, Steve was a crazy cat. One time we were opening for him and the Colleti eXperience while we were on the Holi-daze Psychedelic Xmas Tour a few years back. I think it was the Comerica Theatre in Phoenix? I don't remember. As you probably can tell from the tour name it was a bit of a haze ho ho ho!

Anyway, before the show, we did our sound check and Colleti and his bones player Don Mallory want to get a bite to eat.

"Donny man, you eat before you blow? That's wild," I said. Most horn folk I know like to keep that swimming pool discipline when it comes to meals and blowin', lest they need to be emptying that spit valve of somethin' a bit chunkier if you catch my drift.

"Shit yeah we do," Colleti goes, "We get gorged man half the time I'm up there I'm about to pass out on account of all the gravy jostlin' around my gut!" I dunno if I said this Steve loves gravy for some reason slathers it on anything and everything. Joked a lot about having like a holster but instead of hot sauce like some folks do, having it be full of gravy instead, which you would figure would coagulate over time, but then again, you probably ain't never seen Steve hip-heavy movement patterns.

I remember Donny didn't say nothin and just dragged out the rest of his cigarillo all quiet like maybe this whole gettin' stuffed and soused before a gig was kinda Colleti's thing and, as a bones player, he's just kind along for the ride? Hard to say, man. Bones players got it tough - I think most of them are kinda doughy white dudes who did marching band because all the other cool brass was snapped up so they're gotta stand off to the side there and saw bass notes all side eyein' the upright guy like "Man do I need to be here?" Whatever, I digress.

So anyway, me, Colleti, and Donny are in the back of his Prius just prowlin for eats. And every time we suggest a place, Colleti's like "Naw man not enough caloric content dude" and I'm like "Hey brother calories is a matter of volume I've found," but Colleti ain't havin' none of it.

Finally Donny pipes up like "Hey Steve we gotta just pick a place man we're gonna be late for doors," and Steve just roars back "Hell Donny, these desert rats came out to jingle with Colleti, and if the C man wants to suck down gravy milkshakes those turkeys can wait!" and Donny gets all quiet again and just turns up his radio. Arizona got weird radio, dude.

Finally, Steve just throws his hands up in the air like "Fuck it!" and we hit up this joint called Bobby Q and Steve just asks for like ten mashed potatoes and gravies TO GO and just scarfs it all down right there and then went and made love to that trumpet on stage in front of hundreds of screaming fans.

After the show he's on the phone with the waitress from the restaurant, and he gives me a wink like "ladies love a man who can hold down gravy." Last time I ever saw Steve and to this day I can't even look at mashed potatoes and gravy, dude. Just weirds me out too bad.

OAK'S VEGAN OVERNIGHT OATS!

MAKE A HECKIN' GOOD BOWL!
BY: HENRY OAK

Hey, gang! Henry here to spread the good word about the Oak Family's breakfast of choice, **Overnight Oats!**

Overnight Oats (or Double-Os, as I call 'em) are the perfect easy, healthy breakfast option for the busy family on the go.

This recipe comes straight from Mercedes Oak-Garcia (my lioness), and makes enough food for two beautiful boys (or even one hungry geologist)

Here's what you're gonna need!

1. 1/2 cup of oats

Here in the Oak household, we make ours with steel cut oats, which makes 'em nice and chewy.

Tip from Chef Mercedes

If you prefer a lighter, smoother mouth feel, rolled oats will suit you nicely. But in a pinch, any ol' oat will do!

2. 1/2 cup of vegan yogurt

We go with the coconut milk kind for that rich flavor.

Tip from Chef Mercedes

If you're making a batch for your non-vegan friends, a nice full fat greek yogurt will fit the bill too

3. 1/2 cup of oat milk

What kind of milk could go better with oats than oat milk? Sure, your soys, your almonds, your cashews will work as well, but the synergy of oats on oats just can't be beat.

Tip from Chef Mercedes

Switch that oat milk out for *chocolate* oat milk to make the "Lark and Sparrow Special." ;)

4. 1 big ol' spoonful of almond butter

5. A couple good squeezes of agave nectar

6. A pinch of salt

Chef Mercedes' secret ingredient!

7. A big handful of fresh fruit

My go-to mix is blueberries and sliced bananas - a nice combination of tart and sweet.

Here's what you're gonna do!

Chuck it all in an airtight container (like a mason jar), give it a stir, put it in the fridge, wait a couple hours and breakfast is served!

Seriously. That's it. I wasn't kidding when I said it was easy!

And now that you know the basics, you can take it and make it your own. Maybe you're more into strawberries, peanut butter, and honey. Or chocolate chips and chia seeds. It's up to you! Go crazy!

Or as I like to say... whatever *floats your oats!*

RON'S SPOOKY REVIEWS



FILM REVIEWS BY
RON STAMPLER

RON'S
REEL REVIEWS



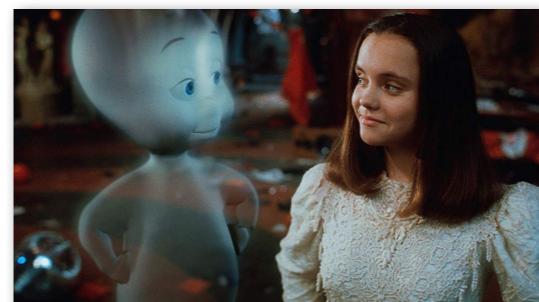
HEREDITARY
2018, Dir. Ari Aster

Hereditary is a movie about metaphors. The metaphors are about the sins of parents being passed onto their children in a very curse-like way. I related to this movie because I also know somebody with a nut allergy. During this movie, the boy from *The Naked Brothers Band* was always going crazy in school, and I was like "Yikes, this boy has been through a lot and people are dying. Shouldn't he maybe take the day off school?" But then I remembered that the manliest of men stay the course even when people are dying, even when they should take a break, even when someone says "you need therapy." And that's great. Don't keep dead bodies in your attic. **3.5/5 stars**



THE SHINING
1980, Dir. Stanley Kubrick

The Shining is a movie about a fancy hotel. This movie was very long, and had a lot of scenes with carpets in them. Jack Nicholson played a writer with a very polite wife and a son with a cool haircut. When Jack Nicholson was writing, he wrote the same thing many times. I respect that because in showbiz they say "Writing is rewriting" and Jack rewrote many times. The twins in this film reminded me of Lark and Sparrow, but Henry got upset when I told him. The music in this film was haunting but screechy and hurt my ears. **3.5/5 stars.**



CASPER
1995, Dir. Brad Silberling

Casper is a movie about a friendly ghost. I have heard of this movie before because my father used to say "I bet Stud Stampler is a friendly ghost, that fool!" I have never met Stud Stampler as a person or as a ghost person, but I like his last name! Hehehehe. **3.5/5 stars.**



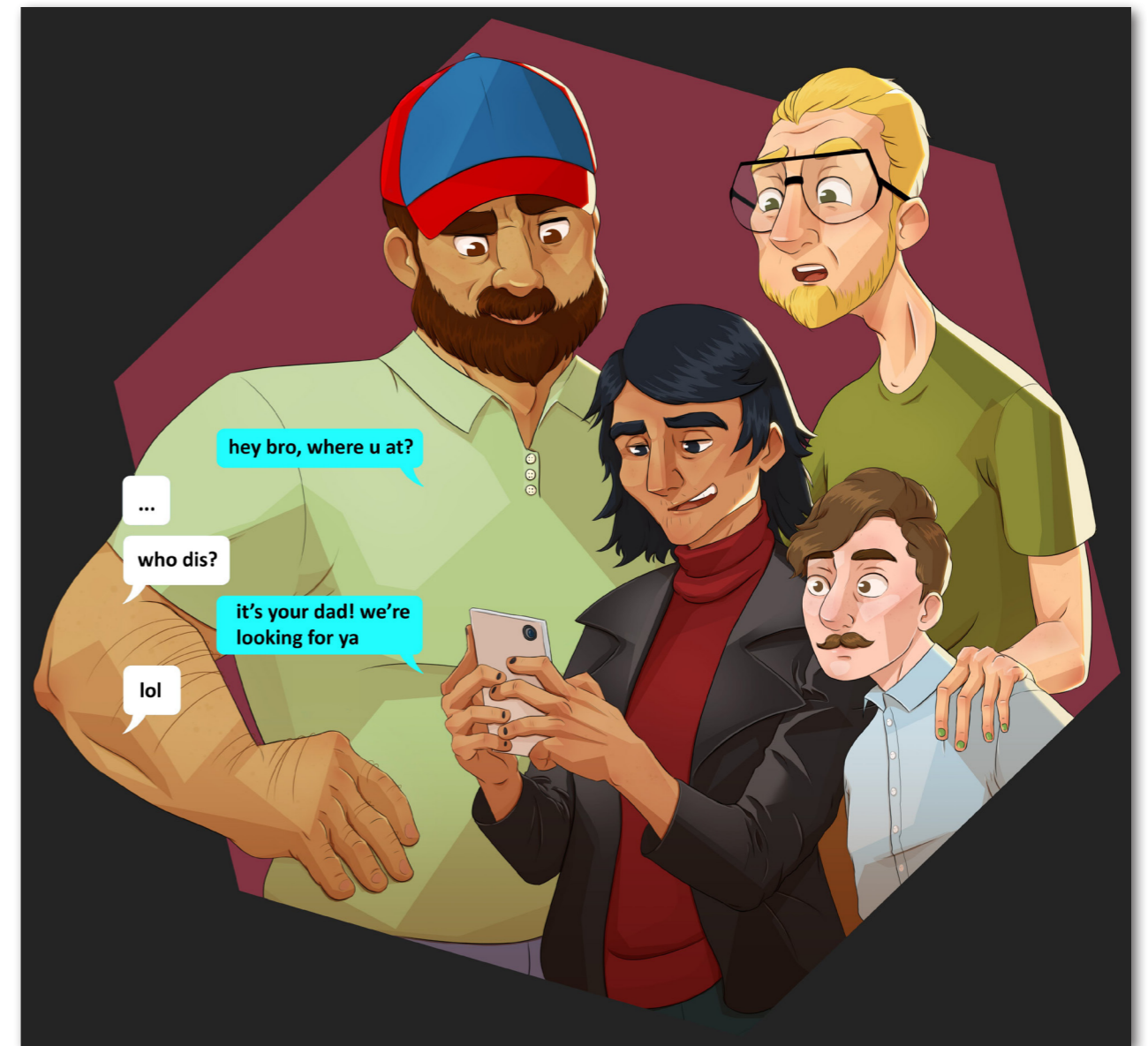
JOKER
2019, Dir. Todd Philips

This movie was too scary. **0/5 stars.**



ABOVE: A collaborative art effort by and Huey Martinez (lines) and Kat Curwin (color) combining talking frogs and Anthony's favorite Flintstones gag!

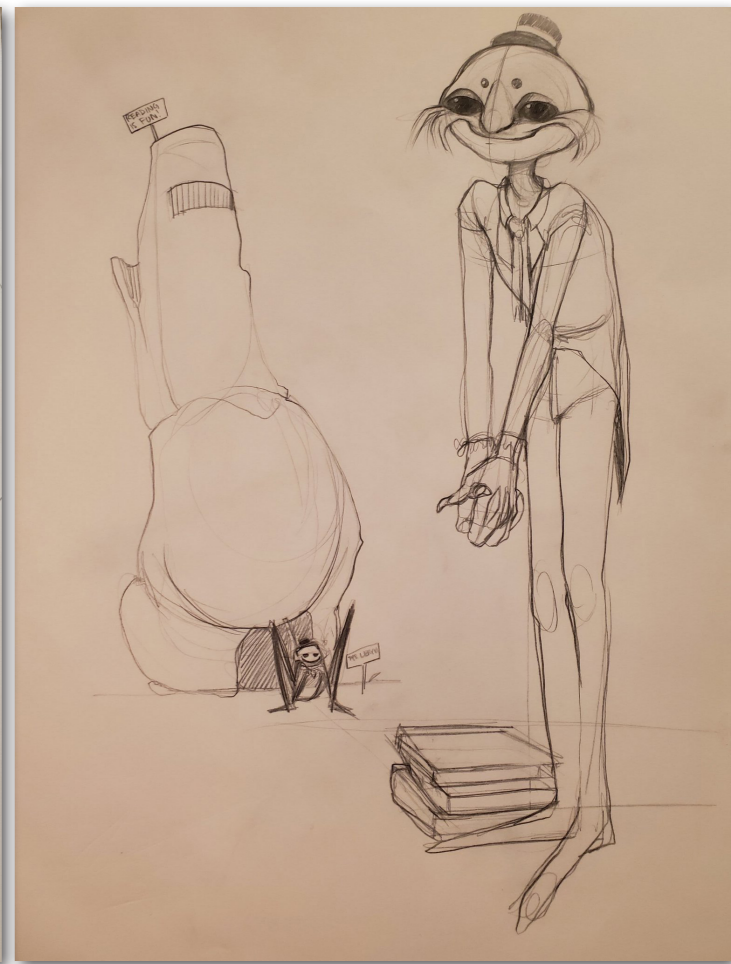
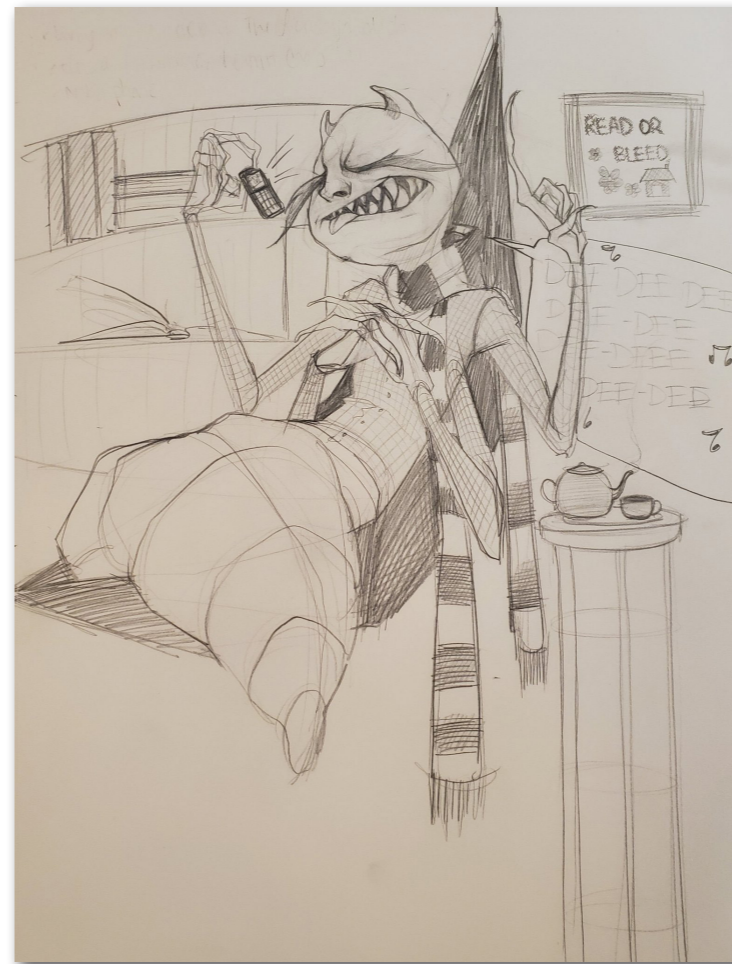
Huey is @ferdelicious2 and IG: comedic_neutral, Kat Curwin is @coastalkitty and katcurwin.com!



ABOVE: Glenn texts his kid. Art by Cat Kurwin (@coastalkitty, katcurwin.com)

BELOW: Glenn as a cat. Art by Huey Martinez (@ferdelicious2, IG: comedic_neutral)





ABOVE: Scam Likely and The Library, by Jordan Black (@keyofheartless on Twitter/IG, jordanblackart.com)

BELOW: The lost sons, by Jemila Green Okoloba (@chocokoppta)

ABOVE: A comic rendition of an awkward dad convo in the midst of For Knights, by Nat (@thisisafiller27)

BELOW: The dads, as Lego mini figs, built by Aaron Didion (@AMDidion)

