

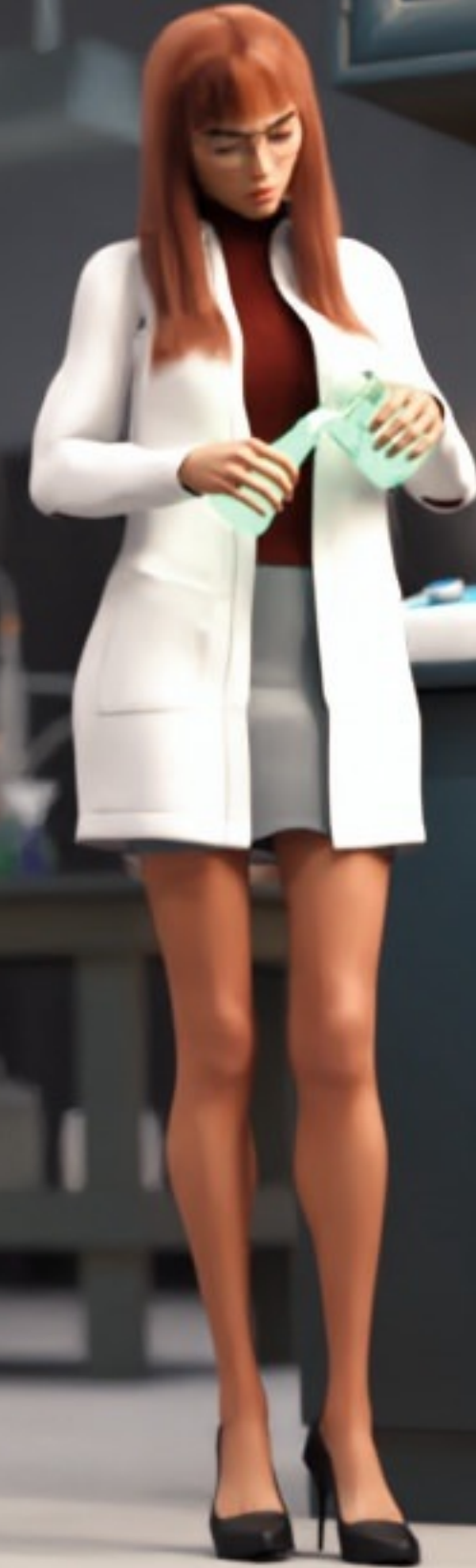
ROGUE **FMG**

**FEMMAX**

**GREEN**

*Discovery*

*Adventures in Femmax*





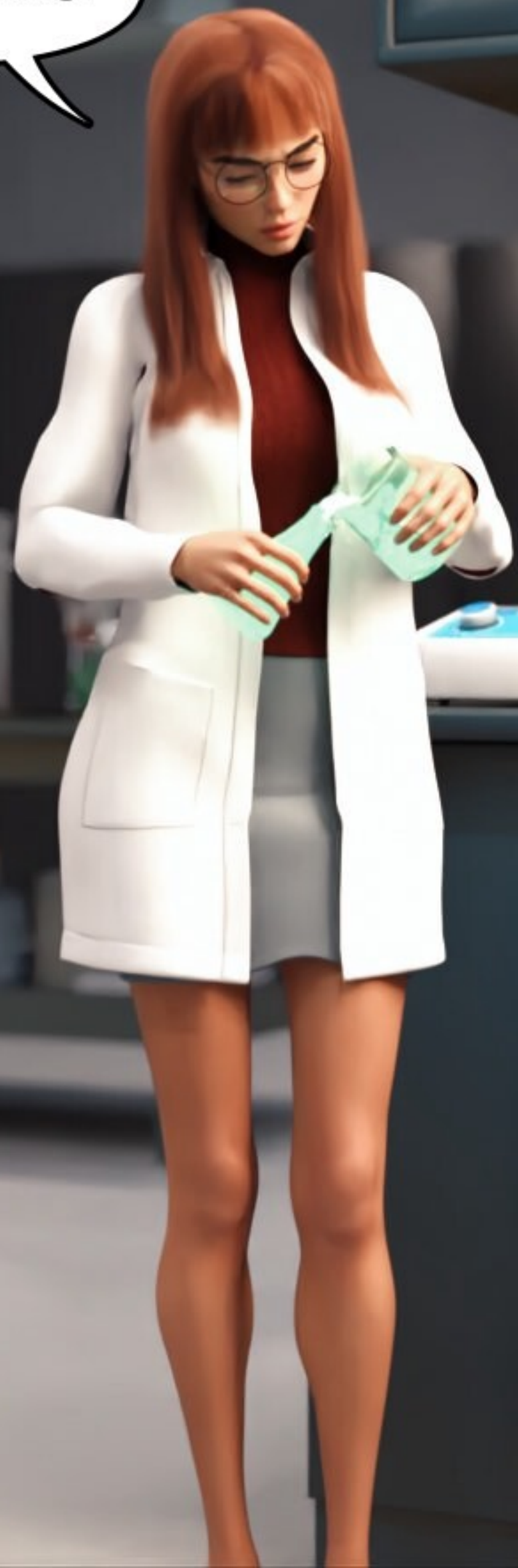
## ***FEMMAX GREEN DISCOVERY - PROLOGUE***

IN THE QUIET OUTSKIRTS OF LITTLEVILLE, HIDDEN AWAY FROM PRYING EYES, LAY A LABORATORY KNOWN TO VERY FEW. WITHIN THESE WALLS, A TEAM OF SCIENTISTS, DRIVEN BY CURIOSITY AND AMBITION, DELVED INTO GROUNDBREAKING RESEARCH. AMONG THEM WAS AMY, A DEDICATED MID-LEVEL LAB TECHNICIAN. HER DAYS WERE FILLED WITH ROUTINE EXPERIMENTS, EACH ONE METICULOUSLY CONDUCTED UNDER THE STERILE GLOW OF LAB LIGHTS. UNBEKNOWNST TO AMY AND HER COLLEAGUES, THEIR LATEST PROJECT WAS ABOUT TO DEFY EXPECTATIONS, REWRITING THE RULES OF SCIENCE AND SOCIETY. THE ACCIDENTAL DISCOVERY WAS ON THE HORIZON, A DISCOVERY THAT WOULD SOON RIPPLE ACROSS THE WORLD, CHANGING LIVES IN WAYS UNIMAGINABLE. THIS IS THE STORY OF THAT FIRST, FATEFUL ENCOUNTER A MOMENT THAT MARKED THE BEGINNING OF AN EXTRAORDINARY ERA. THE DISCOVERY OF WHAT WOULD COME TO BE KNOWN AS... FEMMAX.





CAREFUL DOES IT...  
THE GREEN IS THE MOST  
VOLATILE







ERRR,  
GUYS, SHOULD IT BE  
SMOKING?



FUCK!





HOLY FUCK  
AMY, ARE YOU  
OKAY?

TITTIES!  
I MEAN... AMY!  
COVER UP



HOLY FUCK,  
THAT FEELS GOOD!





THE NEXT DAY

I CAN'T BELIEVE I GOT DEMOTED AND PUT ON OFFICE WORK.








EVEN MY  
CLEARANCE TO THE BUILDING  
GOT REVOKED.



BUT BEING SO BIG  
WAS SO MUCH FUN!



A woman with long, straight red hair is seen from behind, looking out a window. The window reflects her face, which is wearing glasses. The background outside the window is a blurred cityscape at night with warm lights. The scene is framed by dark window panes.

THERE MUST BE  
A WAY I CAN GET BACK  
INTO THAT LAB.





RICHARD MUST HAVE  
LEFT AN OLD KEYCARD  
AROUND SOMEWHERE

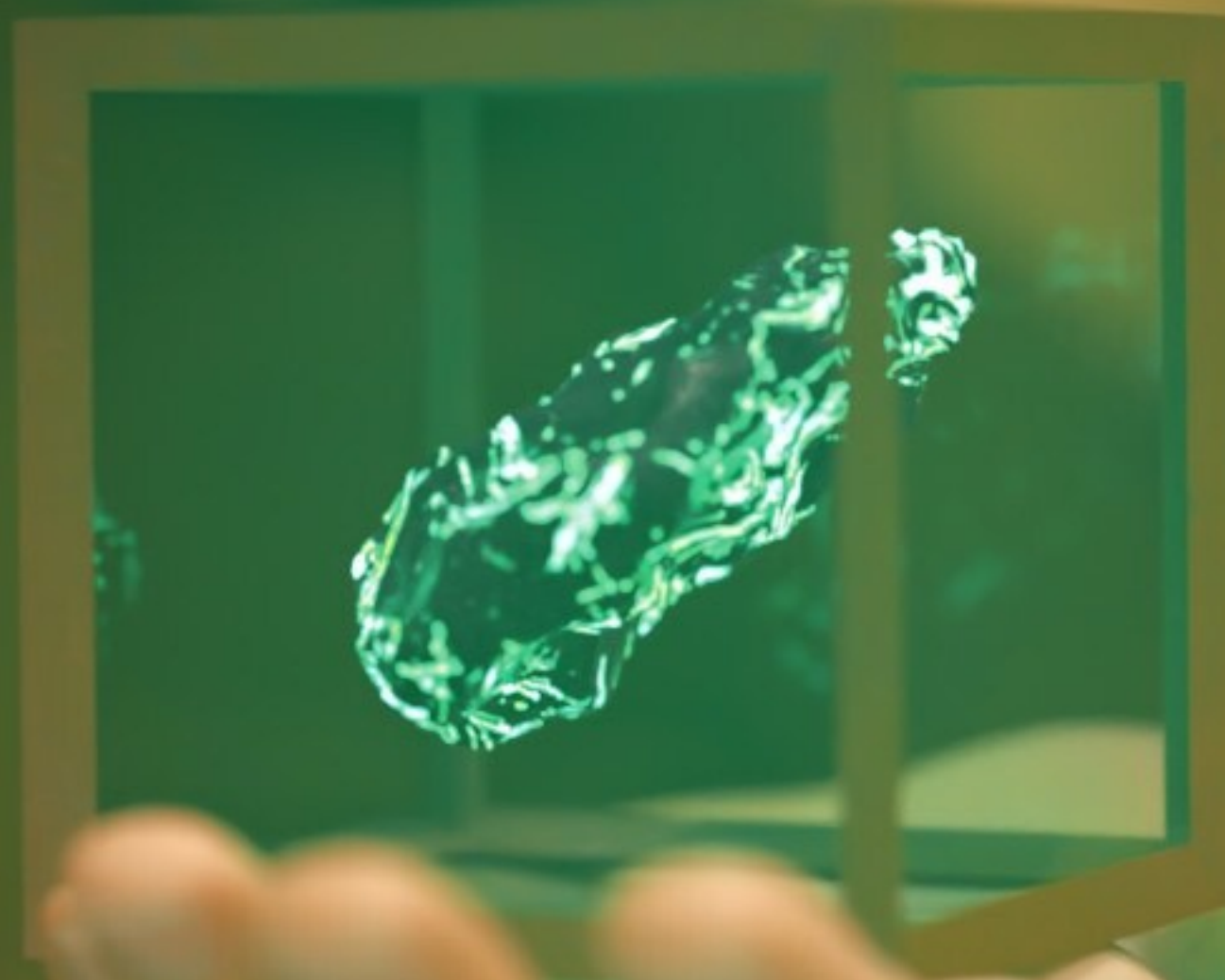


A woman with long, straight red hair and black-rimmed glasses is leaning forward over a white desk. She has a surprised or shocked expression on her face. The desk in front of her has a black mug, some papers, and a book. In the background, there is a wooden bookshelf with several books and decorative items. A speech bubble above her head contains the text "OH SHIT! I CAN'T BELIEVE HE KEPT THIS!".

OH SHIT! I CAN'T  
BELIEVE HE KEPT THIS!



THE ORIGINAL SAMPLE!  
NAUGHTY RICHARD. IF MANAGEMENT  
KNEW YOU JUST HAD THIS SAT IN A  
DRAW...





A hand in a dark sleeve holds a dark book over a glowing globe on a desk. The globe is surrounded by a complex, multi-colored structure of thin rods and plates. The scene is lit from above, casting shadows on the white desk surface. A speech bubble is positioned to the left of the hand.


IT'S NOT VERY  
REFINED...



A close-up photograph of a hand holding a crumpled piece of aluminum foil. The hand is positioned in the lower right quadrant of the frame. The foil is crumpled into a small, irregular ball. Above the foil, a white speech bubble with a black outline contains the text '-BUT THIS MIGHT JUST WORK'. The background is a blurred, warm-toned image of a person's face, which is out of focus. The overall lighting is soft and warm, with a slight vignette effect.

-BUT THIS MIGHT  
JUST WORK



A woman with long red hair, wearing a black long-sleeved dress and high heels, stands with her back to the camera in a futuristic, dimly lit hallway. She is facing a large, closed double door. The hallway has a blueish-green glow, with several spotlights on the ceiling and two pairs of glowing cyan lights above the door. To the left of the woman is a small, white, rectangular device on a stand. A speech bubble is positioned to the right of the woman.

HOPEFULLY I CAN GET  
ENOUGH OUT OF THIS TO  
GET THROUGH HERE





IF NOT... I'LL STILL BE  
STRONG ENOUGH TO MAKE  
RICHARD LET ME IN





UHHH, I CAN FEEL  
IT WORKING!



≡ HNGGG ≡


“CREAK”





**YES!**





HAZARDOUS STORAGE,  
HERE I COME



YOU THERE...  
IS THAT THE DISTILLED  
LME-410G?





A person wearing a full green protective suit, including a hood and a white face mask, is pushing a bright yellow and black trash bin. The person is in a sterile, brightly lit environment with large windows and other people in similar suits in the background. A speech bubble next to the person contains the text "Y..YES?".

Y..YES?





GIVE IT TO ME!





BUT MISS,  
IT'S NOT...











THAT'S MORE  
LIKE IT





C  
02

DR RICHARD HOST...  
JUST THE MAN I WANTED  
TO SEE.






AMY!






I'VE COME TO  
APPEAL THE OUTCOME OF MY  
DISCIPLINARY HEARING.



A highly muscular woman with long dark hair and large breasts is walking in a futuristic laboratory. She is wearing a dark brown sports bra and light blue shorts. A speech bubble next to her contains the text: "I FEEL RESTRICTING MY ACCESS TO THESE SAMPLES WAS A HASTY DECISION." In the background, there are lab benches, equipment, and a person in a green protective suit kneeling on the floor. The scene is lit with bright, cool-toned lights.

I FEEL  
RESTRICTING MY ACCESS  
TO THESE SAMPLES WAS  
A HASTY DECISION.



A close-up photograph of a highly muscular, tanned arm reaching up to grip a silver handrail. The hand is firmly grasping the rail. In the background, the lower legs and feet of a person in black athletic wear are visible, standing on a white platform. The background is a bright, out-of-focus gym environment.

AND I  
THINK I COULD  
REALLY SHOW YOU  
THE BENEFITS OF  
ME CONTINUING TO  
HAVE ACCESS.



A man in a dark suit, white shirt, and striped tie, wearing glasses, stands on a staircase with his arms outstretched. He has a surprised or questioning expression. The background is a bright, modern interior with large circular recessed lights. A speech bubble is positioned above him, containing the text "AMY, WHAT ARE YOU DOING?".

AMY, WHAT ARE YOU DOING?





≡ KRARRNK ≡



AHHH!

EXIT



AHHH!





WOULDN'T YOU  
LIKE THAT, DR?



ERRR...



LET'S GO  
SOMEWHERE A LITTLE  
MORE PRIVATE





A woman with long red hair, wearing a dark, form-fitting suit, is holding a man in a business suit. She is holding him from behind, with her arms wrapped around his chest and shoulders. The man is looking at her. A speech bubble is positioned above the man's head.

I THINK I'D LIKE TO  
HEAR YOUR APPEAL...  
IN DETAIL



THIS SHOULD DO...







“CRASH”



A man in a dark suit, white shirt, and tie, wearing glasses, is sitting on a black table in a laboratory. He is looking up at a large, muscular, brown-skinned arm that is reaching down towards him. The background shows laboratory equipment, including a cabinet with glassware and a white container on a counter.

HAVE YOU EVER  
BEEN WITH A GIRL  
LIKE ME, DR?

GOOD LORD!



WHAT AM I SAYING...  
THERE HAS NEVER BEEN  
A GIRL LIKE ME.

≡ FLEX ≡

≡ SWELL ≡


≡ RIP ≡



SO DOCTOR,  
I WAS THINKING...





A woman with long, straight red hair and bangs is looking down at the back of a very muscular man. The man's back is the central focus, showing extreme muscle definition. The woman's expression is neutral as she gazes at him. The background is a simple, light-colored wall.

-I'D LIKE MY PROJECT  
ACCESS TO BE RESTORED, AND  
MY OWN LAB, AND A TEAM TO  
WORK FOR ME...



A man in a light grey suit and glasses is being grabbed by a muscular man. The man in the suit has a pained or desperate expression. The muscular man's hands are firmly gripping the man in the suit's chest and neck. The background is a blurred office setting with a large black letter 'A' on a wall.

HOW DOES  
THAT SOUND?

YES, YES,  
ANYTHING YOU  
WANT!



THAT'S  
THE RIGHT  
ANSWER...





ALLOW ME TO  
REWARD YOU FOR YOUR  
COOPERATION













THERE SHE IS!

FUCK!  
SHE'S HUGE!





MA'AM!  
STOP WHAT YOU'RE  
DOING!

OR WE'LL HAVE TO  
FORCE YOU!

LAB  
SECURITY

LAB  
SECURITY

LAB  
SECURITY



A woman with long, straight red hair and bangs is shown from the chest up. She is wearing a bright blue, long-sleeved top. Her head is tilted back, and her eyes are closed, with a slight smile on her face. A speech bubble is positioned above her head, containing the text "≡ GIGGLES ≡". The background is a plain, light-colored wall with a long, rectangular fluorescent light fixture mounted on the ceiling. The lighting is soft and even.

≡ GIGGLES ≡





WE GAVE YOU  
AN ORDER!

STOP  
RESISTING!

PLEASE...





...PLEASE!  
YOU MUST LET HER  
FINISH...





**FOR SCIENCE!!!**

**THE END?**