


ENCOUNTERS OF THE G KIND




BY ALAVGTS




DO YOU THINK
WE LOST THEM?



I DON'T KNOW
I THINK WE MIGHT HAVE...




SORRY TO BURST
YOUR BUBBLE BOYS, BUT YOU HAVEN'T.



REALLY? DID YOU SEE
THEM OR ARE THEY RIGHT
BEHIND YOU?

YOU TWO AREN'T VERY BRIGHT,
ARE YOU? I KNOW THAT I LOOK A LITTLE DIF-
FERENT NOW, BUT STILL, YOU SHOULD AT
LEAST BE ABLE TO RECOGNIZE ME...






NOW WOULD YOU
BE A GOOD LITTLE BOY AND GIVE
ME THE CAPSULE.

THERE'S NO WAY WE'RE GOING TO DO THAT ESPECIALLY NOW. WE HAVE THE NUMBERS ADVANTAGE!



A close-up photograph of a woman's face and neck. She has dark hair and is wearing a black choker with a small blue teardrop pendant. A hand is visible on the right side of the frame, touching her neck. The background is blurred, showing some lights. A white speech bubble with a black border is overlaid on the left side of the image.

OH... YOU'RE
RIGHT ABOUT THAT PART...

A close-up shot of a woman with long, dark hair and glowing blue eyes. She is wearing a black choker with a small, glowing blue teardrop pendant. She has a slight, confident smile and is pointing her right index finger towards her right cheek. The background is a brightly lit arena with yellow and red seating, and a sign that says "WARRIORS" is visible in the distance.

BUT I DON'T THINK
YOU HAVE THE *SIZE* ADVANTAGE!



WAR DOGS





MAPLE VALLEY HIGH
WARTHOGS

PROBABLES
LOTUS
ANT ONE

W A T



MAPLE VALLEY HIGH

WARTHOGS

77 PICKUPS
1988
ANT 06

WARTHOGS



99 PROBLEMS
BUT ONE

MAPLE VALLEY
WRESTLING















SO LITTLE BOYS...
WHAT IS IT GOING TO BE?



WOAH..
DUDE I AM....



DUDE...
ARE YOU SEEING THIS...

AS THE GIANTESS TOOK A STEP FORWARD BOTH LARY AND KYLE WERE FOCUSING ON THE WRONG THINGS..







WHAT'S WITH
THE COMMOTION AROUND
HERE?

52

52

52

OH MY GOD...
WHAT THE HELL...





HUH... IT LOOKS LIKE WE HAVE SOME COMPANY. HOW ABOUT I GIVE THEM A CLOSER LOOK.

HERE I
COME BOYS!

SPIDER
HIGHER LEARNING

WAR



WENDY DROPPED HER IMMENSE WEIGHT ON THE LITTLE MAN GIVING HIM ONE GLIMPSE HE'LL NEVER FORGET.



HUH... THAT WAS SOFTER THAT I EXPECTED...



YOU DON'T NEED
TO TELL ME TWICE.

LET'S GET
OUT OF HERE BEFORE SHE
NOTICES US...

HOT FOOTING IT ALMOST ALL THE WAY THROUGH TOWN
THE BOYS ARRIVE AT THE SAME CONUNDRUM.

I HOPE SO.
I AM TIRED FROM ALL THAT
RUNNING.

DUDE...
I THINK WE LOST HER...



THE TRUTH WAS... THEY DIDN'T.

HELLO BOYS.
DID YOU MISS ME?

大木 綾乃
タレント
17





NOW LET'S
CONTINUE WHERE WE
LEFT OFF...

OH SHIT?!
WE'RE FALLING!



A woman with a large bust and a man with a prosthetic arm are talking to another man on a beach. The woman is in the foreground, wearing a blue lace-trimmed bikini top and a black choker with a blue gem. The man with the prosthetic arm is in the middle ground, wearing a black t-shirt. The other man is in the background, wearing a green and white shirt. The scene is set on a sandy beach with a wooden fence in the background.

WOW... GOOD THING
HER BOOBS SOFTENED UP THE
LANDING DON'T YOU THINK?

YOU HAVE NO IDEA.
FOR A MOMENT I THOUGHT I WAS A
GONER THERE.



OH, YOU DON'T
KNOW HOW LUCKY YOU REALLY
ARE...



ALTHOUGH I THINK
THAT SOMETIMES *TOO MUCH* OF SOME-
THING MIGHT BE *HARMFUL...*

WENDY STARTED TO ABSORB THE ENERGY SHE CONSUMED EMPOWERING HER AND MAKING HER GROW.



ALTHOUGH HER SIZE WASN'T JUST THE ONLY THING GROWING AS HER BREASTS SURGED IN SIZE ENGLUFING BOTH LARY AND KYLE...
















OH YES?!
THIS WAS BETTER THAN I EX-
PECTED...



AWW...
EVERYTHING LOOKS SO
SMALL NOW.



MAYBE THERE IS
ANOTHER CAPSULE LIKE THAT LYING
AROUND SOMEWHERE.



THE END