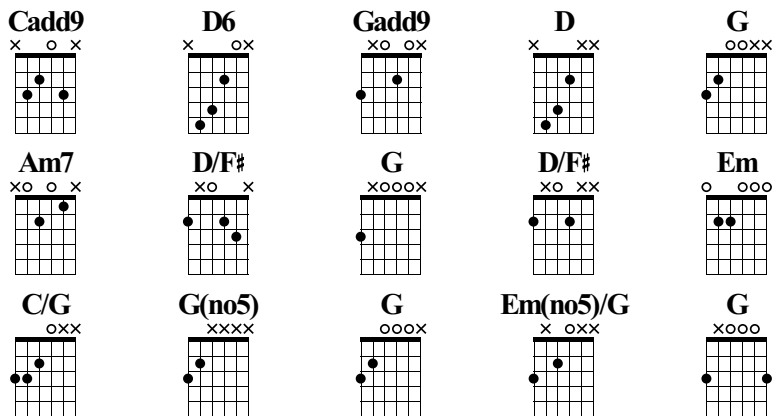


Simply Beautiful

The acoustic poet (transcribed by S. Agmon)



Standard tuning

♩ = 120

Capo fret 3

let ring throughout

sguit.

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 is a Cadd9 chord. Measure 3 is a D6 chord. The guitar part shows fretting patterns: Measure 2: 3-0-3-0-3-2-2; Measure 3: 5-4-2-0-0-2-0.

Musical notation for measures 4-6. Measure 4 is a Cadd9 chord. Measure 5 is a D chord. Measure 6 is a G chord. The guitar part shows fretting patterns: Measure 4: 3-0-3-0-3-2-2; Measure 5: 5-4-2-0-0-0-0; Measure 6: 3-0-3-0-3-2-2.

Musical notation for measures 7-9. Measure 7 is a D6 chord. Measure 8 is a G chord. Measure 9 is a Cadd9 chord. The guitar part shows fretting patterns: Measure 7: 5-4-2-0-0-2-0; Measure 8: 3-2-0-3-0-2-1; Measure 9: 3-0-3-0-3-2-0.

Musical notation for measures 10-12. Measure 10 is an Am7 chord. Measure 11 is a D/F# chord. Measure 12 is a D/F# chord. The guitar part shows fretting patterns: Measure 10: 3-2-0-0-1-0-2; Measure 11: 0-2-0-2-1-0-3; Measure 12: 0-2-3-0-1-0-2.

G **D/F#** **Em** **Am7**

TAB: 0 0 0 2 0 0 | 2 0 0 0 0 2 | 1 0 1 0 2 2

3 2 | 0 | 0 2 0 2 2

D/F# **C/G** **G(no5)**

TAB: 2 0 2 0 2 0 | 3 2 3 0 0 0 3 0 | 2 3

2 | 3 | 3

Cadd9 **D6** **Gadd9** **Cadd9**

TAB: 3 0 3 0 3 2 2 | 5 4 2 0 2 0 | 3 0 3 0 3 2 2

3 | 3 | 3

D6 **G** **Cadd9** **D6** **Em(no5)/G**

TAB: 5 4 2 0 2 0 0 | 3 0 3 0 3 2 2 | 5 4 2 0 0 2

3 | 3 | 3

Cadd9 **Am7**

TAB: 3 2 0 3 0 1 | 0 0 0 0 2 0 | 0 2 0 1 0 2 2

3 | 3 | 0 2 0 2 2

D/F# **G** **D/F#** **Em**

TAB: 0 2 3 2 0 0 | 0 0 1 0 2 0 0 | 2 0 0 0 0 2

2 | 3 | 0

Am7 D6 C/G

TAB: 1 0 2 1 0 0 2 0 2 | 5 4 0 2 0 0 | 3 2 3 0 0 0 3 0

Cadd9 D6 G

TAB: 3 0 0 | 3 0 3 0 3 3 2 2 | 5 4 2 0 0 0 2 0

Cadd9 D6 G Cadd9

TAB: 3 0 3 0 3 3 2 2 | 5 4 2 0 0 0 3 2 0 0 | 3 0 3 0 3 3 2 2

D6 Cadd9

TAB: 5 4 2 0 2 0 | 3 2 0 0 3 0 3 0 | 1 0 0 0 0 2 0 0

TAB: 3 2 0 0 3 3 0 | 1 0 0 0 0 2 0 0 | 3 2 0 0 3 3 0

G

TAB: 1 0 0 0 2 0 | 3 0 0 0 0 3