

Screwed Up Lives Episode One

YES, YES I KNOW... YEAH,
DON'T WORRY! CHILL I GOT
THIS! I JUST CAME OUT FROM THE
SHOP I'VE GOT EVERYTHING WHAT
WE NEED FOR WEEKEND. YEAH
FOR SURE!

by abimboleb



NO, I WASN'T AT THE MALL I'M AT THE FAR SIDE OF THE CITY. THAT'S THE ONLY PLACE WHAT I COULD GET FOR SUSAN THE DRINK WHAT SHE LIKE THE MOST.

I KNOW IT'S A LITTLE BIT FURTHER... YEAH... OKAY... HAHA! FINALLY YOU WILL BE HOME FIRST! WHAT A SURPRISE! AT LEAST YOU COULD DO THE LAUNDRY.

I ALREADY TOLD YOU IT'S GOING TO BE FINE! NO I DON'T HAVE TO WORK ON THE WEEKEND EVERYTHING IS SETTLED. OF COURSE YOU CAN EXPECT THAT! I AM THE MANAGER IT'S NORMAL TO GET CALLS FROM MY EMPLOYEES! IT'S BEEN 15 YEARS AND YOU STILL HAVEN'T LEARNT!






OK LISTEN I'VE GOT TO GO. MY HANDS ARE FULL AND I NEED TO GRAB THE CAR KEYS. ALRIGHT SEE YOU AT HOME HONEY. TELL THE GIRLS I LOVE THEM! BYE!



HMM... LOOK AT THE SIZE
OF THOSE MELONS! YUMMY!

HUH?!

A woman with long brown hair, wearing a sleeveless dress with a repeating pattern of red, white, and grey circles, stands next to a dark-colored car. She is holding a large brown paper shopping bag filled with groceries, including lemons and oranges. The car's driver-side door is open. The background shows a concrete wall with a fence-like pattern. Two speech bubbles are overlaid on the image.

WHAT THE... WHO
ARE YOU? WHAT DO
YOU WANT?


RELAX, GIRL! I JUST WAIT
FOR YOU TO PUT DOWN THE
PHONE. NOW THAT YOU DONE IT
WE CAN FINALLY DEAL WITH
OUR BUSINESS HERE!

A woman with long brown hair, wearing a grey dress with a red and white circular pattern, stands next to a dark blue car. She is holding a brown paper grocery bag filled with various fruits and vegetables. The car's driver-side door is open, and the interior is visible. The background shows a concrete wall and a clear sky.

UHM... I'M NOT SURE
WHAT YOU'RE TALKING ABOUT
BUT STALKING BEHIND
SOMEONE LIKE THAT... IS
JUST CREEPY.

AND I DON'T KNOW WHAT
KIND OF BUSINESS IS TALKING
ABOUT BUT WE SURE DON'T
HAVE ANY.

WE SURE DO HONEY! IT'S NOT
LIKE THAT I'M CREEPING ON YOU OR
SOMETHING. ACTUALLY I DON'T DO THAT
VERY OFTEN BUT WHEN I SAW YOU WALKING
OUT WITH THOSE YUMMY MILF TITS OF
YOUR FROM THE STORE, I JUST KNEW
I NEED TO HAVE YOU!



LISTEN, I DON'T KNOW
WHAT KIND OF FUCKED UP PERV
ARE YOU BUT YOU BETTER WALK
AWAY BEFORE I CALL THE COPS. OR
IF YOU INSIST I CAN DEAL WITH
YOU MYSELF.

OH, A FIGHTER! I LIKE
THAT! LET ME SEE... I CAN SEE
THAT, YOU TRULY DID SOME
EXERCISE WHEN YOU WERE IN THE
UNIVERSITY BUT FOR ONLY TWO
WEEKS! THAT'S JUST NOT
ENOUGH FOR YOU TO
THREATEN ME.



HUH?! HOW DID YOU...
WHAT KIND OF FUCKED-UP
PERV YOU ARE?

I'M THE ONE WHO JUST
LOVE TO SCREW UP LIVES BY
RANDOM!

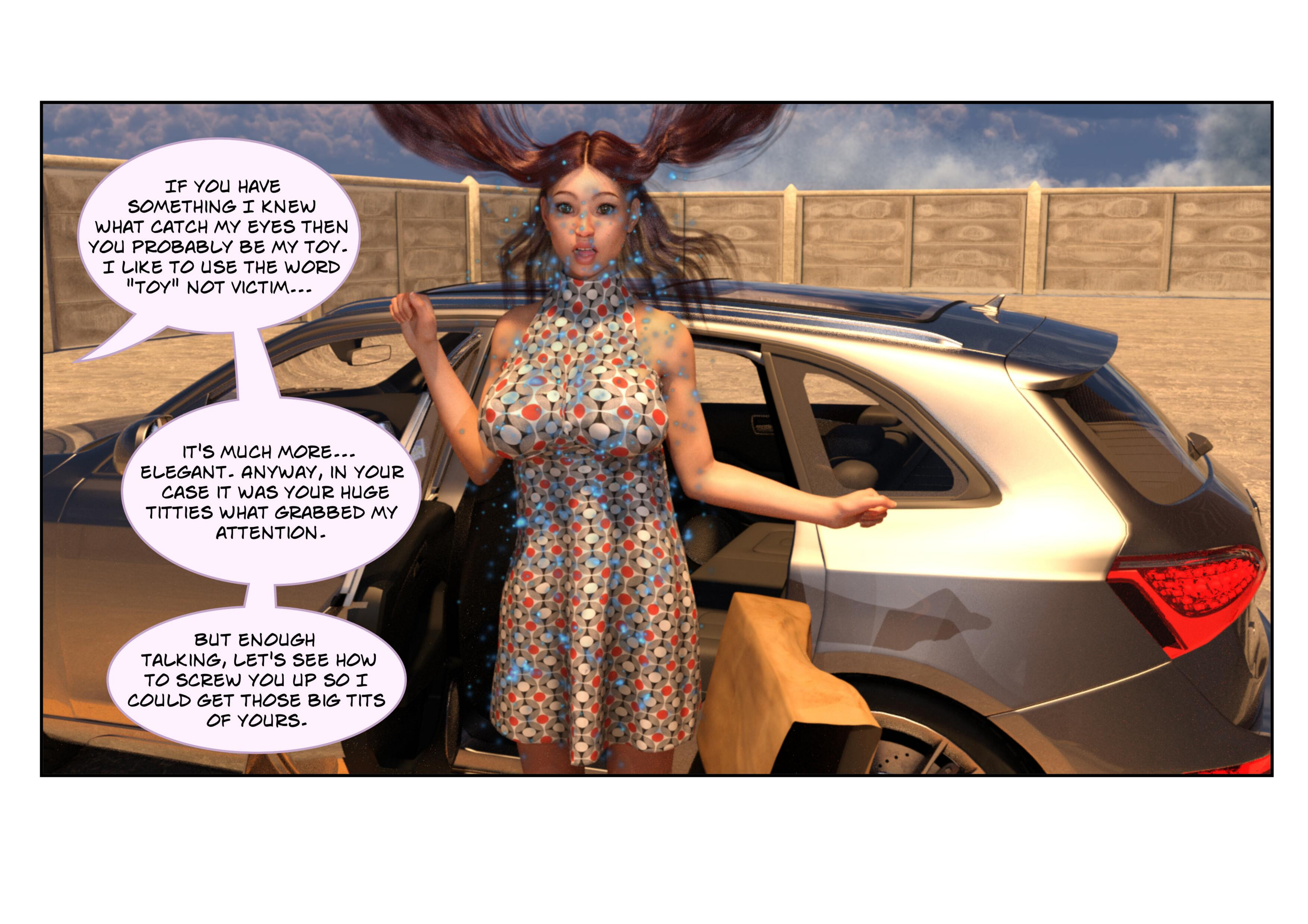


HH...?!?

AND YES, READING MINDS IS PART OF THAT.

IT'S NOT THAT I LIKE TO SPY ON ANYONE, IT WOULDN'T WORTH THE TIME READING THE MIND IS VERY HELPFUL AND MADE THINGS SIMPLE!

BESIDES, I WAS SIMPLE MAN...



IF YOU HAVE
SOMETHING I KNEW
WHAT CATCH MY EYES THEN
YOU PROBABLY BE MY TOY.
I LIKE TO USE THE WORD
"TOY" NOT VICTIM...

IT'S MUCH MORE...
ELEGANT. ANYWAY, IN YOUR
CASE IT WAS YOUR HUGE
TITTIES WHAT GRABBED MY
ATTENTION.

BUT ENOUGH
TALKING, LET'S SEE HOW
TO SCREW YOU UP SO I
COULD GET THOSE BIG TITS
OF YOURS.

A woman with long, flowing red hair is standing in a parking lot next to a silver SUV. She is wearing a white lace bikini. The background shows a concrete wall and a blue sky with light clouds. The scene is lit with warm, golden light, suggesting late afternoon or early morning. Three speech bubbles are positioned to the left of the woman, containing text.

FIRST, LET'S CHANGE
YOUR HAIR. I LIKE IT A
LITTLE BIT SHORTER AND TAKE
OF THAT UGLY DRESS OF
YOURS! IT COVERS THE VIEW
OF THE GOODS!

WHAT? OLD MAMA BRA
AND PANTIES?! YOU REALLY
ARE A CONSERVATIVE TYPE
RIGHT? WELL WE
DEFINITELY NEED TO
CHANGE THAT!

OH, I KNOW HOW TO MAKE IT
MORE INTERESTING!

A woman with large breasts and red hair is standing next to a silver car with the driver-side door open. She is wearing white lace underwear. The scene is set outdoors with a wooden fence in the background. There are seven speech bubbles around her, each containing text.

HIHI! I'M SO EXCITED!
ARE YOU AS WELL? OH,
SILLY ME!

LET'S TURN YOU INTO A
TEENAGE GIRL! PERFECT!
YOUNG, CUTE WITH TITS AS BIG
AS THE SIZE OF YOUR HEAD!

LET ME HELP YOU BY
GIVING YOU NEW PILLARS FOR
YOUR NEW LIFE!

I ERASED EVERY
MEMORY FROM YOUR HEAD.
YOU ARE NOT THE PERSON WHO
WERE A FEW MINUTES AGO. THE
PROUD ACHIEVEMENTS, THE
UNIVERSITY, HUSBAND, TWO KIDS
ARE NON-EXISTENCE TO YOU
ANYMORE.

SINCE THEN, YOUR HIJACKING
AROUND THE COUNTRY AND YOU PAY
FOR THE SERVICES, FOR ANY SERVICES
WITH YOUR BIG TITS.

YOU ARE NOW, JUST A HORNY
TEENAGE GIRL WHO HAS NO
EDUCATION. YOU WERE ALWAYS A REBEL
AGAINST YOUR PARENTS SO WHEN YOU
WERE 16 IN YOUR ANGER YOU LEFT
YOUR HOME FOREVER.

YOU NEVER STAYED TOO MUCH
AT ONE PLACE SINCE YOU DON'T
WANT ANYBODY TO TELL YOU WHAT TO
DO. WE WANT THIS TO BE FREE DO
WHATEVER YOU WANT AND FUCK WITH
WHOEVER YOU WANT.



YOU DON'T KNOW MANY THING
ABOUT LIFE, OR HAVE TO ACT AS A
RESPONSIBLE GROWN UP. YOU ARE AN
UNEXPERIENCED IN EVERYTHING, AND
YOU'RE STUPID ENOUGH TO MAKE
YOURSELF A FOOL IN FRONT OF
STRANGERS.



FOOL ENOUGH TO BELIEVE
THAT CHEAP MAKEUP
ANDCOLLAGEN LIPS MAKES YOU
SEXY.

FOOL ENOUGH TO LET THE
STRANGERS FUCK YOU THAN LEAVE YOU
WITHOUT ANY SERVICE OR MONEY. OR TO BE
KICKED OUT FROM THE CAR NAKED AND
LEFT ALONE IN THE DESERT.

YOU ARE JUST A VERY.. VERY.. VERY
STUPID GIRL NOW.



YOU THINK OUTLOOK IS
EVERYTHING AND YOU CAN ACHIEVE
ANYTHING WITH BIG TITS.



YOUR ROLE MODELS ARE THE WHORES ON THE STREETS WHO WEAR TRASHY CLOTHES AND FUCK WITH EVERYONE.



YOU PUT YOUR GOODS IN THE FRONT AND OFFER THEM TO ANYBODY WHO YOU THINK COULD GIVE YOU SOMETHING WHAT YOU WANT.



YOU DON'T KNOW THE
LOVE, YOU HATE THE EXPRESSION
"FAMILY". THE CHILD IS THE WORST
OUTCOME FOR YOU SINCE YOU HAVE
TO PAY A HUGE MONEY FOR
THEABORTION.

NOW THAT WE MADE YOU INTO A
PERFECT TEENAGE SLUT, ALL WE
NEED TO DO IS FINALLY PUT THOSE
TITS OF YOURS INTO A GOOD USE!





HEY! WHAT ARE YOU DOING
AROUND MY CAR, KID??

MY CAR, KID! WHY IS THE
DOOR OPEN?

HUH?

I-I...




LOOK AT THIS, WHAT HAVE YOU DONE! I JUST LEFT THE CAR FOR 5 MINUTES, AND SOME PUNK KID TRY TO STEAL FROM THE FOOD WHAT I BOUGHT FOR MY FAMILY

A woman with short, straight red hair and a black, low-cut top is standing next to a car. She is looking towards the viewer with a slightly open mouth, as if speaking. She has a black choker necklace and several colorful bangles on her wrists. Her right hand is raised near her face. The background shows the interior of a car, including a door handle and a window. The lighting is warm and focused on the woman.

THIS IS NOT COOL KID! WHAT SHOULD I DO WITH YOU NOW? MAYBE I SHOULD CALL THE COPS ON YOU!


I UH.. I WAS JUST TRYING TO GET SOME BANANA... I WAS HUNGRY...

AND THAT'S YOUR EXCUSE TO BREAK MY CAR?

A woman with long, straight red hair is sitting in the driver's seat of a car. She is wearing a dark green, low-cut, spaghetti-strap top. She has several colorful bangles on her right wrist (purple, teal, and light blue) and a black choker necklace. She is holding a silver mobile phone to her ear with her right hand. The car's interior is visible, including the headrest and a portion of the dashboard. The background shows a bright, hazy outdoor scene, possibly a sunset or sunrise, with a warm orange glow. The car's wheel and tire are visible in the lower right corner.

WELL, I CAN MAKE
IT WORTHWHILE FOR
YOU... I KNOW I'VE
BEEN BAD.

WORTHWHILE, HUH?
WHAT EXACTLY DO YOU
OFFER?

A woman with long, straight red hair and large breasts is sitting in the driver's seat of a car. She is wearing a dark grey tank top and a black choker with a small white pendant. The car's interior is visible, including the steering wheel and dashboard. The background shows a sunset or sunrise through the car window.

I CAN SEE WHERE
YOUR EYES ARE. HOW
ABOUT A QUICKIE? FOR
EXCHANGE I GET SOME FOOD
AND YOU GIVE ME A RIDE TO
THE NEXT TOWN?

SEX HUH? WHAT ARE YOU
16? AREN'T YOU A LITTLE BIT
TOO YOUNG TO HAVE BREAST
IMPLANTS?

BITCH, THESE ARE 100%
REAL! AND MY AGE IS NONE OF
YOUR BUSINESS! I'M OLD
ENOUGH TO FUCK WITH
WHOEVER I WANT!





I WOULD BE VERY CAREFUL HOW I SPEAK WITH THE GUY WHO'S CAR I JUST BROKE, YOUNG LADY.

YOU KEEP TALKING LIKE THAT AND SOMEONE WILL GIVE YOU A BIG DICK TO SHUT UP.

A woman with long, straight red hair and a black, low-cut top is sitting in the driver's seat of a car. The car door is open, and she is looking down and to her left. The interior of the car is visible, including the steering wheel and a navigation screen. The scene is lit with warm, yellowish light, possibly from the sun setting or rising.

...I COULD HANDLE A BIG
DICK... I'M NOT A LITTLE
GIRL...

WELL DONE SHOW ME
THE GOODS... I ACCEPT
YOUR OFFER... TAKE OFF
YOUR TOP.

SO, WHAT DO YOU
THINK? YOU LIKE WHAT
YOU SEE? DO WE HAVE A
DEAL?

HMM... LET ME SEE...





IMPRESSIVE. YOU WASN'T LYING THESE ARE REAL STUFF.

SO ARE WE GOING TO FUCK OR WHAT?

I'M NOT GOING TO FUCK YOU, BUT YOU CAN GET ON YOUR KNEES AND GIVE ME A NICE TITTIE JOB.

SPLIT ON IT, GIRL! COME ON
WORK!



A woman with short, straight red hair and large, expressive eyes is sitting in the driver's seat of a car. She is topless, and a large, realistic-looking penis is protruding from her chest. She has a surprised or shocked expression. The background shows a blue sky with clouds and the interior of the car. There are five speech bubbles around her, containing various lines of dialogue.

I'M TRYING BUT YOUR
DICK IS HUGE!

WHAT? BUT... THAT
WASN'T PART OF THE
DEAL!

YOU REALLY ARE A NON
UNEXPERIENCED, TEENAGE
SLUT!

GIVE ME A
BLOW-JOB...

LIFE IS A BITCH. DO
IT OR I CALL THE
COPS!



HHHHHHH!!!!

THAT'S IT! DEEPER...
NICE! USE YOUR JUGS AS
WELL!

OH... I'M CUMMING!

SWALLOW IT,
OR YOU CAN SAY
GOODBYE TO YOUR
RIDE...



**BLEEEEA!
DISGLISTING!**

YOU CHOOSE THIS
LIFESTYLE. GET USED TO
IT.

NOW CLEAN YOURSELF UP
THEN JUMP INTO THE BACK
SEAT. I'LL TAKE YOU TO THE
NEXT TOWN...

the end?