


**Wear Me!
Now! 2**



166-180

A woman with extensive tattoos and purple leggings is looking into a mirror. She has her hands on her head, suggesting a headache. The scene is set in a room with a mirror reflecting her. Three comic-style speech bubbles are overlaid on the left side of the image. The top bubble says "O-OH SHIT... THE HELL WAS THAT?!", the middle one says "A SUDDEN HEADACHE THAT KNOCKED ME DOWN", and the bottom one says "ALL OF THE SUDDEN! AND I EVEN HAD A DREAM AS IF I WAS A GIRL". On her right hand, the word "PANT" is written twice in a stylized, yellow font with black outlines.

O-OH SHIT...
THE HELL WAS THAT?!

A SUDDEN HEADACHE
THAT KNOCKED ME DOWN

ALL OF THE SUDDEN!
AND I EVEN HAD A DREAM
AS IF I WAS A GIRL



OH WAIT,
I'M STILL A GIRL!
STILL LOLA

BUT OOF...
IT WAS A DREAM, JUST A DREAM,
A MIRACLE...



OH THANK GOD!
INSIDE I'M STILL MALE ME!
SUCH A RELIEF...

GLAD TO HEAR MY OWN
VOICE ONCE AGAIN

I JUST...
DON'T KNOW... GOT
USED TO IT?



OH-LA-LA

I KNOW I THREW
THAT SLOPPY GUY OUT
OF HERE, HOWEVER

WITH THESE VERY HANDS!
HEY, IT'S BIGGER THAN MINE!
WHISTLE

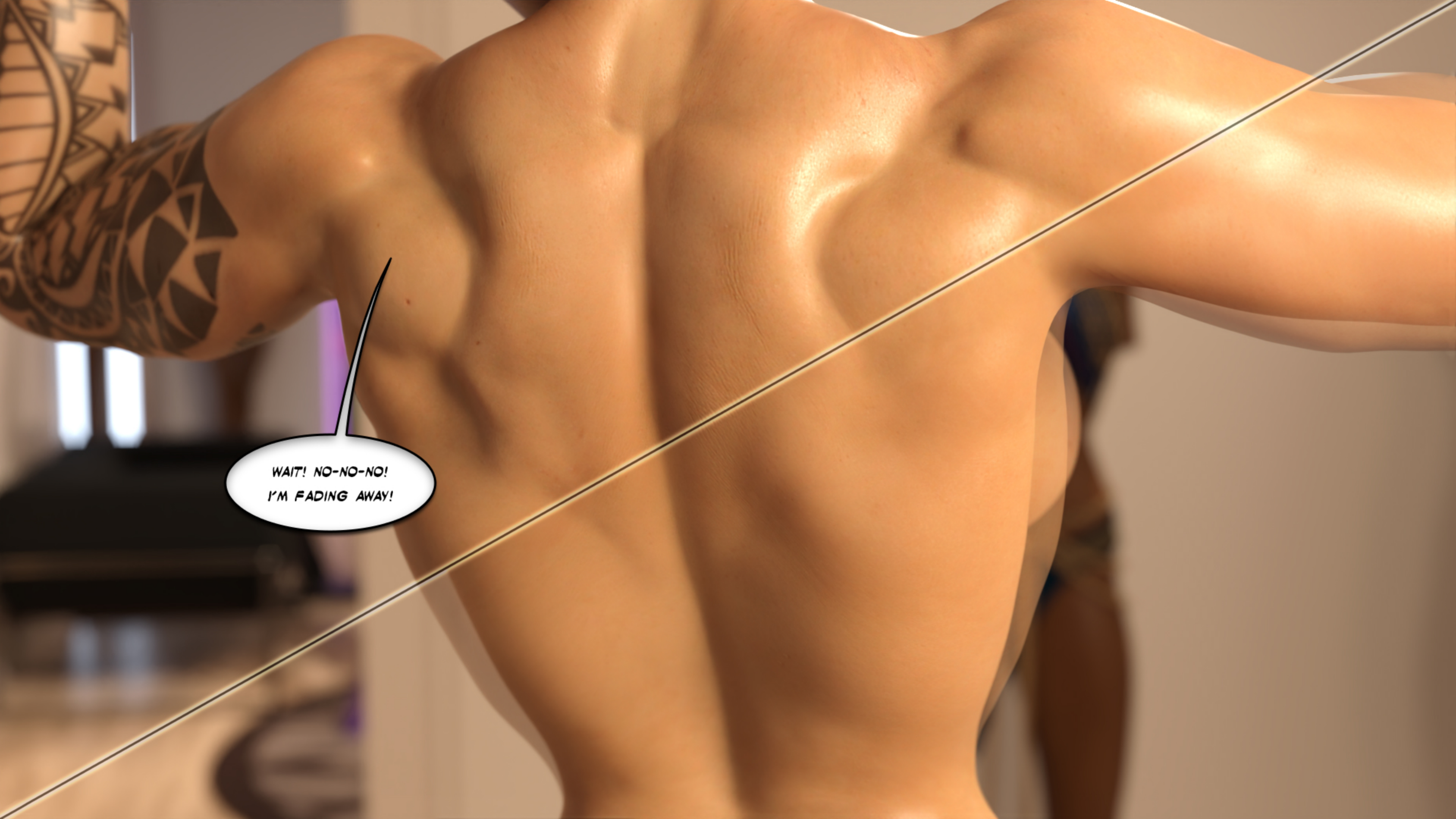
I STILL DON'T
KNOW WHAT'S GOING ON
HERE AND NOW






LOLA SMASH, HA-HA!

**WITH SUCH A HOT BODY
I POSSESS EVERY BIKINI CONTEST
WOULD BE THE EASIEST!**

A close-up photograph of a muscular man's back and shoulder. The man has a large, intricate tattoo on his left arm, which is visible on the left side of the frame. The lighting is warm and focused on the man's skin, highlighting his muscle definition. A thin white line runs diagonally across the image from the bottom left towards the top right. A speech bubble is positioned on the left side of the man's back.

**WAIT! NO-NO-NO!
I'M FADING AWAY!**

A woman with short hair, heavy eye makeup, and multiple tattoos is sitting on a black chair. She is wearing shiny purple leggings. Her right hand is resting on her face. She has a large snake tattoo on her chest and a tribal-style tattoo on her left arm. The background is a plain, light-colored wall.


BACK TO THE TENDER
SHAPE OF LOLA AGAIN

I'M CURIOUS
WHAT WAS THAT?

SORT LIKE SUPERPOWAH
FOR JUST ONE MINUTE?


AND IT'S ALL ME
OR BECAUSE OF THE
SUIT I'M WEARING?

SIGH



I LOST MY MUSCLES
BUT THERE IS PERFECT LOLA'S
BREASTS I CAN PLAY WITH

AND NOT ONLY THAT

A close-up photograph of a woman with extensive black tattoos on her arms and shoulders. She has her eyes closed and is touching her lips with her right index finger, which has bright pink nail polish. The background is a plain, light-colored wall.

NAUGHTY THOUGHTS...
WHAT'S WRONG WITH YOU, KYLE?
WHY GETTING SO HORNY?


I'M LOSING MY MIND
AND IT SEEMS I CAN'T
HELP MYSELF

MOAN

OR MAYBE I CAN?
SINCE I'M ALONE IN HERE
AND ALL OF THAT...

A woman is shown from the waist down, wearing a black, form-fitting dress with a fine, ribbed texture. Her right hand is placed on her hip, with her fingers slightly spread. Her nails are painted a dark, possibly black or dark blue, color. The lighting is dramatic, with a strong blue light source from the left and a red light source from the right, creating a high-contrast, moody atmosphere. In the background, a blurred figure of another person is visible, suggesting a social setting like a party or club. A white speech bubble with a black outline is positioned to the left of the woman, containing the text: "OK, I HOPE KYLE ISN'T DOING ANYTHING WRONG".

OK, I HOPE KYLE ISN'T
DOING ANYTHING WRONG

A close-up of a woman with red hair pulled back, looking slightly to the left. The scene is dimly lit with blue and red ambient lighting, suggesting a nightclub. In the background, other people are visible, including a woman in a blue bikini. The image features comic-style text overlays: a speech bubble on the left and two sound effect words on the right.

THE GUY IN GIRL'S
BODY GOT LOST
IN A NIGHTCLUB

IT'S EVEN HILARIOUS,
IN SOME WAYS

CHUCKLING

GIGGLING



LOOK AT THAT MORON!
HE'S HERE AGAIN

YEAH, SO RIDICULOUS!

HE LOOKS
PRETTY BEAT UP!
DESERVED!

A-HA! AGREE! I BET,
THE LAST GIRL HE
WERE HITTING ON DID
THAT TO HIM!

GIGGLE

GIGGLE



*LOLA WERE, YEAH,
TOTALLY ANGRY, OUCH!*

MY CHEST IS HURTING!

*EXCUSE ME?
I'M LOOKING FOR A SLENDER GIRL
IN A RED DRESS*

*AND YOU JUST CAME OUT
OF STAFF ROOM, SO I THOUGHT...
SHE'S THERE SOMEHOW, MAYBE?*

NO, I'M ASKI... YIKES!
WHAT ARE YOU DOING?

NOPE, I DIDN'T
SEE THE GIRL YOU'RE
ASKING FOR BUT...

...I SEE A HANDSOME
GIRL IN FRONT OF ME!

SO BABE, HE-HE,
HOW 'BOUT WE GO SEEK FOR
SOME PRIVACY...

GRAB

TSHH!
JUST WAIT
A MOMENT...

LOOK!





GOT HIM!
GOT HIM!

GIGGLE