

# 12 Bar Jazz Blues

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1      2      3      4
|C7---|F7---|C7---|C7---

5      6      7      8
|F7---|F7---|C7---|A7---

9      10     11     12
|Dm7---|G7---|C7-A7-|Dm7-G7-
```

To Tranpose this lesson, C7 is the I chord, F7 is the IV, A7 normally is your iv, but you switch it of a IV7, Dm7 is just your ii7 and G7 is the V7, pretty close to a diatonic chord collection with the exception of those bluesy IV and VI chords.