Europa

5 Classic Santana Licks



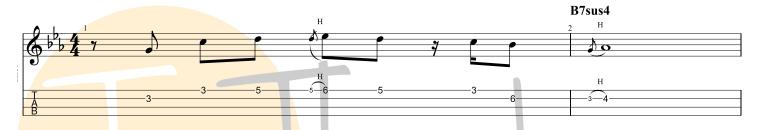
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Key: C Minor

Harmony: Cm, Bb7Sus4, Bb7, Ebmaj7, Abmaj7, G7sus4, G7

Video Tutorial: https://www.youtube.com/watch?v=0SNFrhIyPw0

Lick 1



- Santana uses the whole minor scale, not just the minor pentatonic, by adding the 2nd and b6th intervals to the minor scale we get some lovely half steps that make the licks more melodic and more memorable.
- You can see that here when he plays the 5th fret of the A string, a D note. D in the key of C minor is the 2nd interval, also referred to as the 9th, and it gives this lick a lot of flavor.
- We also the hammer on from the G note to the G# here, which is the b6th interval and it is a chord tone of the B7sus4 chord. If you do leave the pentatonic and play one of the two "missing" intervals make sure it is a chord tone!

Lick 2



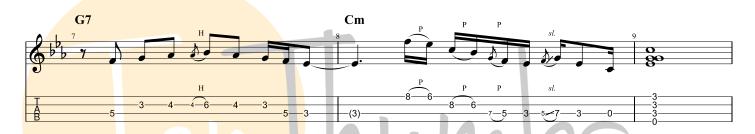
- This lick starts out on the b6th interval, a very cool starting note, but as the harmony is the Bb7 it is a chord tone.
- Not the rest on the first beat as well, make sure you nail that rest and then start with 16ths on the $2^{\rm nd}$ beat.
- The slide should be timed to land on the G note right on the 1st beat

Lick 3



- Another rest on the 1, starting to see a motif?
 - Motif is using a repeated pattern, whether it be rhythmic, harmonic or both. It can be used in melody and soloing
- Again another hammer where we land on the 1, this one is 16ths with a rest on the down beat, and it is probably the hardest part of the entire lesson rhythm wise.

Lick 4 & 5



Lick 4

- Here this lick again rests on the 1
- It also has a lot of dissonant note choices for the G7
- The G# and Bb over the G7 create a lot of tension which ultimately gets resolved on the Eb, which is the b3rd of the Cm chord.

Lick 5

- This lick had to be transposed up an octave, on the guitar it would start on the F and work its way down to a C note a whole octave below our lowest C on the Ukulele.
- If you ever run into this arranging problem simply do what I did, move it up an octave!
- The last note of the list riff is our root note C which is emphasized even stronger by adding the entire minor chord on top.