
A woman with long, wavy brown hair and dark eye makeup is shown from the waist up. She has extensive tattoos on her chest and abdomen. She is wearing a black bra with silver studs and black fishnet stockings. She is adjusting the bra with both hands. She is wearing silver studded wristbands on both wrists. The background shows a brick building with a large arched window and a balcony with a railing.

**FINALLY SOME
CLOTHES! MUCH,
MUCH BETTER!**

**ANNOYING FEELING THAT
KID USED MY BODY IN THE
NAKED WAY ALL THE TIME!**



**OH CRAP!
I MISSED A MEETING
WITH THE BOSS!**

**BUT BOSS WILL WAIT!
OK NOW, JOHN, MY CURATOR,
HERE ARE, FOUND!**

**HEY, BOY!
I HAVE TO IMPORTANT
CALL, SO BE LIKE
A MOUSE!**

**THIS IS WAY MORE
REQUIRE THE ATTENTION!
JOHN..! YE...**

**CAN'T TELL YOU
THE DETAILS NOW**

**NO, WHY ALIENS?
BUT I DON'T SO
SURE THOUGH**

**I NEVER JOKE...
AND TO BE SURE...
YES, I AM...**

**WHAT A
BIZARRE NIGHT**

**I DON'T UNDERSTAND
A THING**

**BUT CARLOS GOT INTO
TROUBLE, THAT'S FOR SURE**

**I HAVE TO DO
SOMETHING ABOUT IT, SO
MAYBE A DART AGAIN?**



**YEAH... YE...!
I'M GOING TO TRY!
SURE, UH-HUH**

**JUST ONE CAREFUL PRICK
TO THE SHOULDER...**

**THANK YOU, JOHN,
SO GLAD YOU UNDERSTAND
THAT BOSS CAN WAIT**

**OK, COME HERE,
ANTHONY**

**DON'T F'KING DARE
EVEN TO THINK ABOUT WHAT
YOU'RE GOING TO DO!**

**OR YOU MAY TRY
AND I WILL CRUSH YOUR SKULL
AND A COUPLE MORE BONES**

GULP

A woman with extensive tattoos and a man in a kitchen setting. The woman is sitting on a wooden counter, wearing a black bra with silver studs and fishnet stockings. She has intricate tattoos on her arms and torso. The man is standing next to a spiral staircase, wearing a light-colored short-sleeved shirt and dark pants. The background shows a kitchen with brick walls and a window. The scene is overlaid with comic-style speech bubbles.

TIME TO SHOW UP

**MY NAME IS ALEX, BUT DON'T
DARE TO CALL ME LIKE THIS! I'M ZI,
REMEMBER IT! AND I'M AN
UNDERCOVER AGENT**

SHIT...

**AND UNFORTUNATELY
FOR YOU, CARLOS CONTACTED
WITH A BAD GUY**

OH NO-NO-NO!

**NOW GIVE ME
THE NEEDLE!**



**TSH-H! YOU HAVE
NO IDEA WHAT THING
IS CAPABLE OF!**

**IT'S NOT ACTUALLY
A NEEDLE...**

**YOU HAVE SEEN THE
EFFECT BUT DON'T
UNDERSTAND IT**

IT'S A DART!

OH COME ON!



**LOOK HERE,
CLUELESS BOY**

**I DON'T GET WHY YOU
ARE SO LOST**

**BUT I BET THAT'S BECAUSE
YOU'RE YOUNGER BROTHER**

**YOUR PARENTS TOOK CARE
OF YOU TOO MUCH, SO YOU HAD NO
CHANCE TO LEARN A THING**




**...IN CONTRAST TO YOUR
OLDER BROTHER!**

**BUT I LIKE YOU
MORE THAN HIM**

**THAT'S WHY I WONT
TAKE A DART'S PRICK
AGAIN...**

**...UNLESS I
OFFER YOU A DEAL**



**YOU KNOW TOO MUCH,
I CAN'T LEAVE YOU WITH THIS**

**ONE OF US IS GOING TO
TURN INTO EMPTY SKIN**

**DEPENDS ON
YOUR ANSWERS**



**AROUND SUNRISE...
SHIT! I WANT A BODY!**

**AND NEED TO BE
IN A HURRY!**

**DON'T FORGET, I'M A GIRL
NOW - PERFECT DISGUISE!**

**BUT I HAVE TO
ACT CAREFUL**



**THERE ARE A LOT
OF PEOPLE!**

**AND YEAH, I THINK I SEE A
PROPER CANDIDATES**



**I COULD LURE ONE GIRL
IN A DARK CORNER**

BUT WHICH ONE?

SHOULD I SHOOT THE
PEACHY PLAYFUL BLONDE?..





**...OR MAYBE THE BUSTY
LATINA BRUNETTE?**