Bargello hat

Students of the Bakery Bears Knitting University! We are so excited to welcome you to the final course in the second year of the 'Knitty U'.

Over the last three months, it has been wonderful to come together and knit through three exclusive patterns. With each I have aspired to create something which is fun to knit, whilst sharing all of my current go to techniques and tips along the way.

The final pattern this year is the 'Bargello Hat', a design inspired by a beautiful embroidery technique. This cosy knit looks great on anyone and highlights a fun way of producing colourwork

So, in this final course of 2021, join me as I share with you this wonderful pattern. At the end of this course you will have a lovely hat to keep you warm on chilly autumnal walks.

YARN

Chunky weight yarn in 2 contrasting colours. You will need 80 m/88 yds of the main colour, and 15 m/17 yds of the contrast colour.

Pattern sample is knitted using a skein of Stylecraft Bellissima Chunky in 'Rio Red', and a skein of Stylecraft Special Chunky in 'Mocha'. The Bellissima has 145 m (158 yds) to 100 g and the Special has 144 m (157 yds) to 100g.

NOTIONS

5.5 mm 16 inch (40 cm) circular needle.

5.5 mm set of double pointed needles, or long circular for knitting the magic loop method.

Tapestry needle and a stitch marker.

ABBREVIATIONS

k - knit.

p - purl.

s - slip.

wyib - with yarn in back.

k2tog - knit the next 2 stitches together.

GAUGE

16 stitches and 22 rows = 4 inches (10 cm.)

Washed and blocked measurement, in stocking stitch on 5.5 mm needles.

FINISHED DIMENSIONS

The pattern is one size that will fit an average adult head , 21 to 23 inches in circumference.

BARGELLO HAT

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CAST ON & HAT BRIM

Using 5.5 mm needles and your main colour yarn, cast on 72 stitches. I used the long-tail cast on method. Place a stitch marker and then join for knitting in the round.

Round 1 - (k2, p2) to end of round.

Repeat this round a further 5 times, or to your preferred length.

Now cut your contrast colour yarn, leaving a tail to weave in.

Continue knitting every round with your main colour yarn until your hat measures 7 inches (18 cm) from the cast on edge. This will give a hat with a little bit of slouch. You can knit a few less, or a few more rounds if you wish to adjust this.

HAT BODY

Carry your contrast yarn up the inside of your work while knitting the colourwork section. You can work from either the written, or charted instructions.

Rounds 1 and 2 - With contrast colour, knit all stitches.
Round 3 - With main colour (k1, slip 3 wyib) repeat to end of round.
Round 4 - With main colour (k2, slip 1 wyib, k1) repeat to end of round.
Rounds 5 and 6 - With main colour, knit all stitches.
Round 7 - With contrast colour (k1, slip 3 wyib) repeat to end of round.
Round 8 - With contrast colour (k2, slip 1 wyib, k1) repeat to end of round.

Work the above 8 rounds a total of 2 times, and then work rounds 1 to 4 once more. You will have worked 20 rounds in total.

CROWN DECREASES

You will need to switch to your double pointed needles or long circular needle when the number of stitches is too few to work comfortably on your short circular needle.

Round 1 - (k6, k2tog) to end of round. (63 sts)
Round 2 - knit all stitches.
Round 3 - (k5, k2tog) to end of round. (54 sts)
Round 4 - knit all stitches.
Round 5 - (k4, k2tog) to end of round. (45 sts)
Round 6 - knit all stitches.
Round 7 - (k3, k2tog) to end of round. (36 sts)
Round 8 - knit all stitches.
Round 9 - (k2, k2tog) to end of round. (27 sts)
Round 10 - knit all stitches.
Round 11 - (k1, k2tog) to end of round. (18 sts)
Round 12 - (k2tog) to end of round. (9 sts)

FINISHING OFF

You can now cut your yarn, leaving a tail of about 8 inches. Thread the end through a tapestry needle and run this through the last 9 stitches to secure. I like to go around a couple of times and pull tight to make sure the end will not come loose.

All that is left to do is to weave in your remaining ends and then wash and block your lovely hat.

Chart should be read from right to left for every round.

Key

	main colour (knit)
	contrast colour (knit)
V	slip pw wyib

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