

After Like

IVE

Standard tuning

♩ = 125

Guitar

Verse 1

Dm

mf

G

C

F

Dm

G

C

F

Dm

Pre Chorus

P.M.

11 G C

P.M.-----|

T
A
B

13 F Dm

P.M.-----|

T
A
B

15 G C

P.M.-----|

T
A
B

17 A Dm Chorus

P.M.-----|

T
A
B

19 G C

P.M.-----|

T
A
B

21 F Dm

P.M.-----|

T
A
B

23 G C

25 A Dm

27 G C

29 F A#

31 Gm A

33 Verse 2 Dm

35 **G** **C**

TAB

37 **F** **Dm**

TAB

39 **G** **C**

TAB

41 **F** **Dm** **Pre Chorus**

TAB

43 **G** **C**

TAB

45 F Dm

P.M.

TAB: 3 1 3 1 3 1 3 1 | 7 5 7 5 7 5 7 5

47 G C

P.M.

TAB: 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3

49 A Dm Chorus

TAB: 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

51 G C

TAB: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

53 F Dm

TAB: 3 1 3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5

55 G C

TAB: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

57 **A** **Dm**

Musical notation for measures 57 and 58. Measure 57 is in the key of A major and contains a sequence of eighth notes: A2, C#3, E3, A3, C#4, E4, A4, C#5. Measure 58 is in the key of D minor and contains a sequence of eighth notes: D2, F3, A3, D4, F4, A4, D5, F5. The guitar tablature for both measures shows a consistent pattern of fretting the 7th fret on the 5th string with the index finger, moving up and down the string.

59 **G** **C**

Musical notation for measures 59 and 60. Measure 59 is in the key of G major and contains a sequence of eighth notes: G2, B2, D3, G3, B3, D4, G4, B4. Measure 60 is in the key of C major and contains a sequence of eighth notes: C2, E3, G3, C4, E4, G4, C5, E5. The guitar tablature for measure 59 shows the 5th string fretted at the 3rd fret with the index finger, and for measure 60, it shows the 5th string fretted at the 3rd fret with the index finger.

61 **F** **A#**

Musical notation for measures 61 and 62. Measure 61 is in the key of F major and contains a sequence of eighth notes: F2, A2, C3, F3, A3, C4, F4, A4. Measure 62 is in the key of A# minor and contains a sequence of eighth notes: A#2, C#3, E3, A#3, C#4, E4, A#4, C#5. The guitar tablature for measure 61 shows the 3rd string fretted at the 1st fret with the index finger, and for measure 62, it shows the 3rd string fretted at the 1st fret with the index finger.

63 **Gm** **A**

Musical notation for measures 63 and 64. Measure 63 is in the key of G minor and contains a sequence of eighth notes: G2, Bb3, D3, G3, Bb3, D4, G4, Bb4. Measure 64 is in the key of A major and contains a sequence of eighth notes: A2, C#3, E3, A3, C#4, E4, A4, C#5. The guitar tablature for measure 63 shows the 5th string fretted at the 3rd fret with the index finger, and for measure 64, it shows the 7th string fretted at the 5th fret with the index finger.

65 **Bridge** **Dmin7**

Musical notation for measure 65 and the bridge. Measure 65 is in the key of A major and contains a sequence of eighth notes: A2, C#3, E3, A3, C#4, E4, A4, C#5. The bridge consists of two open strings: the 5th string (A2) and the 6th string (E2). The guitar tablature for measure 65 shows the 7th string fretted at the 5th fret with the index finger, and the bridge shows the 6th and 5th strings open.

67 **G** **Cmaj7**

Musical notation for measures 67 and 68. Measure 67 is in the key of G major and contains a chord: G2, B2, D3, G3, B3, D4, G4, B4. Measure 68 is in the key of C major and contains a chord: C2, E3, G3, C4, E4, G4, C5, E5. The guitar tablature for measure 67 shows the 3rd, 4th, 5th, and 3rd strings fretted at the 3rd fret with the index finger, and for measure 68, it shows the 5th, 4th, 5th, and 3rd strings fretted at the 3rd fret with the index finger.

69 F Dmin7

TAB: 1 2 3 3 1 | 6 5 7 5

71 G

TAB: 3 4 5 5 3 |

73 A Dm Chorus

TAB: 6 6 6 7 7 9 9 9 | 4 4 4 5 5 7 7 7 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

75 G C

TAB: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

77 F Dm

TAB: 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

79 G C

TAB: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

A

Solo

Dm

81

TAB

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

12 14 12 12 13 11

G

C

83

TAB

10 11 10 12

9 10 12 10 11 13 10 12 13 10 12 13 12 13 12 13 12 10

F

A#

85

TAB

9 10 13 12 14

15 13 15 17 18

Gm

87

TAB

17 17 15 17

A

88

TAB

14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17 18 18 18 18 18 18 18 18

89 $\times \ominus$

T
A
B

90

T
A
B