



IS IT ALRIGHT IF I DITCH THE WINGS?

THEY MAKE THIS NEXT PART A LITTLE TRICKY.

NEXT PART?

I'M A XERAPHIM, THEA... YOU KNOW WHAT THAT ENTAILS, DON'T YOU?

THAT'S WHAT I WANT TO FIND OUT.

WELL...



AS I SAID,
WE'RE MORE OR
LESS ANGELS WHO
USE **SEX** TO BRING
PEACE TO
PEOPLE.

SOME
ALSO USE
THEIR GIFT TO
HELP THOSE
BECOME WHO
THEY YEARN
TO BE...

...BUT THAT
ASPECT OF OUR
CARE ISN'T
PERTINENT TO
WHAT YOU
NEED.

WHAT I
NEED IS A
WAY TO HELP
KELLY.

SINCE
YOU'RE AN
ACTUAL **ANGEL**,
YOU CAN DO
IT!

YOU'RE
SUPPOSED TO
BE THEIR
ANTITHESIS.

THEA...

THERE'S A TENUOUS PEACE BETWEEN MY SISTERS AND... WELL, I'D RATHER NOT SAY *HIS* NAME.

WE CAN'T HELP YOUR FRIEND.

WHAT!? BUT YOU-

WE CAN'T, BUT THAT DOESN'T MEAN YOU CAN'T.

WHAT DO YOU MEAN?





WHAT
THE...?

I KNOW THIS
ISN'T YOUR FIRST
EXPERIENCE WITH
A RING LIKE
THAT.

I... I PICKED
ONE UP AT THE
STATUE OF MRS.
MERRIWETHER THAT
STARTED ALL
THIS.

THEY'RE
CALLED
TRANSFERENCE
RINGS.

THINK OF
THEM AS A
WAY TO IMBUE
HUMANS WITH
ENERGY THAT
WOULD
OTHERWISE
CONSUME
THEM.



TRANSFERENCE?

YOU
MEAN-

TO FACE
WHAT KELLY
HAS BECOME,
YOU'LL NEED TO
COLLECT ENERGY
FROM CHOICE
WOMEN.

NO... I
CAN'T STEAL
PEOPLE'S
ESSENCE
AGAIN.

AND IT'S
THROUGH **SEX**,
ISN'T IT? THAT'S
THE SAME,
RIGHT?

I HAVE A
GIRLFRIEND
NOW, AND-




YOU
WOULDN'T BE
STEALING...

...THAT'S
NOT HOW WE
DO THINGS.

BUT...
I'LL NEED TO
HAVE SEX WITH
THESE CHOICE
WOMEN,
RIGHT?

YES,
BUT IT'S
ONLY SEX,
THEA.

A woman with dark hair and green eyes is shown from the chest up, looking towards the camera. She is in a cathedral-like setting with stone pillars and pews. A ring is visible on her finger. Several speech bubbles are connected to her, containing text.

MANY OF THE
WOMEN WHO YOU'LL
NEED TO ENCOUNTER
WILL BE MARRIED AND
NOT EVEN INTO WOMEN
THAT THEY KNOW
OF.

THAT RING WILL
ALLOW THE TWO OF
YOU TO EXPERIENCE
SEXUAL BLISS
TOGETHER.

IT'LL...
CHANGE THEIR
MINDS? FORCE
THEM?

NOT AT ALL. THE
RING ONLY WORKS ON
WOMEN OPEN TO THE
EXPERIENCE, AND AFTER IT
WILL LEAVE THEM WITH
NOTHING BUT A FAINT
MEMORY OF IT EVEN
HAPPENING.

BUT I'LL
REMEMBER.

IS SEX WITH
FIVE BEAUTIFUL,
CARING WOMEN TOO
STEEP A PRICE TO
PAY FOR SAVING
YOUR FRIEND?

I...
WHEN YOU
SAY IT LIKE
THAT...



YES, BUT YOU'RE MERELY *COPYING* THEIR ESSENCE INTO YOURSELF, NOT *STEALING* IT.

AND I'LL CHANGE PHYSICALLY, WON'T I?

SO... IF WE DID IT I'D... GET YOUR ASS?

WHO'S TO SAY?

YOU'LL NEED TO TRUST THE RING TO GUIDE YOU TO THESE CHOICE WOMEN...

...AND TRUST WHATEVER ESSENCE YOU RECEIVE WILL STRENGTHEN YOU.



AND WHY
DID YOU ASK
ABOUT MY
ASS?

WOULD YOU
LIKE A BETTER
LOOK AT IT?
GIGGLE

WHAT?
I...

THEA,
SEXUAL ENERGY
IS THE KEY TO
SAVING YOUR
FRIEND, SO BEST
TO EMBRACE IT,
NO?

YOU'LL BE
HAVING **SEX**,
NOT **MAKING**
LOVE...
SO...?

OH MY
GOD...

LIKE
WHAT
YOU
SEE?

ARE YOU
READY TO
RECEIVE YOUR
FIRST
ESSENCE?

I...

IF THIS IS WHAT
I HAVE TO DO TO
SAVE KELLY, THEN
LAUREN WILL
UNDERSTAND.

HOLY
COW!

HOW'D
YOU DO
THAT!?

I'M AN ANGEL,
REMEMBER?

YOU'RE A
LOVELY YOUNG
WOMAN,
THEA...

...BUT IT'S YOUR
INNER STRENGTH AND
RESOLVE THAT I FIND
ALLURING.

INNER
STRENGTH?





FUCK!!!

SO MANY OTHERS WOULD LEAVE THEIR FRIENDS TO SUFFER IN SERVITUDE TO DEMONS...

...BUT HERE YOU ARE FIGHTING FOR HER FREEDOM.

YOU'RE SPECIAL, THEA.

NOW LAY BACK AND LET ME BRING YOU SOME WELL-EARNED PEACE.

I'M SORRY, LAUREN... HER TOUCH IS LIKE... HEAVEN!



SO WET...

IT APPEARS
YOUR SEXUAL
ENERGY IS QUITE
FORMIDABLE
ALREADY!
GIGGLE

THAT
FEELS SO
GOOD!



I BET YOU TASTE
INCREDIBLE!

NO... I... I
WANT TO TASTE
YOU...

I WANT TO
SEE WHAT AN
ANGEL TASTES
LIKE!

A woman with dark hair and red lips is shown from the chest up, looking down. She is holding a large, smooth, orange-colored leg that extends from the right side of the frame towards the center. The background is a stone cathedral interior with a stained glass window. A pink speech bubble is on the left, and a white speech bubble is at the bottom right.

I'M NOT
ONE TO SAY
NO TO SUCH A
BEAUTIFUL
WOMAN, SO DO
TO ME AS YOU
WILL.

THANK
YOU!

A 3D-rendered scene set in a cathedral. A woman with dark hair pulled back stands in the center, looking down at another woman whose back is to the camera. The woman with dark hair has her hands on the hips of the woman in the foreground. The cathedral's architecture is visible, including a large circular stained glass window on the left and a chandelier on the right. Four pink speech bubbles with white text are overlaid on the scene.

THEA!

THAT'S
WONDERFUL!

OH, MY!

YOU'RE
BLOWING MY
MIND, THEA!



YES!
YES!
YES!

I'VE
NEVER...

NO
WOMAN'S
EVER
MADE ME
CLM...

...GO
FAST!

MY GOOOO!!!



YOU
TASTED AS
GOOD AS I
IMAGINED!

ENOUGH
FOREPLAY,
LOVELY...



THAT'S SO
FUCKING
GOOD!

OH, THEA...

YOU... YOU'RE
GOING TO BE A
SEXUAL FORCE TO
BE RECKONED
WITH!

I'M... I'M
SO CLOSE...

FEEL MY
ESSENCE!!!



I CAN
FEEL IT!

IT'S...
AMAZING!!!

TO BE CONTINUED