

A vibrant, fantastical landscape featuring a winding river with turquoise water, lush green vegetation, and towering, moss-covered rock formations. Waterfalls cascade down the cliffs, and the scene is bathed in a soft, golden light, suggesting a magical or otherworldly setting.

DUNGEONS & DADDIES

* NOT A BDSM PODCAST

Daddy Master & Edit Notes

EP 58 - IT WAS INSIDE YOU ALL ALONG

Daddy Master Notes

The entirety of Anthony's notes consists, once again, of this link:

<https://www.dndbeyond.com/monsters/aboleth>

Audio Edit Notes

Title and Intro Notes

A lot of great fun pun titles passed over in favor of Beth's suggestion here, which is a reference to what's on the Glenn Close Trio's guitar picks, and a title that is rife with multiple meanings based on what happens in the episode. Rejected titles include: "Eat, Pray, Love," "Fortunate Son," "Sweet Child 'O Mine," "The Vores Awaken," "Nicholas, Nick'll Be."

This particular intro gave us quite a bit of trouble, just because the idea didn't come readily. We had some thoughts about doing a riff on Darryl being mind controlled and talking about how great it is, but eventually settled on a parody of pharmaceutical ads because "Aboleth" kind of sounds like a drug. Non-American listeners probably were a bit confused as it turns out drug companies don't just advertise their product on TV like they do here in the US.

Episode Notes

A notable episode because of two things - first, that it's the conclusion of the extended guest spot that Jimmy/Jodie, and the end of the Glenn arc, and also the end of our time spent recording apart due to a global pandemic. Fully half of the entire show has now been recorded remotely. I noted that the first episodes we recorded remotely were rife with issues around us getting used to the Zoom delay (the nature of improv being particularly susceptible to that difficulty), and writing this now having done a couple of things now with the group, I can say confidently that yes, the show and us as performers is funnier in-person. We are left only to wonder where this show could have gone and what this show could have been if COVID-19 didn't happen - would we have been able to get our excellent non-Los Angeles guests on for their incredible episodes? Who knows!

Additionally, a challenging episode due to it functioning as a continuation of the fight from the previous episode. As a combat episode it's chopped more aggressively, and non story-pertinent beats are also candidates for trimming. The cross talk, despite being very funny, around Glenn's monologue is trimmed considerably as it felt like the levity wasn't needed at that point, and it was better to prioritize his speech.

Timestamp Notes

2:11 - I think in the end, crosstalk sort of works itself out. In person, you're less likely to crosstalk due to the instant feedback from everyone else in the room, but it's also harder to clean up crosstalk due to mic bleed. Over the internet, it's much easier to crosstalk and also much easier to remove voices entirely in favor of intelligibility as we do here.

6:05 - I actually think Matt and I are both wrong here. Assume that the bill came in for \$10 (base 10) dollars. 10 in base 6 would be 6 (base 10). A 10% tip of \$10 (base 10) is \$1. Assuming Henry tips 10%, he would look at the number 10 in base 6, and then tip \$1, arriving at the correct amount. The base you're in doesn't matter, as an arbitrary percentage of a number is still an arbitrary percentage. Of course, we're not even talking about what Henry would do when confronted with a 6, 7, 8, or 9 as those symbols would be meaningless to him.

11:50 - Freddie here. Put the octane your manufacturer recommends into your car.

24:01 - Our collective understanding of an Aboleth's size is very wrong. We all thought "big sea monster" and

it's much smaller than that, making our in the stomach shenanigans impossible.

1:25:05 - The Glenn Monologue technique is “say a lot of stuff and edit out the stuff that doesn't have an impact later” what a cheater eh?

1:42:08 - Will noted later that, in fact, he's unsure if he was in fact the one who gave Ron that idea

1:44:16 - The music cue here from our library subscription to Audio Network, which has proven remarkable versatile.

1:51:40 - You get a look at some light out-of-character group discussion here.

