

# DRAW

# ME

BY STEPONEONEDESIRE

# NO T!



**AN HOUR OR SO HAS PASSED**  
OR MAYBE THREE, OR MORE

IT CAME AS A SURPRISE  
THAT WE BUY IN THE SAME  
GROCERY STORE

SO STRANGE  
WE HAVEN'T MET  
BEFORE

YUP

I THINK A GIRL LIKE  
YOU I SHOULD HAVE NOTICED  
RIGHT AWAY

YOU DEVoured ME  
WITH YOUR EYES SO MUCH  
THAT I JUST HAD TO  
APPROACH!

LUCKY THING,  
IT'S BEEN A WHOLE WEEK  
SINCE WE'VE MET THERE



STAY STILL, DON'T  
DROP THE LIGHTS!

GOT IT!

UMHM

DON'T YOU THINK  
THAT PENIS IS... TOO  
LARGE MAYBE?

NOT TO MENTION  
THE BREASTS! HUGE!



BY MY IDEA...

NO, I DON'T  
THINK SO

JUST THE RIGHT  
SIZES HERE AND  
THERE!

LIGHTS!

AH YES!  
SORRY!

SO...  
YOU NAME

MY NAME?

YES  
CHRISSY  
IS THAT FOR  
CHRISTINE?

NAH, MORE LIKELY  
FOR CHRISTOPHER

BUT YOU CAN CALL  
MY JUST CHRIS

VERY FUNNY!

A woman with blonde hair and face paint (red dots and blue streaks) looks up and to the right. Another woman with dark hair looks at her. A speech bubble from the blonde woman says "I THINK, I FINISHED!". A speech bubble from the dark-haired woman says "NOT TOO BAD! I MEAN, REALLY, REALLY GOOD! INSANE!". A speech bubble from the blonde woman says "THE DETAILS, SUCH WOW!". A speech bubble from the dark-haired woman says "I DON'T GET THE THING...". A speech bubble from the blonde woman says "DID YOU PAINT ON CANVAS OR ON YOURSELF?". A speech bubble from the dark-haired woman says "AH YOU..!".

I THINK,  
I FINISHED!

NOT TOO BAD!  
I MEAN, REALLY, REALLY  
GOOD! INSANE!

THE DETAILS,  
SUCH WOW!

I DON'T GET  
THE THING...

DID YOU PAINT  
ON CANVAS OR ON  
YOURSELF?

AH YOU..!



ARTISTS ARE SENSITIVE BEINGS!

YOU'RE AN ASSHOLE CLARK!

GIGGLE!

DON'T LAUGH AT ARTISTS!  
OR ELSE...

JUST KIDDING, KIDDING!



WHAT'S NEXT?

OH WELL...  
I WAS ENJOYING  
OUR TIME  
T-TOGETHER

I'VE FINISHED

HEY, IT'S NOT  
OVER YET!




A woman is shown from the waist up, wearing a pink and purple striped bikini. Her right arm is raised, and her hand is placed on her left breast. There are several red blood splatters on her right forearm. The background is a simple indoor setting with a wooden floor and a wall with a green textured panel.

YOU KNOW, I  
FEEL SO PRETTY...

PRETTY NAUGHTY  
RIGHT NOW

PRETTY...  
LEWD



THIS IS WHAT  
ART DOES TO PEOPLE,  
I GUESS...?

THAT MAGIC  
OF THE ART YOU'VE  
MENTIONED

WOULD YOU  
LIKE TO HELP  
ME OUT?



GET OVER HERE  
SHORTY BOY!

C-COMPACT!  
I PREFER  
COMPACT BOY!



AS YOU WISH...  
COMPACT BOY!

THE POCKET  
TRIGGER...

WHATEVER!

DO YOU LOVE  
TALL GIRLS?

MMHM...!

A close-up photograph of a hand cupping a breast. The hand is positioned to support the breast from underneath. The breast is partially covered by a purple bra. The background is a plain, light-colored surface. There are three speech bubbles overlaid on the image, containing text.

TALL GIRLS?  
WRAP IT UP  
FOR ME!

PERFECT FOR  
CUPPING!

OH MY GOD!  
THAT... THIS  
FEELS GOOD!



SOFT AND  
NICE...!

AND SENSITIVE!

IT FEELS SO  
RIGHT IN THE MAN'S  
HANDS

A photograph showing the lower legs and feet of two people standing on a wooden floor. The person on the left is wearing dark grey leggings, and the person on the right is wearing blue denim jeans. Both are barefoot. The image is overlaid with three comic-style speech bubbles. The largest bubble is positioned between the two people, containing a list of actions. A smaller bubble is below it, and another is in the bottom right corner.

L-LICK IT CLARK!  
KISS IT! SUCK IT! BITE IT!  
SQUEEZE!

ALL YOURS!

CAN'T CONTAIN  
MYSELF NO MORE



MY TITS...  
THEY'RE BEGGING  
TO BE CARESSED





GENTLE!  
G-G-GENTLE!  
MY, MHMM...

Step 1  
Desire

M-YAAH!  
WHAT'S THIS?!  
MY...

MY LEGS ARE  
SUDDENLY WEAK!  
MOAH!...



M-MORE!

I WANT MORE!


LET'S GET RID  
OF THE CLOTHES!

HELL YEAH!

I COULDN'T EVEN  
IMAGINE I'LL DATE WITH  
MY DREAM GIRL  
THE SEXY  
ARTIST!

DO WE HAVE  
A DATE?





OH, I'M...  
SORRY, I DIDN'T  
MEAN...

WRONG  
ANSWER!


WE DO HAVE  
A DATE HERE!

RIGHT NOW!

WOW, IT'S...  
WE, I MEAN, YOU  
AND I...

TSHH!  
DON'T RUIN THE  
MOOD!

I'M IN FIRE YET  
I'M SO CONFUSED  
RIGHT NOW!



SO... THIS IS  
THE BODY MY FATHER  
GAVE ME, WHAT  
DO YOU SAY?

LOOKING AT YOU  
I CAN ASSUME YOUR  
FATHER WAS AS TALENTED  
IN BED AS WITH BRUSH

UHUM!



BY SAYING THIS  
I MEAN THAT YOU ARE THE  
REAL MASTERPEACE

WITH THE CAREFUL  
AND ELEGANT SHAPES  
LIKE THAT

WITH THE DELICATE FACE  
AND THE BEAUTIFUL VOICE

EXCEPT THAT  
THE BRUSH WAS  
DIFFERENT

ALTOGETHER

CHRISSY, YOU'RE  
THE MOST BEAUTIFUL GIRL  
I'VE EVER SEEN!

GIGGLE!





IF YOU PUT  
IT THAT WAY!  
GIGGLE!

BESIDES, HOW  
MANY GIRL YOU'VE SEEN  
BEFORE?

GIGGLE!

SORRY! YOU SHOULDN'T  
ANSWER THAT! SORRY!

THAT WAS NO  
POLITE FROM ME!



CHRISSY? YOU  
SEEM WORRIED

A BIT

YOU SURE...  
ABOUT THIS? ABOUT WHAT  
IS GOING TO HAPPEN?

I HAVE NO IDEA,  
BUT MY HORMONES ARE  
SCREAMING YES!

I'LL DO MY  
BEST FOR YOU!



**B-BE GENTLE!**

**I'LL START  
SHLOWLY**



C-CLARK!

AM I DOING IT  
RIGHT? SLURP!

BETTER  
THAN RIGHT!

YOU FOUND  
THE... TH...



THE SPOOT!

OH MY  
GOODNESS...



WHAT THE  
EAGERNESS!

MHMM

CLARK! I... HMF!  
I LIKE TO SEE YOU  
THERE!

TO FEEL YOU,  
M-AH, T-THERE!

WHETHER YOU  
D-DID IT BEFORE  
OR NOT...

YOU'RE DOING  
WEIRDY GREAT!



WHAT A BIZZARE  
V-VIEW---

MNOAH!

---FROM A-UP  
HERE! MHM!

GETTING  
HOTTER!

MOAN!

THE HEAT  
SLOWLY GROWS  
INSIDE ME-E!

MY WOMB...!

I'M SO CLOSE TO...  
AH! AH! HAAGH!

CLAAARK!  
AAAHH!

S-STOP

STOP

STOP

NO MORE!





YOU WANT ME...?  
I MEAN, INSIDE?



WOW...  
THANK YOU CLARK!  
ALMOST PASSED  
OUT OF PLEASURE

NOT YET!



YOU BROUGHT ME  
MY FIRST FEMALE  
ORGASM

THAT WAS  
AMAZING!



AM I HER  
FIRST?

I WAS CHOSEN  
BY SOME PRETTY  
GIRL!

I CAN'T  
BELIEVE THIS IS  
HAPPENING!

TICKLES!  
THAT WAS CUTE  
AND NICE

I LIKED IT!

LET'S GET  
TO PAINTING!

WHO TO  
START WITH  
WHICH ONE,  
WHICH---



AHA!  
I KNOW!

A woman with short, wavy blonde hair is shown from the side, painting a still life on a wooden easel. She is nude. The painting on the easel depicts a vase with white flowers and green leaves on a yellow background. The studio setting includes a window with a view of a dark interior, a wooden chair with a paint-splattered seat, and a metal cart with art supplies. Two speech bubbles are overlaid on the image.

THE BIG  
GUN BEARER!  
GIGGLE!

WHAT? H-HOW  
DID YOU---

HERE YOU ARE  
PRETTY FACE!  
COME ON  
OUT!

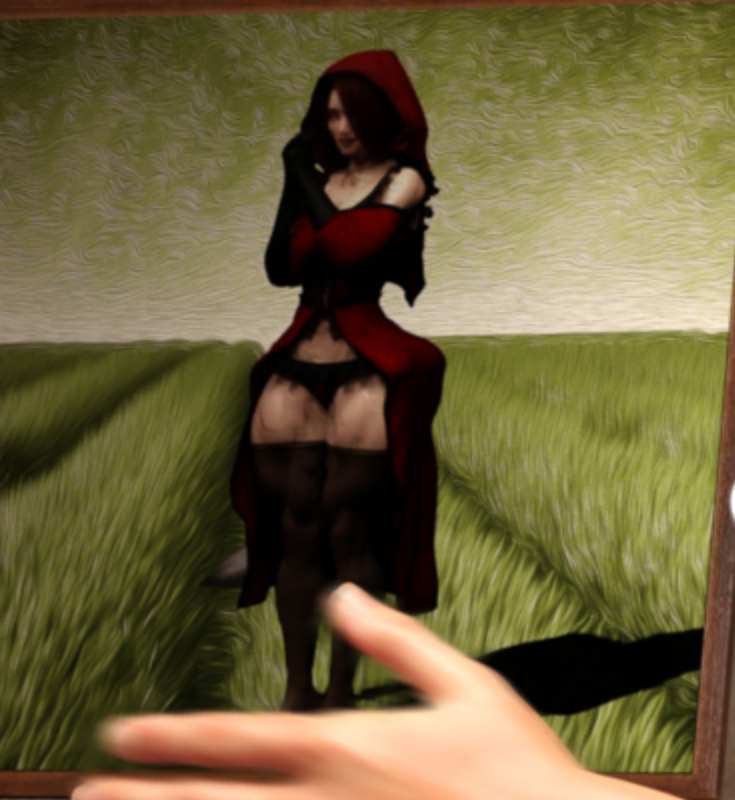
THE HECK?!



CATCH IT!

SHIT!  
NO-NO...!

DON'T...



...DROP IT ON MEEE!



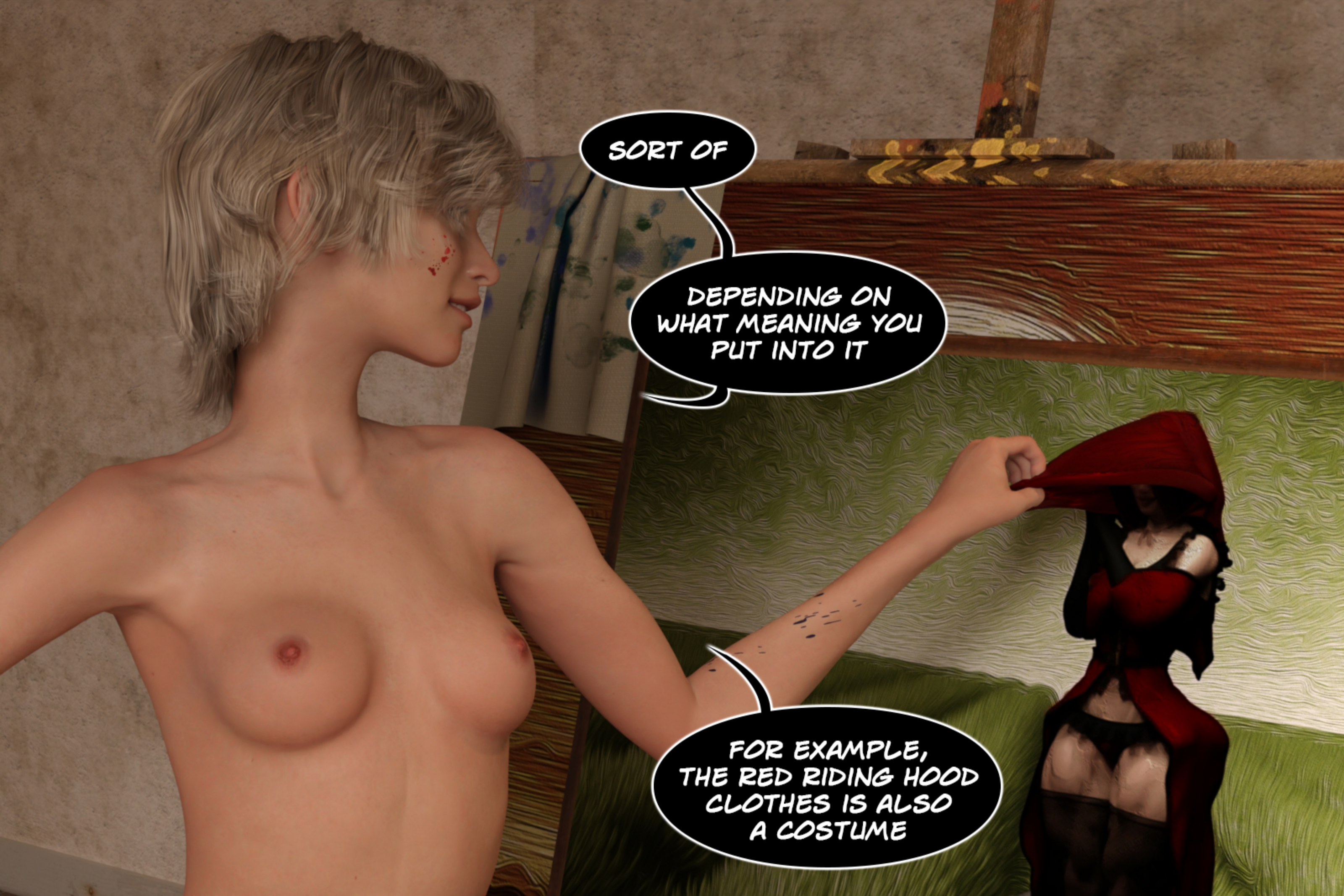
BW-AH!



YOU CAUGHT!  
WELL DONE CLARK!  
GIGGLE!

WHAT IN THE  
WORLD IS THIS?!

C... COSTUME?!



**SORT OF**

**DEPENDING ON  
WHAT MEANING YOU  
PUT INTO IT**

**FOR EXAMPLE,  
THE RED RIDING HOOD  
CLOTHES IS ALSO  
A COSTUME**

HOW DO I LOOK?  
INNOCENTLY ENOUGH?  
GIGGLE!

IF ONLY I WAS  
A WOLF...

OOF! IT WAS  
A NEAT TRICK,  
YOU KNOW!





THERE WAS  
NO TRICK

AT LEAST,  
NOT WHAT YOU  
THINK

SUCH  
MYSTERIOUS  
CHRISSY!

I'LL TELL  
THE TRUTH

YOUR RIGHT  
TO BELIEVE IT  
OR NOT




IT IS SO REAL  
TO THE TOUCH!

I THINK,  
I KNOW!

LOOKS LIKE SOME  
LATEX FETISH STUFF,  
DOESN'T IT?

ARE YOU  
INTO IT?



YOU WON'T  
BELIEVE HOW MUCH  
"I" INTO "IT"!


THIS IS, LET'S  
SAY, THE STUFF  
OF MY LIFE!



FOR REAL?

HM WELL,  
I DON'T MIND SOME  
KINKY SUITTING

SIGH!  
I GUESS...



ARE YOU ALREADY  
REGRET STAYING THE  
NIGHT, HUH?

I'M NOT!

I SEE

IT LOOKS LIKE  
YOU'RE DETERMINED TO  
ACHIEVE A RELATIONSHIP  
WITH ME...

NO MATTER  
WHAT

LET'S GO THEN!  
WE HAVE ONE MORE KINKY  
SUIT TO CATCH!



EVERY ART, EVERY  
PAINTING HERE HAS ITS  
OWN DIMENSION

WORLD, UNIVERSE,  
WHATEVER YOU WANT  
TO CALL IT

FATHER FIGURED  
OUT HOW TO REACH  
THEM

FOR US IT  
LOOKS LIKE  
AN ORDINARY  
PICTURE



**WATCH  
CLOSELY!**

**HOLY!..  
IT'S REAL!**

**LET'S UNZIP THE  
CORSET FIRST**

**I'M WATCHING,  
WATCHING**



AND WELCOME  
HERE SWEETY!

TO OUR  
THREE DIMENSIONAL  
WORLD!

H-HOW?!


IT'S NO BIG DEAL  
TO REPEAT AFTER  
THE FATHER



UHUM!

YOU PULLED OUT THE COSTUME OUT OF NOWHERE!

THIS IS BEYOND MY COMPREHENSION



O-O-KAY! I BELIEVE,  
I KNOW THE NAME!

LOOKING AT HER  
HOLLOW FACE...

ROXY!

DOES SHE LOOK  
LIKE A ROXY?

SEEMS GOOD!  
I DO LIKE THE  
NAME!

AND WHAT WITH  
THE PENIS' GIRL?

WENDY! WANDA?  
HM, MADDY?

MANDY!

MANDY?  
ON POINT!





SORRY OF COURSE, BUT MAGIC...?

I STILL DON'T GET IT! HOW?

COULD IT BE SOME KIND OF FABRIC WITH POCKETS BEHIND?

A woman with dark hair is shown from the chest up, looking intently at a painting on an easel. The painting depicts a green field with a red animal, possibly a fox or a dog, lying down. The woman's hand is resting on the painting, touching the red animal. The background is a plain, light-colored wall.

**LOOK! I CAN'T TOUCH  
THE OTHER WORLD!**

**ONLY THE TEXTURE  
OF THE PAINTING!**

**AND I DON'T  
GET THE CATCH WITH  
THE FIELD...**

**HM-M, WHY'S  
THE FIELD BACK  
THERE?**

**THE FIELD  
DOESN'T EXIST**

**A-HA! THAT EXPLAINS...  
NOTHING ACTUALLY**



HEY CLARK!

NOT TIRED  
OF MY WEIRDNESS  
YET?

LOOK CHRISSY,  
IT'S TOTALLY FINE  
FOR ME!

WHAT IF I'M A  
WEIRDO MYSELF?

I COULD GET  
SCARED OF YOUR STUFF  
AND RUN AWAY!

BUT I DIDN'T!



HOW ABOUT WE DO A LITTLE ROLEPLAY?..

LIKE, IN C-COSTUMES?

GIVE A TRY!

THINK ABOUT PUTTING IT ON YOU! FEELING THE THICK SKIN OVER YOURS! WEARING!

WEARING? GULP!

YUP-YUP! I KNOW, YOU'RE IN!

SO ROXY OR MADDY?

TAIL FRONT OR BEHIND? GIGGLE!

MAKE A CHOICE!

WHICH ONE?

M-ME?  
BUT  
WHY ME?!

