

# This riffs makes my room want to clean me

Sebastiside

Tune down 1 step

- ① = D   ④ = C   ⑦ = A
- ② = A   ⑤ = G
- ③ = F   ⑥ = D

♩ = 145

dist. guit.

Musical notation for measures 1-3. Includes treble clef, 4/4 time signature, and guitar tablature. Measure 1 starts with a muted note (X) on the 15th fret. Measure 2 has a palm mute (P.M.) and a triplet of eighth notes. Measure 3 has a half note (H), a quarter note (P), and a triplet of eighth notes with a slide (sl.).

Musical notation for measures 4-6. Measure 4 has a triplet of eighth notes and a palm mute (P.M.). Measure 5 has a triplet of eighth notes and a palm mute (P.M.). Measure 6 has a triplet of eighth notes, a half note (H), and a half note (H).

Musical notation for measures 7-9. Measure 7 has a triplet of eighth notes and a palm mute (P.M.). Measure 8 has a triplet of eighth notes and a half note (H). Measure 9 has a triplet of eighth notes and a half note (H).

Musical notation for measures 10-12. Measure 10 has a triplet of eighth notes and a palm mute (P.M.). Measure 11 has a triplet of eighth notes and a palm mute (P.M.). Measure 12 has a triplet of eighth notes, a palm mute (P.M.), a half note (H), and a triplet of eighth notes.

13 *sl.* 3 3 3 3 H *sl.* 14 3 3 3 H P 15 3 3 3 *sl.* H

P.M. *sl.* P.M. -1 H *sl.* P.M. P.M. H P P.M. -1 P.M. *sl.* H

TAB 3 4 3 0 1 3 X 3 4 1 1 1 4 1 3 4 4 1 1 1 1 3 4 X X X X

16 P 3 3 3 3 H 17 3 3 3 H H *sl.* 18 3 3 *sl.* 3 3

P P.M. P.M. P.M. H P.M. -1 *sl.* H H P.M. P.M. *sl.* P.M. -1

TAB 12 0 X 0 0 8 0 0 0 0 8 9 0 9 9 9 8 X 0 6 8 1 1 1 4 3 1 1 1 1 1 1

19 P P 20 3 3 3 H H 21 3 3 *sl.* H H

P P.M. P P.M. P.M. P.M. -1 H H P.M. -1 P.M. *sl.* H H

TAB 1 0 X 1 X 1 0 X 1 1 3 3 4 3 1 3 4 3 4 3 1 3 4 1 1 1 1 X X

22 3 3 3 3 23 3 3 3 3 24 3 3 3 3

P.M. P.M. P.M. -1 P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. -1

TAB 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

25 3 3 3 7 3 26 27

P.M. -1

TAB 5 5 5 5 8 8 8 8 4 4 4 4 7 7 7 7 6 6 6 6 6 6 8 8 8 8 8 8 1 (1)