# Day 13 5 Ornamentations

## #TenThumbsBluesChallenge in D



Tenthumbspro.com
For educational purposes only

Key: D

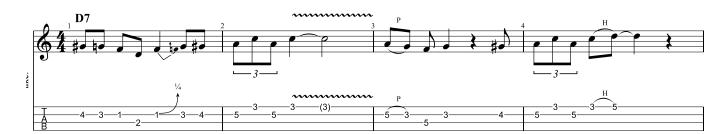
Harmony: D7, G7, A7

Video Tutorial: https://www.youtube.com/watch?v=WdUVixO3h54

#### The Five Ornamentations

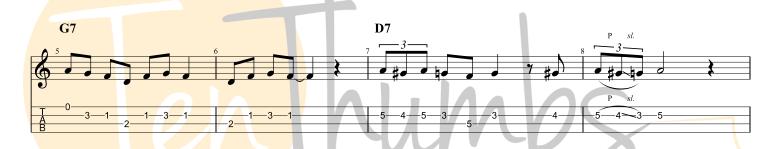
- Hammer on
  - This is where you play on note and while it is fretted and ringing out you strike a note further up the fret, playing two notes with one pluck
- Pull off
  - The reverse of a pull off. You strike a note and while another finger frets a note below the note you just played you snap the string to play the note below.
- Slides
  - O This is where you play a note and then slide your finger up or down the fret to change the pitch.
- Bend
  - O This is where you play a note and bend the strings to raise the pitch. This is something that sounds best when performed in pitch
- Vibrato
  - O You've heard vocal artist do this, it is where the note wobbles in pitch, you do this by moving the finger up and down after you play the note.

#### Phrases 1 and 2



- Here we have a bend on the  $3^{\rm rd}$  beat of the first measure, the bend here is a  $^{1}4$  bend, meaning you bend to a note between the F and F#, this is called a blues curl
- The phrase finishes with vibrato
- The next phrase has both a hammer on and a vibrato, it is a lovely way to connect the notes in your phrases

#### Phrases 3 and 4



- The last triplet in the second phrase is both a pull off and slide, showing you how to combine these concepts. In doing so we create a very lovely flow with our solo

#### The Turnaround



- Not a lot different here, just a hammer on and some vibrato on the arpeggios
- The turnaround adds the use of 8<sup>th</sup> notes

### Full Solo

