

Day 13

5 Ornamentations

#TenThumbsBluesChallenge in D



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Key: D

Harmony: D7, G7, A7

Video Tutorial: <https://www.youtube.com/watch?v=WdUVixO3h54>

The Five Ornamentations

- Hammer on
 - This is where you play on note and while it is fretted and ringing out you strike a note further up the fret, playing two notes with one pluck
- Pull off
 - The reverse of a pull off. You strike a note and while another finger frets a note below the note you just played you snap the string to play the note below.
- Slides
 - This is where you play a note and then slide your finger up or down the fret to change the pitch.
- Bend
 - This is where you play a note and bend the strings to raise the pitch. This is something that sounds best when performed in pitch
- Vibrato
 - You've heard vocal artist do this, it is where the note wobbles in pitch, you do this by moving the finger up and down after you play the note.

Phrases 1 and 2

- Here we have a bend on the 3rd beat of the first measure, the bend here is a $\frac{1}{4}$ bend, meaning you bend to a note between the F and F#, this is called a blues curl
- The phrase finishes with vibrato
- The next phrase has both a hammer on and a vibrato, it is a lovely way to connect the notes in your phrases

Phrases 3 and 4

- The last triplet in the second phrase is both a pull off and slide, showing you how to combine these concepts. In doing so we create a very lovely flow with our solo

The Turnaround

- Not a lot different here, just a hammer on and some vibrato on the arpeggios
- The turnaround adds the use of 8th notes

Full Solo

1 **D7**

2 3 4

1/4

TAB

5 **G7** **D7**

6 7 8

TAB

9 **A7** **G7** **D7** **G7 A7 A7**

10 11 12

TAB

Let's Thumbs