

Paradigm

ATEEZ

Standard tuning

♩ = 160

Verse 1

Rhythm

1 2

P.M. -----| P.M. P.M.

TAB

0 0 9 7 10 7 9 5

3 4

P.M. P.M. P.M. P.M. -----| P.M. P.M.

TAB

7 9 7 10 7 9 0 0 9 7 10 7 9 5

5 6

P.M. P.M. P.M. P.M. -----| P.M. P.M.

TAB

7 9 7 10 7 9 0 0 9 7 10 7 9 5

7 8

P.M. P.M. P.M. P.M. -----| P.M. P.M.

TAB

7 9 7 10 7 9 0 0 9 7 10 7 9 5

9 10

P.M. -----| P.M. -----|

TAB

0 0 0 0 0 0 0 0

11 12

P.M. -----| P.M. -----|

TAB 12 12 12 12 12 12 12 | 0 0 0 0 0 0 0 0

13 14

P.M. -----| P.M. P.M.

TAB 14 14 14 14 14 14 14 | 0 0 9 7 10 7 9 5

15 16

P.M. P.M. P.M. P.M. -----| P.M. P.M.

TAB 7 9 7 10 7 9 | 0 0 9 7 10 7 9 5

Pre Chorus

17 18

P.M.

TAB 7 9 7 | 6 6 4

19 20

TAB 5 5 3 | 9 9 7

21 22

TAB 9 9 7 | 7 7 5

23 24

TAB 7 7 5 | 9 9 7

25 26

P.M.-----|

T
A
B

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

Chorus

27 28

P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0

29 30

P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0

31 32

P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0

33 34

P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0

35 36

P.M.-----| P.M.

T
A
B

0 0 0 3 1 0 1 0 0 0 0 0 0 0 0 0

37 38

P.M. -----| P.M. -----| P.M.

T
A
B

0 0 0 0 0 0 0 0

39 40

P.M. -----| P.M. -----| P.M.

T
A
B

0 0 0 0 0 0 0 0

41 42

P.M. -----| P.M. -----| P.M.

T
A
B

0 0 0 0 0 0 0 0

43 44

P.M. -----| P.M.

T
A
B

0 0 0 0 0 0 0 0

Verse 2

45 46

P.M. -----| P.M.

T
A
B

9 9 7 (9) (9) (7)

47 48

P.M. -----| P.M.

T
A
B

(9) (9) (7) (9) (9) (7)

49 50

P P.M. -----| P.M. -----| P.M.

T
A
B

1 0 0 0 0 0 0 0

51 P

52

TAB

1 0 0 0 0 0 0 0 1 1

53

54

TAB

55

56

TAB

57

58

TAB

1 0 0 0 0 0 12 0 0 10 0 0 12

59

60

TAB

1 0 0 0 0 0

Pre Chorus

61

62

TAB

6 6 4 5 5 3

63

64

TAB

9 9 7 9 9 7

65 66

T
A
B

7 7
5 5

67 68

T
A
B

9 9
7 7

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

P.M.-----|

69 70

T
A
B

Chorus

71 72

T
A
B

0 0 0 0 0 0 0 0
0 0 0

P.M.-----| P.M.-----|

73 74

T
A
B

0 0 0 0 0 0 0 0
0 0 0

P.M.-----| P.M.-----|

75 76

T
A
B

0 0 0 0 0 0 0 0
0 0 0

P.M.-----| P.M.-----|

77 78

T
A
B

0 0 0 0 0 0 0 0
0 0 0 0 0 0 3 1 0 1

P.M.-----| P.M.-----|

79 80

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0

81 82

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0

83 84

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0

85 86

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

87 88

TAB 5 4 5 3 (5) (4) (5) (3)

89 90

TAB 5 5 5 7 5 (5) (5) (5) (7) (5)

91 92

TAB 7 7 7 9 7 (7) (7) (7) (9) (7)

93 94

T 6
A 7
B 6

(6)
(7)
(6)
(7)

95 96

T 5
A 4
B 3

(4)
(5)
(3)

97 98

T 6
A 7
B 4

(6)
(7)
(4)

99 100

T 7
A 7
B 5

(7)
(7)
(5)

101 102

T 4
A 4
B 2

(4)
(4)
(2)

103 104

T
A
B

Chorus

105 106 107 108 109 110

T
A
B

7 9 9 7 6 6 7 6 7

107 *sl.* 108

Musical notation for measures 107-108. Measure 107 features a slur over a half note G4 and a quarter note A4, with a *sl.* marking. Measure 108 is a whole rest. The guitar tablature shows a slur over frets 5 and 7.

TAB 5 7

109 110

Musical notation for measures 109-110. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes D5, E5, F5, G5. The guitar tablature shows frets 7, 9, 9, 7 for measure 109 and 6, 6, 7, 6, 7 for measure 110.

TAB 7 9 9 7 6 6 7 6 7

111 *H* 112

Musical notation for measures 111-112. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes D5, E5, F5, G5. *H* markings are present under the first and second notes of measure 111. *P.M.* is marked with a dashed line across measures 111-112. The guitar tablature shows frets 5, 7, 7, 7, 7, 7, 7, 7 for measure 111 and 7, 7, 7, 7, 7, 7, 7 for measure 112.

TAB 5 7 7 7 7 7 7 7 7 7 7 7 7

113 114

Musical notation for measures 113-114. Measure 113: quarter notes G4, A4, B4, C5. Measure 114: quarter notes D5, E5, F5, G5. *P.M.* is marked with a dashed line across measures 113-114. The guitar tablature shows frets 0, 0, 0, 0, 0 for measure 113 and 0, 0, 0, 6, 6, 6, 6 for measure 114.

TAB 0 0 0 0 0 0 0 0 6 6 6 6

115 116

Musical notation for measures 115-116. Measure 115: quarter notes G4, A4, B4, C5. Measure 116: quarter notes D5, E5, F5, G5. *P.M.* is marked with a dashed line across measures 115-116. The guitar tablature shows frets 0, 0, 0, 0, 0 for measure 115 and 0, 0, 0, 7, 7, 7, 7 for measure 116.

TAB 0 0 0 0 0 0 0 0 7 7 7 7

117 118

Musical notation for measures 117-118. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes D5, E5, F5, G5. *P.M.* is marked with a dashed line across measures 117-118. The guitar tablature shows frets 0, 0, 0, 0, 0 for measure 117 and 0, 0, 0, 6, 6, 6, 6 for measure 118.

TAB 0 0 0 0 0 0 0 0 6 6 6 6

119 120

Musical notation for measures 119-120. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes D5, E5, F5, G5. *P.M.* is marked with a dashed line across measures 119-120. The guitar tablature shows frets 0, 0, 0, 0, 0 for measure 119 and 0, 0, 0 for measure 120.

TAB 0 0 0 0 0 0 0 0 0

121

The image shows two musical staves. The top staff is a treble clef staff with a treble clef symbol and a double bar line at the end. The number '121' is written above the staff. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, and a double bar line at the end.