



When experimenting with this ideas you want to choose a key that has the open strings in it. I chose D and I am using the E and A strings as my drone strings. The notes in the key of D are

D E F# G# G A B C#

That makes the E the 2<sup>nd</sup> interval, a semi-stable color tone and the A the 5<sup>th</sup>, a very stable, colorless tone. Experimenting with color and stability is a lot of fun.

Adding an ending to the piece - the A7 is the dominant V, the V7 to I is the strongest resolution in all of music that is why we used it when you are ready to finish the piece.

D A Asus2 A A7 D

The full piece - The first 8 measures can be repeated as many times as you would like.

Dadd9 A7 (no 3rd)

D A

Dadd9 A7 (no 3rd)

D A Asus2 A A7 D