# Fingerpicking with Open $\mathcal{E}$ Drone Strings Tenthumbs <br> Tenthumbspro.com <br> For educational purposes only 

Key: D
Chords needed: D, Dadd9, A, Asus2, A7
Video Tutorial: https://www.youtube.com/watch?v=EXFXHZivluU
Chord Shapes:
Dadd9

A7 (no 3rd)



D


Main pattern - Note that the $4^{\text {th }}$ beat is a quarter note and the rest are 8ths, feel free to change the rhythm if you want. The drone strings are the $E$ (the $2^{\text {nd }}$ interval of the key of $D$ ) and $A$ (the $5^{\text {th }}$ of $D$ )

Dadd9
A7 (no 3rd)


When experimenting with this ideas you want to choose a key that has the open strings in it. I chose D and I am using the $E$ and $A$ strings as my drone strings. The notes in the key of $D$ are

D E F\# G\# G A B C\#
That makes the $E$ the $2^{\text {nd }}$ interval, a semi-stable color tone and the $A$ the $5^{\text {th }}$, a very stable, colorless tone. Experimenting with color and stability is a lot of fun.

Adding an ending to the piece - the A7 is the dominant V, the V7 to I is the strongest resolution in all of music that is why we used it when you are ready to finish the piece.


The full piece - The first 8 measures can be repeated as many times as you would like.

Dadd9
A7 (no 3rd)


Dadd9
A7 (no 3rd)


