

The most disgusting guitar tone

Sebastiside

⑧ = E

♩ = 155

dist. guit.

Musical notation for measures 1-3. Treble clef, 4/4 time. Includes guitar tablature and performance instructions.

Measure 1: Rest. Measure 2: P.M. H H P.M. Measure 3: H H P.M. - - - 4 H H P.M. H

Tablature: 12 12, 0 X, 0 8 12, 0 8 12, 0 0 0 X, 0 8 12, 8 12

Musical notation for measures 4-6. Treble clef, 4/4 time. Includes guitar tablature and performance instructions.

Measure 4: P.M. H H P.M. - - - - 4 P.M. Measure 5: H H P.M. p P.M. H H P.M. - - 4 Measure 6: P.M. P.M. - - 4 P.M. - - 4 P.M. 1/4

Tablature: 0 X, 0 7 11, 0 0 0 0 X, 0 7 11, 11 7 0 7 11, 0 0, 5 5 8 5 5 5 5 5 5 5

Musical notation for measures 7-9. Treble clef, 4/4 time. Includes guitar tablature and performance instructions.

Measure 7: P.M. - - 4 sl. P.M. - - 4 P.M. - - 4 Measure 8: P.M. P.M. - - 4 P.M. P.M. - - 4 Measure 9: P.M. P.M. - - 4 P.M. P.M. - - 4 P.M.

Tablature: 7 5 5, 7 8 5 5 5 5 5 5, 4 4 4 4 4 4 4 4, 1 1 1 1 1 1

Musical notation for measures 10-12. Treble clef, 4/4 time. Includes guitar tablature and performance instructions.

Measure 10: P.M. H H P.M. - - 4 Measure 11: H H P H sl. Measure 12: P.M. H H H

Tablature: 0 X, 0 8 12, X X 0 0 0, 0 8 12 X 12 8 8 13 13 13 12 12, 0 X, 0 7 11, X 0 X

Musical notation for measures 13-15. Measure 13 includes triplets and accents (H H). Measure 14 includes triplets and a 1/4 note. Measure 15 includes triplets. Percussion notation (P.M., P.M. -4) is present below the staff.

TAB notation for measures 13-15: 11-0-0-0-X, 0-7-11-11-11, 5-5-5-5-5-5-5, 8, 5-5-5-5-5-5-5, 8-8-10, 5-5-5-5-5-5-5.

Musical notation for measures 16-18. Measure 16 includes triplets. Measure 17 includes triplets and a slur (sl.). Measure 18 includes triplets and a double bar line. Percussion notation (P.M., P.M. -4) is present below the staff.

TAB notation for measures 16-18: 4-4-4-4-4-4-4-4, 4-7-1-1-1-1, X-X-X-X, X-X-X-X, 1-1-1-1, 1, 0.