

Chapter 18:

An indecent proposition





PHEW THAT FUJITORA SURE WAS GETTING STICKY...

I AM GLAD I COULD MAKE IT HERE BEFORE NIGHTFALL.

SHE SHOULD BE AT HER USUAL CORNER.

OH YESSS!

GOOD, SOUNDS
LIKE SHE IS HERE.



OH YES! NO ONE SUCKS
AS WELL AS YOU DO...

SLURP





BINGO.

OH FUUCK
YESS!





YOU KNOW IT'S EXTRA
FOR FINISHING ALL
OVER ME LIKE THIS.



OH YES AIKO CHAN.
SORRY, HERE
THERE IS EXTRA.



WOOOAAA...

?

'SUP AIKO CHAN?
LONG TIME NO SEE.



LISTEN LADY, IF YOU
ARE LOOKING FOR YOUR
HUSBAND OR SOMETHING...
I DON'T RAT ON MY CLIENTS...





RELAX AIKO CHAN,
IT'S ME, YOUR RYUJI.
I'M HERE FOR A
BUSINESS PROPOSITION.

RYUJI? SORRY LADY,
THE ONLY RYUJI I KNOW
IS A YOUNG MAN
AND HE DOES NOT
HAVE BAZONGAS
LIKE THOSE.



A woman with long dark hair, glasses, and a necklace stands in a brick courtyard. She is wearing a grey pinstriped suit jacket over a red top. Her breasts are disproportionately large. In the background, there is a brick building with a balcony and a basketball hoop. A speech bubble is positioned to her left.

YES.. I GUESS I
DON'T REALLY
LOOK LIKE MY OLD
SELF ANYMORE.

HOW ABOUT THIS?





KISS



NO WAY...

IT REALLY IS
YOU, IN THERE...
RYUJI?



HOW THE FUCK
IS THAT EVEN
POSSIBLE?

YOUR TITS ARE HUGE!



YEAH I LOVE MY NEW FUN BAGS.
BUT I'M NOT HERE JUST FOR
YOU TO GROPE THEM.




LISTEN AIKO, I HAVE A BUSINESS PROPOSITION.

MEANWHILE BACK AT TATASE'S



BACK AT HOME,
AT LAST.





I SHOULD NOT HAVE
DONE IT WITH BECKY...



AFTERALL,
I AM TATASE NOW,
HER TEACHER.



STILL, IT WAS THE FIRST
TIME I EVER HAD SEX.

BECKY WAS SO INTO ME...
AND INTO THESE.

I CAN'T REALLY BLAME
HER THOUGH.

WOOF!

OH CRAP.
I FORGOT
ABOUT THE DOGS!



WOOF




WOOF



THAT IS JUST
FUCKING GREAT.

NOT ONLY DO I HAVE
TATASE'S SEX DUNGEON
IN MY BASEMENT BUT
I ALSO HAVE YOU TWO.





I SHOULD PROBABLY TAKE CARE
OF HACHIKO IN RYUJI'S BODY FIRST
AND TAKE HIM TO THE BATHROOM
BEFORE I FEED HIM.

I DON'T WANT TO
HAVE TO SCOOP
RYUJI'S SHIT.


WOOF!

GROSS, HE IS ALL ERECT AGAIN.



GO ON ALREADY... PEE!






I DON'T THINK THAT'S
GOING TO WORK WHILE
YOU HAVE HARD-ON,
HACHIKO.

AND I STILL NEED
YOU TO POOP AFTER
THAT...



I GUESS THERE IS NO WAY
AROUND IT. I'M GOING TO
HAVE TO HELP YOU
RUB ONE OFF..

I HATE YOU RYUJI!



THIS IS SO GAY.
WHY DO I HAVE TO
TOUCH HIS DICK!?

GOD KNOWS WHAT HE
IS UP TO IN MY MOM'S BODY...

WOOF!



AH! THERE
WE GO!



A COUPLE HOURS LATER.

THAT WAS A REAL PAIN IN THE ASS. AT LEAST HE IS FED AND ASLEEP NOW.

zzz






I ALSO TOOK YOU OUT
FOR A WALK AND FED YOU..

WOOF!

WHAT ELSE
DO YOU WANT?

A woman with short black hair and glasses stands in a prison cell. She is wearing a black choker with a cross, a black halter-neck top with a shimmering pattern, a black and white striped waistband with a cross, and black lace-up pants with circular cutouts. In the background, a man is lying on a cot inside a barred cell. To the right is a table with tools. A speech bubble is positioned above her head.

ENOUGH TIME WASTED. I WANT TO ENJOY MY NIGHT AND TAKE MY MIND OFF RYUJI AND THE SHIT HE PUT ME THROUGH.



MMH

I WONDER WHERE TATASE
SENSEI IS. I HOPE SHE CAN
MAKE IT TO OUR DATE.

SENSEI!





HI BECKY.

SORRY I'M LATE,
I HAD TO TAKE
OUT THE DOGS.



SENSEI ... YOUR
OUTFIT IS SO
PROVOCATIVE ...





IT IS?


WELL, MAYBE FOR
A FIRST DATE IT'S
TRUE THIS OUTFIT IS
A BIT OVER THE TOP.

FIRST DATE?



A DATE? BUT
I DON'T SEE ANY
MAN AROUND..





DON'T TELL ME YOU TWO
ARE DATING ONE ANOTHER!
NO THAT CAN'T BE.
NOW THAT I AM HERE
YOU CAN BOTH DATE ME!




WHAT?

OR MAYBE I'LL TAKE CARE OF YOU, BLONDIE. I ALWAYS PREFERRED HIGH SCHOOL GIRLS.

YOU LEAVE HER ALONE OLD MAN!





OH YOU GOT QUITE THE
TEMPER SUGAR TITS!
I LIKE THAT IN A WOMAN!

VERY WELL, IF YOU WANT
ME TO LEAVE BLONDIE ALONE
THEN YOU'LL HAVE TO
SHOW ME A GOOD TIME!

YOU'RE DRESSED
LIKE A SLUT ANYWAY!



KICK HIS ASS SENSEI!

OK IF YOU LET
HER GO I'LL
COME WITH YOU.



YOU GO HOME BECKY
I'LL HANDLE HIM. I
T'S NOT SAFE HERE.



WHAT?
BUT.. YES
SENSEI
I'LL GO NOW.



I LET HER GO AS I SAID.
NOW HOW ABOUT YOU
SHOW ME A GOOD TIME.

FINE YOU
OLD CREEP.





YEAH THAT'S IT SLUT. YOU BETTER
DO IT WELL OR I'LL BEAT THE CRAP OUT
OF YOU AND GET TO BLONDIE.



WHAT AN
ASSHOLE!



OF COURSE!!



THAT WOULD
TOTALLY WORK.



OH YES FASTER BABE.

I WANT TO SHOWER YOU
WITH MY CUM BEFORE
YOU SUCK IT



OH FUCK!



THAT'LL TEACH YOU.



OH FUCK!



DA FUCK! WHERE
DID SHE GO?



KYAAA!

WHAT IS THIS HIDEOUS
THING BETWEEN MY LEGS?!



MY COCK!
IT'S GONE!



SOMEONE HELP ME!
I'VE GROWN A PENIS!!!



WHAT!?

KYAAA! HELP ME!
I'VE TURNED INTO
A MONSTER!





HEY! THAT'S ME!



DON'T TELL ME...

AHHH! WHAT THE FUCK
ARE THESE!?



ENJOY YOUR NEW LIFE!
YOU CREEP!





WAIT!



COME BACK HERE!

I'M SO FUCKING SLOW
AND THESE OLD BOOBS
SWAY ALL OVER!



**NOOO!!!
THE BITCH ESCAPED!**