#10DayBluesChallenge

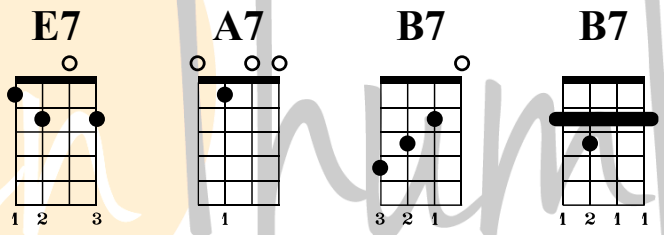
Day 7 – The Shuffle and Triplet Fills

Round 2 in E

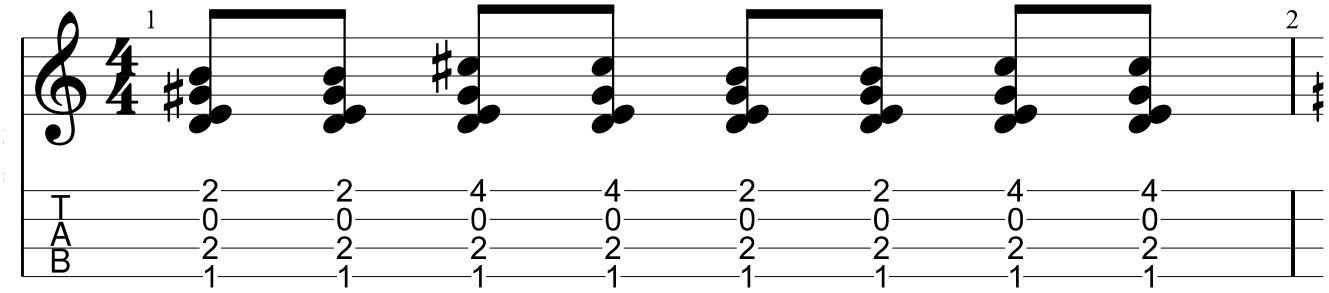
Tenthumbspro.com
For educational purposes only

Key: E
Tempo: Any
Chords needed: E7, A7, B7
Video Tutorial: https://www.youtube.com/watch?v= r3gLyDJ3U0

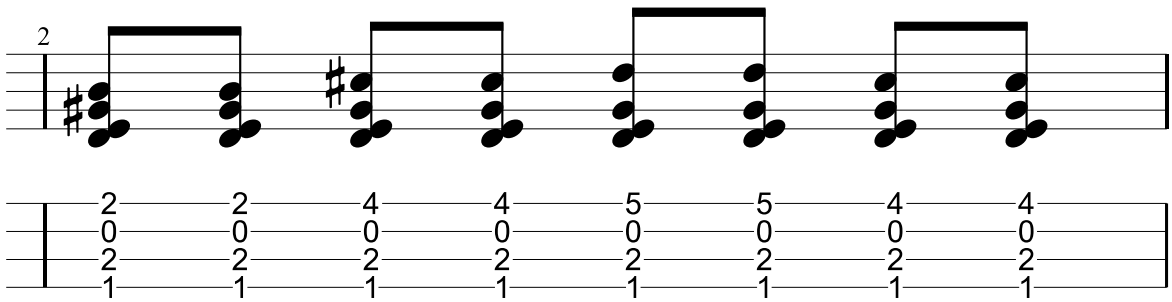
Chord Shapes: The two B7 Shapes are interchangeable, choose the one that is most comfortable for you



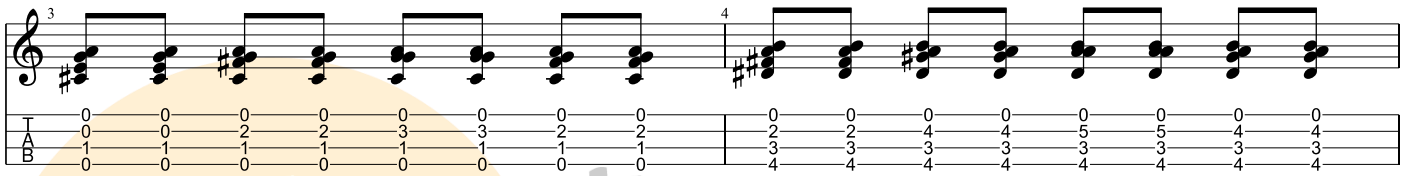
Here is the first shuffle idea. This one only goes to the 6th. It is still very common and has a classic sound, if you pinky can't stretch to the 5th fret this will work throughout the song and sound great.



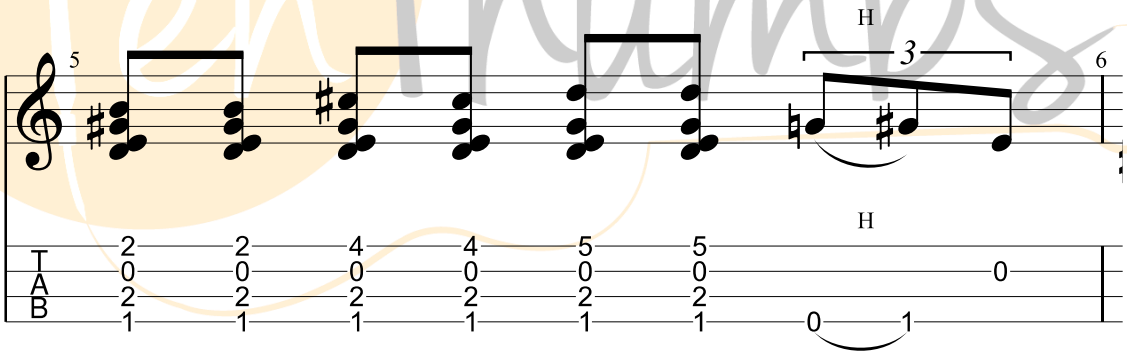
Next we are going to extend this shuffle by sliding the pinky up to the 5th fret, which is the D note. The D not is also the flat 7th normally written as the b7th Again, if this stretch is to far for you feel free to enter the challenge by using the previous example, this is a pretty big stretch. Having said that don't give up right away, give it a little bit of work!



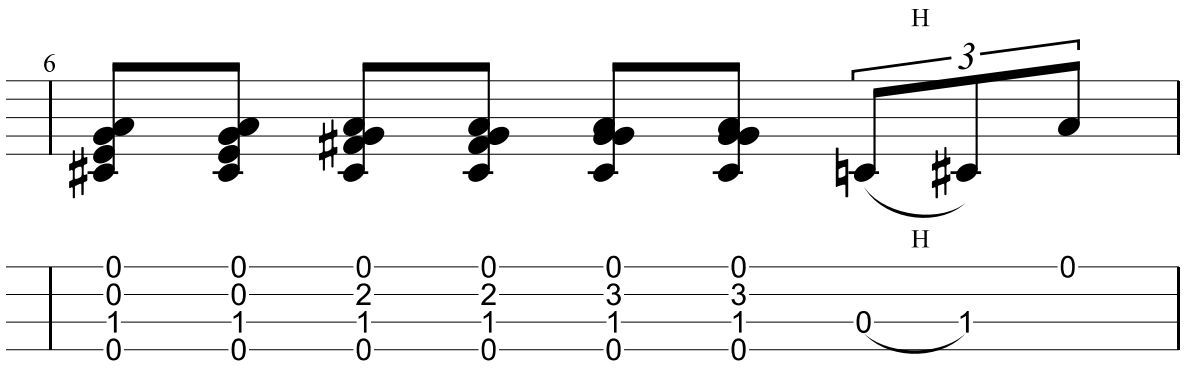
The next thing we will look at is how the shuffle idea works over the A7 and the B7.



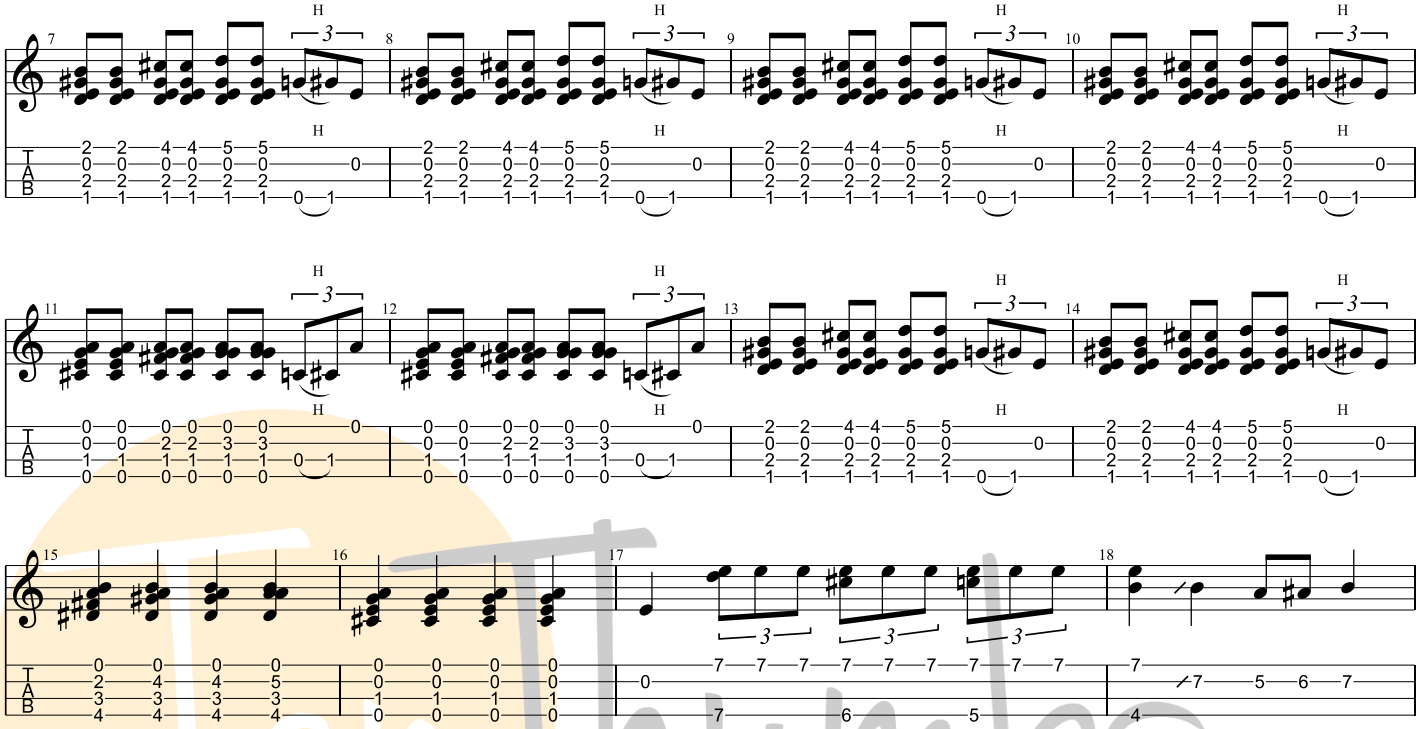
Time to examine the fill over the E7. Note that it is triplet over the 4th beat. A common mistake is to rush it and start the riff on the off beat of 3, wait and makes sure you start on the 4th beat. You have plent of time and the patience will make the riff sound much better.



Good news, the riff over the A7 is as simple as moving everything down a string



Let's put it all together into a 12 bar. If the stretch is too far for you on the E7 feel free to use the first rhythm example instead.



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