

Lola

The Kinks

Tenthumbspro.com
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Key: E

Tempo: 81 BPM

Scale for jamming: E Major Pentatonic (C#m pentatonic)

Chords needed: C, D, E, A, Asus4, B7, F#, C#m

Video Tutorial: <https://www.youtube.com/watch?v=N5IeJnBEYqk>

Strum Pattern: Intro

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
C D E
D D DUDU UD D D D DU U UDUDU

Strum Pattern: Verse

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
E A D E A A4 A
D D D DU U UDUDU D D D DUDUDU UD D D D DU U UDUDU D D D DU U UDUDU

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
E A D C D E
D D D DU U UDUDU D D D DUDUDU UD D D DUDU UD D D D DU U UDUDU

Strum Pattern: Chorus

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
B7 F# A
D D D DU U UDUDU D D D DUDUDU UD D D DUDU UD D D D DU U UDUDU

Strum Pattern: Bridge

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
A E B7 A E B7 A E B7 A G#m C#m
D DU UD D DU D DU UD D DU D DU UD D DU D DU UD D DU

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
B7
D D D DU U UDUDU D D D DUDUDU UD

[Intro]

C D E

[Verse 1]

E
I met her in a club down in old Soho
A D E
where you drink champagne and it tastes just like coca cola

A Asus4 A

C-O-L-A, cola

E

She walked up to me and she asked me to dance

A

D

E

I asked her her name and in a dark brown voice she said Lola

A

D

C

D

E

L-O-L-A, Lola, Lo lo lo lo lola

[Verse 2]

E

Well I'm not the worlds most physical guy

A

but when she squeezed me tight

D

E

she nearly broke my spine, oh my Lola

A

Asus4 A

Lo lo lo lo Lola

E

Well I'm not dumb but I can't understand

A

D

why she walked like a woman and talked like a man

E

oh my Lola

A

D

C

D

E

Lo lo lo lo Lola Lo lo lo lo Lola

[Chorus 1]

B7

Well we drank champagne and danced all night

F#

under electric candlelight

A

She picked me up and sat me on her knee

and said 'Dear boy, won't you come home with me'

[Verse 4]

E

Well I'm not the world's most passionate guy

A

D

E

but when I looked in her eye, well I almost fell for my Lola

A

D

C

C

D

Lo lo lo lo Lola Lo lo lo lo Lola

E

A

D

C

D

E

Lola, Lo lo lo lo Lola, lo lo lo lo Lola

[Bridge]

A E B7
I pushed her away
A E B7
I walked to the door
A E B7
I fell to the floor
E G#m C#m
I got down on my knees
B7
Then I looked at her and she at me

[Verse 5]

E
Well that's the way that I want it to stay
A D E
and I always want it to be that way for my Lola
A Asus4 A
Lo lo lo lo Lola
E
Girls will be boys and boys will be girls
A D E
It's a mixed up, muddled up, shook up world except for Lola
A
Lo lo lo lo Lola

[Chorus 2]

B7
Well I left home just a week before
F#
And I'd never ever kissed a woman before
A
Lola smiled and took me by the hand and said 'dear boy,
I'm gonna make you a man'

[Verse 6]

E
Well I'm not the worlds most masculine man
A D
but I know what I am and I'm glad I'm a man
E A D C C D
and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

[Outro]

E A D C D
Lola, lo lo lo lo Lola, lo lo lo lo Lola
E A D C D
Lola, lo lo lo lo Lola, lo lo lo lo Lola
E A D C D E
Lola, lo lo lo lo Lola, o lo lo lo Lola