BB King Style Minor Blues Licks



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Key: B Minor

Tempo: Slow to medium slow

Chords needed: Bm7, Em7, Gmaj7, F#

Video Tutorial: https://www.youtube.com/watch?v=gM-QCEjDu2o

Jam Track from Intro: https://www.youtube.com/watch?v=m1zQe5wRNrA

12 bar Pattern review, this is what a friend would play if you were to jam this with two ukuleles. If the Gmaj7 and the F#maj7 are tricky you could just pay G and F# major.

```
|Bm7/// |Bm7/// |Bm7/// |Bm7/// |Bm7/// |Em7/// |Bm7/// |Bm7//// |Bm7//// |Bm7/// |Bm7
```

Lick one - You will here BB play this one quite a bit, or a variation of it, when he is starting a solo, especially the first bar. This lick resolves on the root, the B note, which is also the 5th of the E minor 7, meaning this lick will sound great over any chords in the progression.

	1	&	2	&	3	&	4	&	11	&	2	&	3	&	4	&	-	1				
A	14	l – -				$\overline{}$			· 5p	2-							-		 	 	 	-
•									· I								•					•
Cl												- 4 -	-2-	-2-	-4-	-2-	-		 	 	 	-
G١									-								- 1	4-	 	 	 	- 1

Lick Two - one of my favorites, simple but very effective

```
1 & 2 & 3 & 4 & |1 & 2 & 3 & 4 & |

A|5----5----|5b--|------|

E|--7----|7-----|

C|-----|

G|-----|
```

Lick three

	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	æ	1
Αl	5-	-51	17I	25-			-5\	\	12-								- [
E					-7-				·								- [
CI									1								- 1

```
G|-----|
```

Lick 4

```
1 & 2 & 3 & 4 & |1 & 2 & 3 & p 1 4 & |

A|7b9-----5-7---|-----5b------|

E|-----7-|7~~~~----|

C|-----|G|------|
```

Lick 5

```
1 & 2 & 3 e & 4 & |
A|-----|
E|-----|
C|4/5\4-2-4---5\4-2----|
G|-----4---|
```

