

Like A Stone

Audio Slave

Arranged by Tenthumbs



Tenthumbspro.com
For educational purposes only

Key: Gm

Harmony: Gm, F, D, Eb, Ebm,

BPM: 112

Video Tutorial: <https://www.youtube.com/watch?v=m1NHGZwoFfc>

Intro

The Intro section consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The chords are Gm, F, D, and Eb. The guitar fretboard diagrams show the following fingerings:

- Measure 1: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 2: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 3: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 4: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 5: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 6: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 7: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 8: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)

- The second notes are played on the ♯ after the 2nd beat, so if you wanted to add a knock or a mute to help you keep track of time it would sound good
- This is arranged for high G, so if you see melody on the open G, but you have a low G ukulele, you should play the 3rd fret of the E string instead

Verse

The Verse section starts at measure 9 and continues through measure 12. The chords are Gm, F, D, and Eb. The lyrics are: cob-web after noon in a room full of emptiness by a. The guitar fretboard diagrams show the following fingerings:

- Measure 9: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 10: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 11: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)
- Measure 12: Gm (1-3), F (3-1), D (0-2), Eb (3-1-0)

Gm **F** **D** **E♭**

13 free- way, 14 I con- fess, 15 I was lost in the 16 pag- es

Gm **F** **D** **E♭**

17 of a book 18 full of death, 19 read- ing how we'll 20 die a- lone and

Gm **F** **D** **E♭**

21 if we're good, 22 we'll lay to rest 23 an- y where we 24 want to go

- The melody has two 8 measure motifs, so it helps to practice it just the first 8 measures and the second 8 measures separate
- On the 17th measures you'll see a down strum right after the melody is played on the off beat, if that feels to busy you can let the melody ring out and just strum down on the 4th beat, like the 21st measure
- The Eb, the last measure in each stanza, is easily the hardest, so take a little bit of extra time to make sure you get the pieces of that song correct.

1st Chorus

Chorus

Gm **B♭** **F** **Gm**

25 In your 26 home I 27 long 28 to be

Chords: Gm, Bb, F, Gm

Measures: 29, 30, 31, 32

Lyrics: Room by room pa- tient- ly I'll

Chords: Eb, Gm, F, Gm

Measures: 33, 34, 35, 36

Lyrics: wait for you there, like a stone. I'll

Chords: Eb, Gm, D

Measures: 37, 38, 39, 40

Lyrics: wait for you there a- lone

- Here you can see a lot of strumming over measures that aren't very busy in terms of melody, of you can feel free to take some strums out if you want a more open arrangement.
- It is good to try to see where the melody is going when you are choosing what finger to use, for example, the 31st measure the melody is an Eb note, where Chris is sensing patient, use your index finger there so you can slide it down to the 5th fret and you are in position to play that Gm their perfectly.
- This is the 1st chorus and it will go into a little bridge before the 2nd verse that looks like this

Chords: Gm, F, D, Eb

Measures: 41, 42, 43, 44

Lyrics: 2.And on my

- Note here it is the same riff as the intro but we added mutes, you could play the intro like this
- Also note that the melody starts on the & after the 3rd beat, not the 4th, that is the only change in the melody between the 1st and 2nd verses

2nd Chorus ending

2.

D

lone lone lone lone lone lone lone lone lone lone lone

43 46 47 48

Gm Bb F Gm

lone lone lone lone lone and lone

49 50 51 52

- The second stanza here happens after the solo in the song, but we skipped the solo in this arrangement.
- You can add a strum pattern there if you'd like, or you could play the intro riff

Bridge

Bridge

Eb Bb D7 Eb

on I read un- til the day was gone and I

53 54 55 56

Ebm C7 D Gm

sat in re- gret of all the tings, I've done. For

57 58 59 60

Eb Bb D D7 Eb

all that I've blessed, and all that I've wronged, in

61 62 63 64

Ebm **C9** **P** **P** **D7** **Dsus4**

dreams un-til my death, I will wan-der on

- This bridge will happen after the 2nd chorus, once you finish it you will go back to the chorus for a 3rd time and that is how you will finish the song.
- Take your time when playing the melody on the off beat, count it out to make sure that you stay in the pocket.
- The 16th notes are the same way, take your time over those beats to make sure that you stay in time.
- The bridge has more half notes and more space with less strumming, if you like that sound feel free to incorporate it in the other verses and choruses of the song.

Song order

- Intro
- 1st Verse
- 1st Chorus
- Intro Riff
- 2nd Verse
- 2nd Chorus
- 2nd Chorus outro
- Bridge
- 3rd chorus (use second chorus outro, finish on Gm)

Full Song

Gm **F** **D** **Eb**

Gm **F** **D** **Eb**

On a

Verse

Gm F D Eb

9 cob- web af- ter noon in a room full of emp- ti- ness by a

10 11 12

Gm F D Eb

13 free- way, I con- fess, I was lost in the pag- es

14 15 16

Gm F D Eb

17 of a book full of death, read- ing how we'll die a- lone and

18 19 20

Gm F D Eb

21 if we're good, we'll lay to rest an- y where we want to go

22 23 24

Chorus

Gm Bb F Gm

25 In your home I long to be

26 27 28

Gm Bb F Gm

29 Room by room pa- tient- ly I'll

30 31 32

Gm **Bb** **F** **Gm**

29 Room by room pa- tient- ly I'll

8 8 8 8 5 8 8 8 8 8 8 8 8 6 5 5 5 5 5

7 7 7 7 7 5 5 5 5 5 5 5 5 5 6 6 6 6 6

0 0 0 0 0 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0

Eb **Gm** **F** **Gm**

33 wait for you there, like a stone. I'll

6 6 6 6 8 6 5 5 5 5 5 5 5 8 8 8 8 10 5 5 5 5 5

7 7 7 7 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 6 6

8 8 8 8 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0

Eb **Gm** **D**

37 wait for you there a- lone

6 6 6 6 3 6 5 5 5 5 5 5 5 1 0 0 0 0 0 0 0 0 0

3 3 3 3 3 6 7 6 6 6 6 6 7 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

Gm **F** **D** **Eb**

41 lone a- lone 2.And on my

1 X X X 3 X X X 1 X X X 0 X X X 1 0

3 X X X 3 0 X X X 1 2 X X X 2 3 X X X

0 X X X 2 2 X X X 2 3 X X X 0 0

D

45 lone a- lone

9 9 9 9 5 5 5 5 5 0 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10

9 9 9 9 7 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9

Gm **Bb** **F** **Gm**

49 and

1 1 0 1

3 1 0 3

2 2 0 2

0 3 2 0

Bridge

E \flat **B \flat** **D7** **E \flat**

53 on I read 54 un- til the day 55 was gone and I 56

1 1 1 1 1 1 1 1 0 3 2 3 3 0 1 1 0
3 3 3 3 3 3 3 3 2 2 2 2 2 3 3 3
0 0 0 3 3 3 2 2 2 2 2 2 0 3 3 0

E \flat m **C7** **D** **Gm**

57 sat in re- gret 58 of all the tings, I've done. 59 For 60

1 1 3 1 (1) 1 1 1 1 1 0 0 3 5 1 1 1 1 0
2 2 3 0 0 0 0 0 2 2 2 2 2 3 3 3 3
3 3 3 0 0 0 0 0 2 2 2 2 2 0 0 0 0

E \flat **B \flat** **D** **D7** **E \flat**

61 all that I've blessed, 62 and all that I've wronged, 63 in 64

1 1 3 5 1 1 1 1 1 1 0 0 3 0 1 (1) 3 1 1 1 1 0
3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3
0 0 3 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0

E \flat m **C9** **D7** **Dsus4**

65 dreams un- til my death, 66 I will wan- 67 der on 68

1 1 1 3 1 5 5 3 1 3 1 5 5 5 5 8 5 10 10 10 10 10 10
2 2 2 3 3 3 3 3 0 0 5 5 5 5 5 5 10 10 10 10 10 10
3 3 3 3 3 4 5 0 0 3 5 5 5 5 5 10 10 10 10 10 10
3 3 3 3 3 3 3 3 0 0 5 5 5 5 5 9 9 9 9 9 9