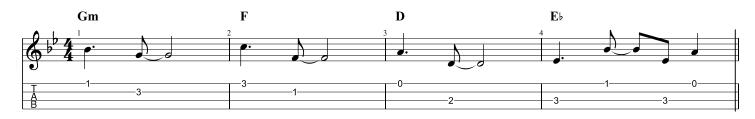


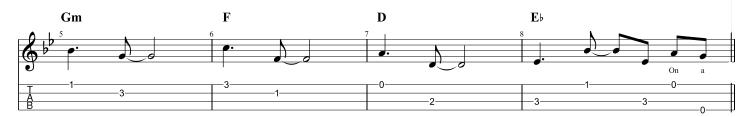


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Key: Gm Harmony: Gm, F, D, Eb, Ebm, BPM: 112 Video Tutorial: <u>https://www.youtube.com/watch?v=m1NHGZwoFfc</u>

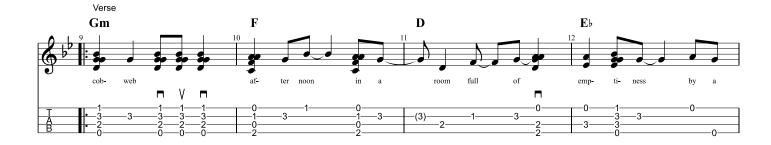
Intro

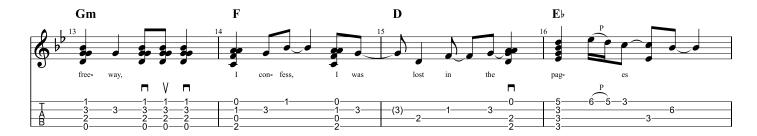


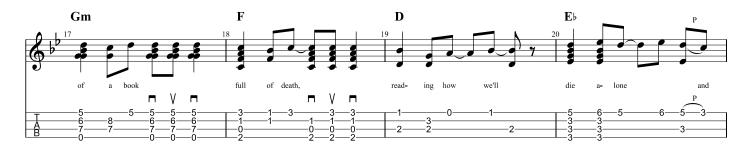


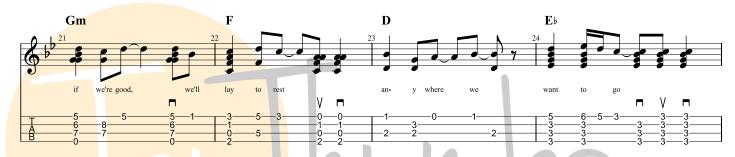
- The second notes are played on the § after the 2<sup>nd</sup> beat, so if you wanted to add a knock or a mute to help you keep track of time it would sound good
- This is arranged for high G, so if you see melody on the open G, but you have a low G ukulele, you should play the 3<sup>rd</sup> fret of the E string instead

Verse

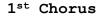


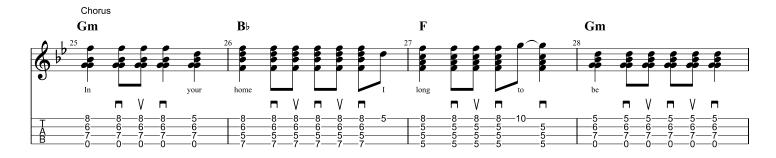


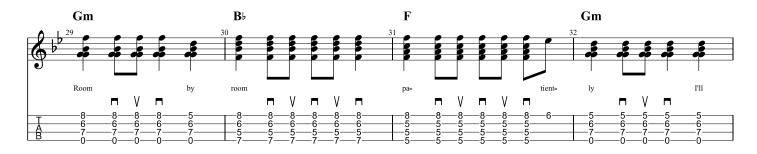


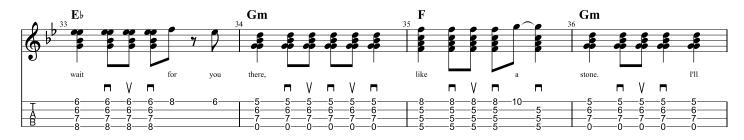


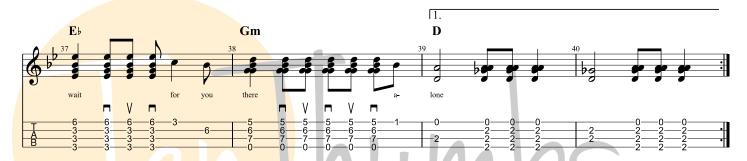
- The melody has two 8 measure motifs, so it helps to practice it just the first 8 measures and the second 8 measures separate
- On the 17<sup>th</sup> measures you'll see a down strum right after the melody is played on the off beat, if that feels to busy you can let the melody ring out and just strum down on the 4<sup>th</sup> beat, like the 21<sup>st</sup> measure
- The Eb, the last measure in each stanza, is easily the hardest, so take a little bit of extra time to make sure you get the pieces of that song correct.



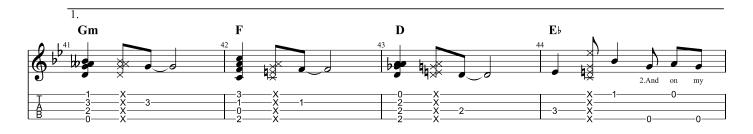




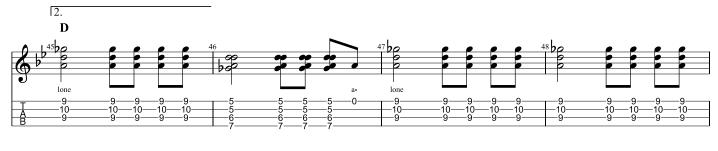


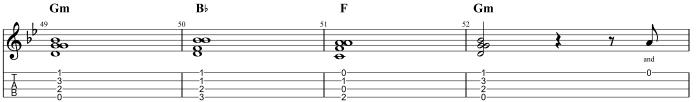


- Here you can see a lot of strumming over measures that aren't very busy in terms of melody, of you can feel free to take some strums out if you want a more open arrangement.
- It is good to try to see where the melody is going when you are choosing what finger to use, for example, the 31<sup>st</sup> measure the melody is an Eb note, where Chris is sensing patient, use your index finger there so you can slide it down to the 5<sup>th</sup> fret and you are in position to play that Gm their perfectly.
- This is the 1<sup>st</sup> chorus and it will go into a little bridge before the 2<sup>nd</sup> verse that looks like this

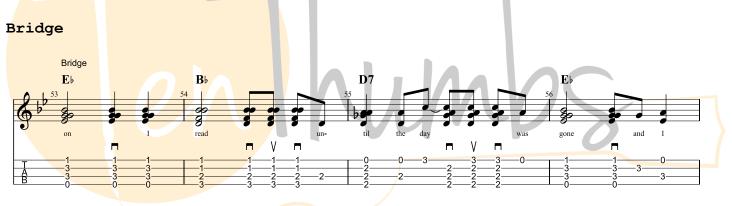


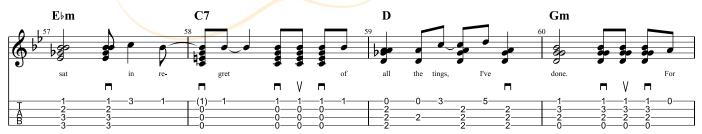
- Note here it is the same riff as the intro but we added mutes, you could play the intro like this
- Also note that the melody starts on the & after the 3<sup>rd</sup> beat, not the 4<sup>th</sup>, that is the only change in the melody between the 1<sup>st</sup> and 2<sup>nd</sup> verses

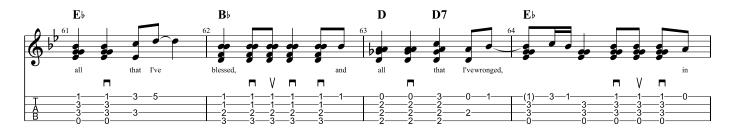


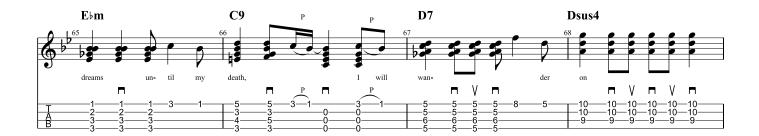


- The second stanza here happens after the solo in the song, but we skipped the solo in this arrangement.
- You can add a strum pattern there if you'd like, or you could play the intro riff









- This bridge will happen after the 2<sup>nd</sup> chorus, once you finish it you will go back to the chorus for a 3<sup>rd</sup> time and that is how you will finish the song.
- Take your time when playing the melody on the off beat, count it out to make sure that you stay in the pocket.
- The 16<sup>th</sup> notes are the same way, take your time over those beats to make sure that you stay in time.
- The bridge has more half notes and more space with less strumming, if you like that sound feel free to incorporate it in the other verses and choruses of the song.



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Full Song
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