



**STUDIOCLASS**

**KD Shadow, Thief - Part 2**

# PAINTLIST



## Vallejo Model Color

- \* Ivory (70.918)
- \* Black (70.950)
- \* Vermilion (70.909)
- \* Ochre Brown (70.865)
- \* Japanese Uniform (70.923)
- \* Ice Yellow (70.858)
- \* Chocolate Brown (70.872)

## Scalecolor Aritst

- \* Pink Flesh (SART-07)
- \* Light Skin (SART-09)

## Scalecolor

- \* Petroleum Gray (SC-57)
- \* Miskatonic Grey (SFG-47)
- \* Brown Gray (SC-59)
- \* Red Leather (SC-30)
- \* Deep Red (SC-35)



Welcome to second guide to Kingdom Death Shadow Sheep.

First, paint the red lining in the same way you painted the blue cape.

The paints used are Scalecolor Red Leather, Scaecolor Deep Red, and Vallejo Model Color Vermilion. The lining is dark because it is covered by the body, so make sure to lighten the protruding parts.

Afterwards, paint the top and leggings with Scalecolor Miskatonic Gray.



Now paint the areas that receive light on the top and leggings with AK Silver Gray and blur the borders with glazing. Primer, Miskatonic Gray and Silver Gray are similar in color, so it may be difficult to distinguish them during the painting process. Instead, a smooth border is created. You can see the difference by looking at the abdomen in the picture above or at the border that goes down from the knee to the calf. Afterwards, draw the border of the fabric and the darkest shadow with Scalecolor Brown Gray.



Afterwards, paint the brightest areas on leggings and clothing with Vallejo Model Color Ivory. I painted the folded part of the fabric on the upper chest, and thigh and knee on the leggings.

In the artwork, the left arm is painted as if wearing body stocking, so I decided to paint something like that. First, paint the entire arm with Scalecolor Petroleum Gray. The reason I start with a brownish gray is that if I paint it in pure black, it is more of the texture of leggings than stocking.



Now, express the flesh part through Scalecolor Petroleum Gray + Scalecolor Artist Pink Flesh. At this time, you can determine the color of the stocking depending on how much skin color you mix. Paint while keeping in mind that the protruding areas like fingertips or knuckles will have a more skin color.

Once the desired level of color has been determined, dilute the color and blur the borders with glazing. If it is as shown on the right, you can proceed to the next step.



Now, add more Scalecolor Artist Pink Flesh to the previous mix, and paint the more bright part. Use glazing to blur the border.

If it is close enough to the flesh color, mix the Vallejo Model Color Ivory with the previous paint and draw a thin line at the point where it receives the most light. This line will give you the shine of the stocking themselves.



Paint the Vallejo Model Color Ochre Brown over the gold ornament. At the same time, paint Petroleum Gray to mark the border. In addition, paint the Vallejo Model Color Japanes Uniform on the shadowed areas. Please refer to the decoration on the underside of the buckle or under the chest.

Afterwards, paint the lighted area with Vallejo Model Color Ice Yellow. Then mix the two colors, and slightly blur the border with glazing. After completing this process, you will be in the similar state on the right.





Paint sparkling parts with Vallejo Model Color Ivory. You can see how each color is used by looking at the buckle on the waist.

This is the end of the gold ornament. I rarely used a darker color because I didn't want to give this trinket a deep contrast. However, if you want a metallic decoration with sharp contrasts as I normally paint, you can increase the weight of Japanes Uniform and dark brown.



Now let's paint the brown cloak. First, paint the entire cloak with Vallejo Model Color Chocolate Brown. Put it thinly several times. Cloaks with sharp curves, such as the one above, are very easy to distinguish where became to be shades. Therefore, you just need to draw highlights according to the natural contrast.

However, to add a little more weight, I painted the shadows with Scale-color Petroleum Gray. Again, use glazing to make the blur the borders.



Now paint the shades with Scalecolor Brown Gray. After painting thinly several times, blur the border with glazing. At this time, be careful that the color used for highlighting does not take up too much weight. If the weight of the color you are highlighting is too high, the color will feel like the original color of the cloak.



Finally, let's paint the Sword. First, paint the entire sword with Vallejo Model Color Black. Afterwards, paint the part that reflects light with Scalecolor Brown Gray. The wider this range, the stronger the shiny feel of the sword. Once the area to be reflected has been determined, dilute the Vallejo Model Color Black + Scalecolor Brown Gray to blur the border.



Next, highlight with Scalecolor Miskatonic Gray and blur the border with glazing. Once this is done, create the brightest lights with the Vallejo Model Color Ivory. I used Shade or Contrast paint to express color of metal until now, but this time I matched the tone by painting with same paints used throughout the model painting.

Now, using the paints you have used so far, you can finish with other details. Now it's done!

