

Voodoo Child

Jimi Hendrix



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Key: E

Original Key: Eb (tune down a half step to match the original recording)

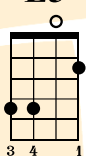
BPM: 88

Chords needed: E7, E7#9, G, A, C7, D7

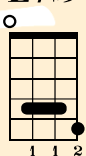
Video Tutorial: <https://www.youtube.com/watch?v=YmKnC50eDk>

Chord Shapes:

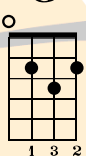
E5



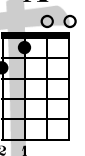
E7#9



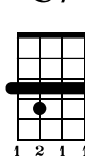
G



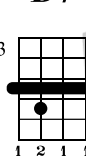
A



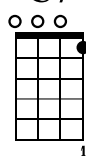
C7



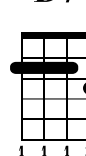
D7



C7



D7



The Intro Riff

First two measures of the Intro Riff. Measure 1: Treble clef, 4/4 time, E major key signature. Notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter). Bass clef: 5-7 (quarter), 7 (quarter), 5-7 (quarter), 5 (quarter), 3 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 4 (quarter). Measure 2: Treble clef, notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter). Bass clef: 5-7 (quarter), 7 (quarter), 5-7 (quarter), 5-7 (quarter), 7-5 (quarter), 7-5 (quarter).

Measures 3, 4, and 5 of the Intro Riff. Measure 3: Treble clef, notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter). Bass clef: 7 (quarter), 7 (quarter), 5-7 (quarter), 5 (quarter), 3 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 4 (quarter). Measure 4: Treble clef, notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter). Bass clef: 5-7 (quarter), 7 (quarter), 5-7 (quarter), 5-7 (quarter), 7-5 (quarter), 7-5 (quarter). Measure 5: Treble clef, notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter). Bass clef: 5 (quarter), 3 (quarter), 3 (quarter), 5 (quarter), 3 (quarter).

Verse Vamps

Verse Vamps section. Measure 6: Treble clef, notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter). Bass clef: 5 (quarter), 5 (quarter), 3 (quarter), 0 (quarter). Measure 7: Treble clef, notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter). Bass clef: 5-5-5-5-5 (quarter), 4-4-4-4-4 (quarter), 4-4-4-4-4 (quarter), 0-0-0-0-0 (quarter). Measure 8: Treble clef, notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter). Bass clef: 0 (quarter), 3 (quarter), 7 (quarter), 7 (quarter).

Singing Licks

Singing Riff 1 Singing Riff 2 Singing Riff 3

Pre-chorus progression

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
 G | A |
 D U D U D U D U D U D U D U | D U D U D U D U D U D U D U |

Chorus/Turnaround Progression

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a |
 C7 | D7 |
 D U D U D U D U D U D U D U | D U D U D U D U D U D U D U |

Tabs for in play-along

Full Song

[Verse 1]

Singing Lick 1

Well, I stand up next to a mountain

Singing Lick 2

And I chop it down with the edge of my hand

Singing Lick 1

Well, I stand up next to a mountain

Singing Lick 3

And I chop it down with the edge of my hand

[Chorus/Turnaround]

G

Well, I pick up all the pieces and make an island

A Vamp Licks x2

Might even raise a little sand

C7

'Cause I'm a voodoo child

D7 Vamp licks x2

Lord knows I'm a voodoo child baby

[instrumental]

E5

[Verse 2]

Verse Riff 1

I want to say one more last thing

Verse Riff 2

I didn't mean to take up all your sweet time

Verse Riff 3

I'll give it right back to ya one of these days

Verse Riff 2

I said i didn't mean to take up all your sweet time

[Chorus/Turnaround]

G

I'll give it right back one of these days

A

If i don't meet you no more in this world then uh

G

I'll meet ya on the next one

A

And don't be late Don't be late

C7

'Cause I'm a voodoo child

D7

Vamp riff

Lord knows i'm a voodoo child baby

C7

'Cause I'm a voodoo child

D7

Finish on E5 chord (or intro riff)

Lord knows i'm a voodoo child baby

