

# Imagine being those people that were calling KISS ...

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 160

dist.guit.

Musical notation for measures 1-3. Treble clef, 4/4 time. Includes guitar tablature and performance instructions.

Measure 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Performance: P.M. -----|

Measure 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Measure 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Tablature (T, A, B strings):  
T: 5 6 5 5 6 5  
A: 3 4 3 3 4 3  
B: 3 4 3 3 4 3

Musical notation for measures 4-6. Treble clef, 4/4 time. Includes guitar tablature and performance instructions.

Measure 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Measure 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Measure 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Tablature (T, A, B strings):  
T: 8 9 8 8 9 8  
A: 6 7 6 6 7 6  
B: 6 6 6 7 6 9

Musical notation for measures 7-9. Treble clef, 4/4 time. Includes guitar tablature and performance instructions.

Measure 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Measure 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Measure 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Tablature (T, A, B strings):  
T: 5 5 5 5 6 5  
A: 3 3 3 3 4 3  
B: 6 6 6 6 7 6

Musical notation for measures 10-12. Treble clef, 4/4 time. Includes guitar tablature and performance instructions.

Measure 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Measure 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Measure 12: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 3, 4, 3, 3. Performance: P.M. -----|

Tablature (T, A, B strings):  
T: 5 6 5 (5) 4 4 4 4 4 4  
A: 3 4 3 3 4 3 3 4 4 4 4 4  
B: 3 4 3 3 4 3 3 4 4 4 4 4

13 *sl.* 3 P 3 3 3 14 3 3 3 P 3 3 15 *sl.* 3 *sl.* 3

*sl.* P P.M. P.M. P.M. -----+ P  $\frac{1}{2}$  *sl.* *sl.* P.M.

TAB  
3 6 6 6 4 4 4 4 3 3 3 3 4 3 3 5 5 5 (5) 5 6 X 6 3 (3) 3 4 X 4 1 1

16 3 3 3 3 17 *sl.* 3 3 3 3 18 P.M. -----+ P.M. -----+ *sl.* P.M.

P.M. -----+ P.M. -----+ *sl.* P.M.

TAB  
3 3 3 3 3 6 6 6 6 6 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 0