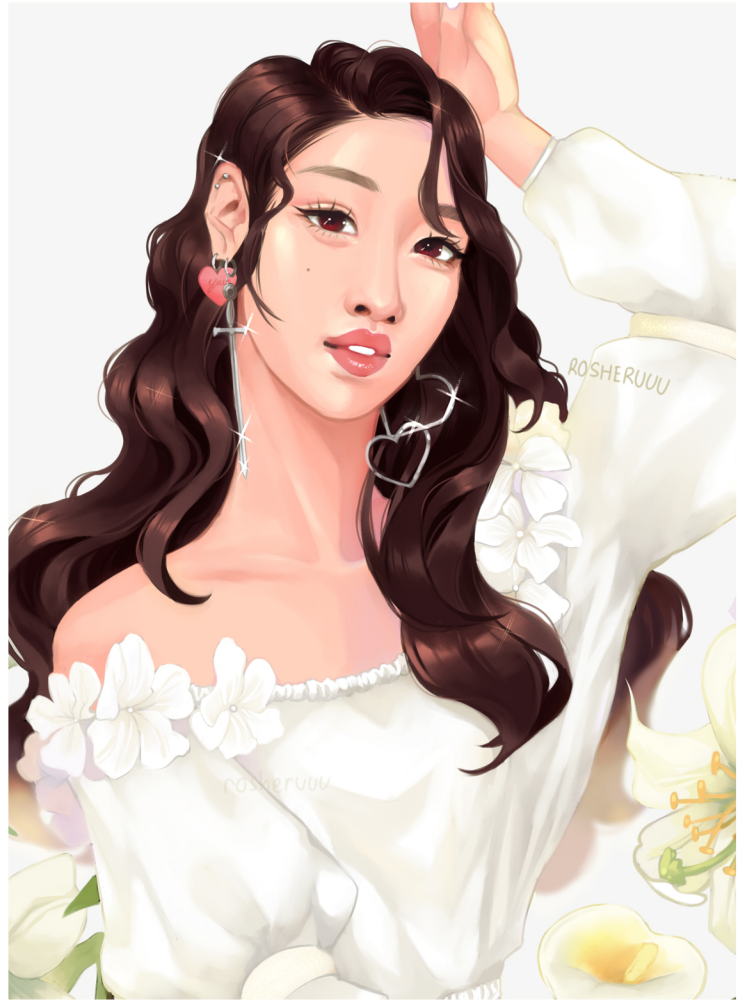


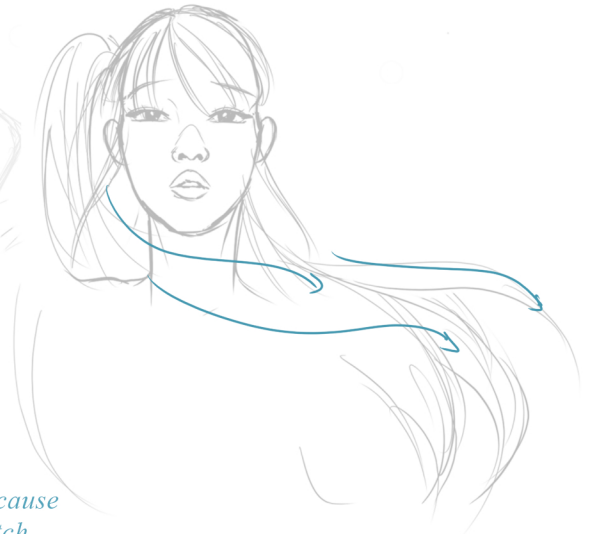
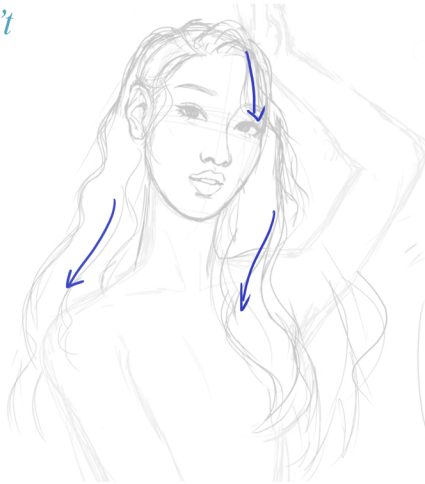
june tutorial
Hair
by rosherruuu



Hair Tutorial

Hair can be a really definitive part of your piece. The detail of your hair (or lack of it) can define your style. Here's how I draw and paint hair. I hope you find it useful!

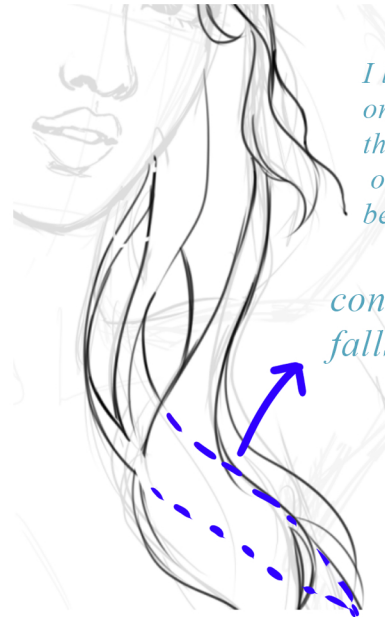
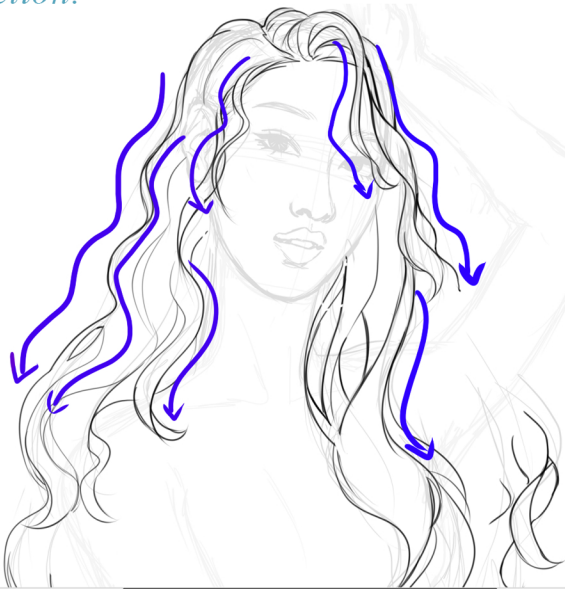
I start off with the sketch as usual. I don't make it too detailed. I don't draw overly-detailed hair strands. I draw the hair flowing in the same direction and length so the hair doesn't look stiff or unnatural.



For textured hair I just sketch the outline, don't do the inner curls because it would take way too long and I don't need that much detail for a sketch. But more info will be revealed in a more detailed tutorial about that!

Hair Tutorial

Once you've got your sketch down, its time for lineart! Now, like I said, don't go ham- but you will need solid lines to define the shadows and the parts of the hair not hit by light. I make sure most of the lines are parallel and flowing in the same direction.



I like using thin lines on the inside and thick lines on the outside, if I'm being detailed.

connected hair falls behind

Hair Tutorial



- Go ahead and make a new layer underneath your lineart layer(s) and select the inside of your lineart and fill it with your base colour for the hair.

Hair colour is not like skin colour (to me anyways). You can adjust the values and it will still be accurate.

That's why, when drawing dark hair I choose slightly lighter colours than the original ref. This is because shading often makes the hair look darker.



base colour vs final product

Time to shade! Clip a new layer to the base layer and set it to multiply! You'll want to select a colour lighter than the base colour for the layer mode to take effect.

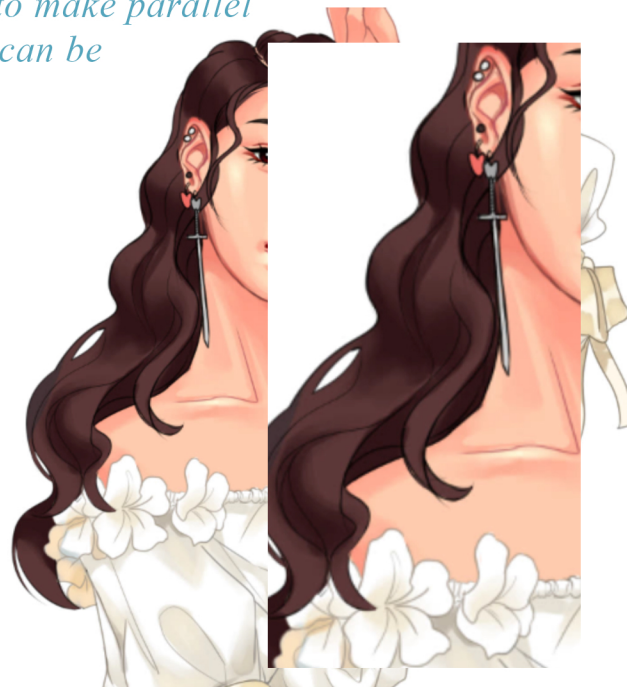
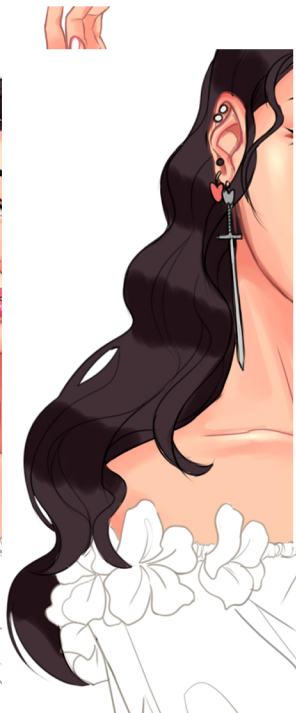
To begin shading, start by selecting a colour to make parallel shadows on the hair. The opacity of this layer can be adjusted to your liking.

 *base colour*

 *shade (no multiply)*

 *shade (set to multiply)*

Both shading layers r set to 100% as this is dark hair!



Then blend out the shading! Blend / soften the edges of the shaded areas. (also ignore the colour change I took the screenshots at different times)



After that, clip a new layer above the original shading layer and set that layer to multiply.

This layer will have a higher opacity than the last, as this will be used to shade the darkest parts of the hair.

Now we select a darker colour and shade the areas least affected by light.

*original
colour*



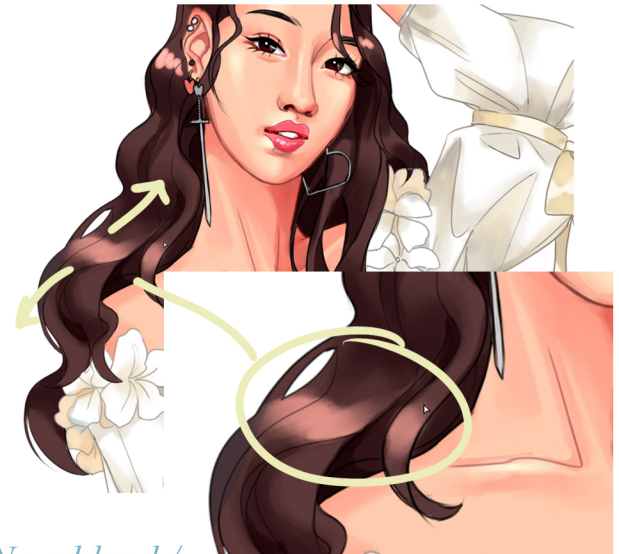
*colour set to
multiply*



Now for the highlights! Make a new layer above the previous shading layers and make that layer a luminosity (or like a shiny layer adjust it to whatever program you use).

Choose a light colour, a colour reflecting th mood of the piece. This piece is natural so 'm not gonna choose a abnormal colour. And her hair is brown so I will be cchoosing a light brown, orange or yellow. It depends what your style calls for, don't be limited to my instructions tho this is just a method!

 original colour
colour set to luminosity



Now blend / soften the edges of the highlights.

Then erase the top and bottom of the highlight leaving the middle of the highlight

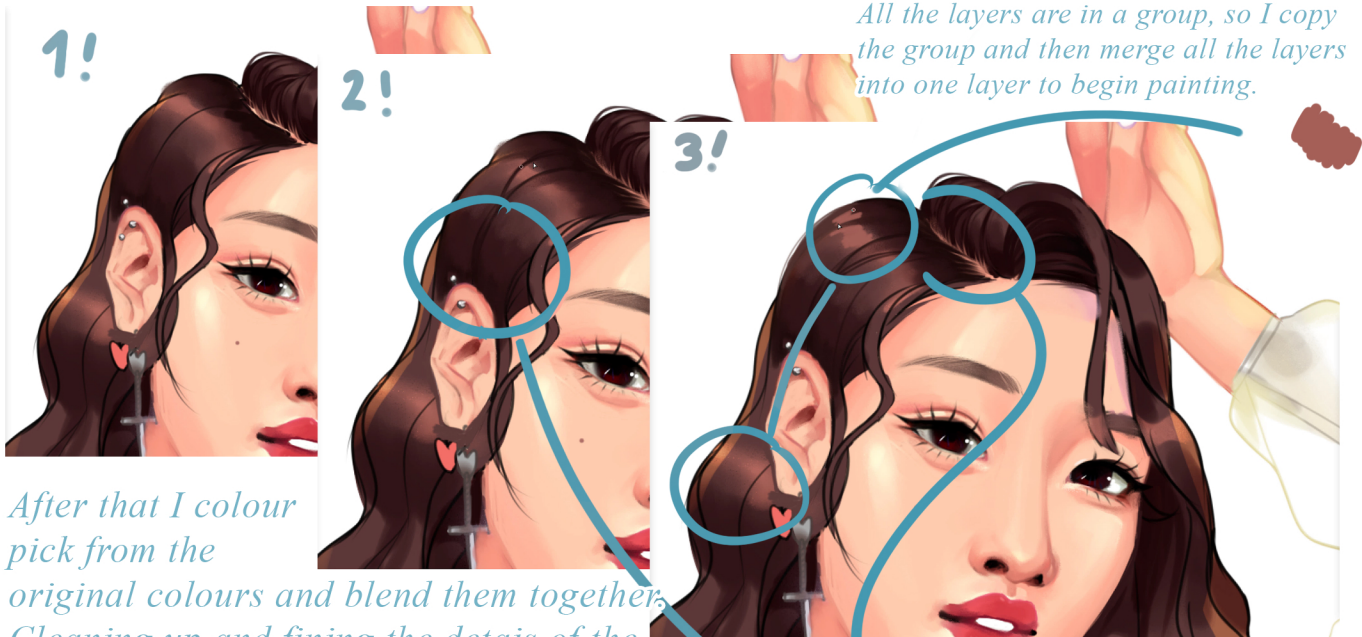


I lower the opacity of the layer to what I see fit! This layer was left @ 89%.

And then blend / soften the edges. There's probably easier ways to do the, but this is my method!



Now for the paintingz! This is the hardest part to explain and not a must if you don't paint + you stick to shading. My method is all in retrospect for the painting process but of course you can use the previous steps and refine thm to your style!

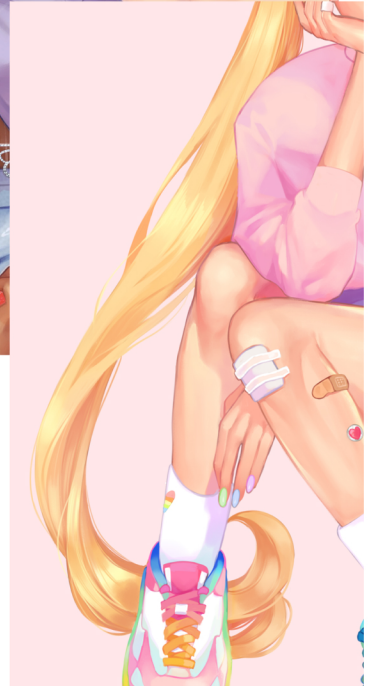
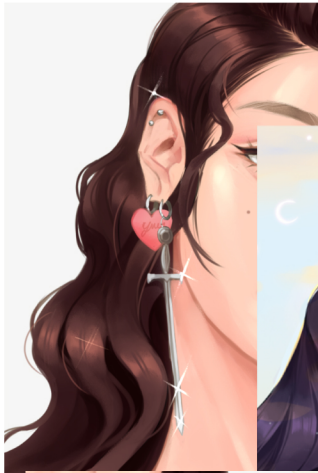


All the layers are in a group, so I copy the group and then merge all the layers into one layer to begin painting.

After that I colour pick from the original colours and blend them together. Cleaning up and fining the details of the hair. I often add more shding with new colours (on the same layer). Just with darker versions of the colours I picked.

I also colour pick from the skin to enhance the scalp by drawing hair strands.

The End



*And thats how I draw,
colour and paint hair!*

*this is a step by step of
my method of what I do
so please feel free to use it as a guide
and experiment with your own style x*