

Bet On Me

ITZY

Standard tuning

♩ = 138

Main gtr

Verse 1

1 2

P.M. ----- 1

3 4

P.M. ----- 1

5 6

P.M. ----- 1

7 8

P.M. ----- 1

9 10

P.M. ----- 1

11 12

P.M. ----- 1

13 14

P.M.-----|

T
A
B

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

15 16

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8

Pre Chorus

17 18

P.M.-----|

T
A
B

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

14
15
13

19 20

T (14)
A (15)
B (13)

8
8
6

21 22

T (8)
A (8)
B (6)

13
13
11

23 24

T 11
A 13
B 10

9
10
8

Chorus

25 26

P.M.-----|

T
A
B

8
8
6

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

27 28

Musical notation for measures 27 and 28. Measure 27 contains a sequence of eighth notes on a treble clef staff, starting with a sharp sign. Measure 28 continues the sequence with a key signature change to two sharps. Below the staff is a guitar tablature with two lines, T and B, and a series of upward-pointing arrows with fret numbers 8 and 6.

P.M.-----|

T
A B ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8
B ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6

29 30

Musical notation for measures 29 and 30. Measure 29 continues the eighth-note sequence. Measure 30 continues with a key signature change to three sharps. Below the staff is a guitar tablature with two lines, T and B, and a series of upward-pointing arrows with fret numbers 8 and 6.

P.M.-----|

T
A B ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8
B ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6

31 32

Musical notation for measures 31 and 32. Measure 31 continues the eighth-note sequence. Measure 32 continues with a key signature change to one sharp. Below the staff is a guitar tablature with two lines, T and B, and a series of upward-pointing arrows with fret numbers 6, 3, and 10.

P.M.-----|

T
A B ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6
B ↑ 3 ↑ 3 ↑ 3 ↑ 3 ↑ 3 ↑ 3 ↑ 3 ↑ 3

33 34

Musical notation for measures 33 and 34. Measure 33 continues the eighth-note sequence and ends with two rests. Measure 34 continues with a key signature change to two sharps. Below the staff is a guitar tablature with two lines, T and B, and a series of upward-pointing arrows with fret numbers 10, 8, and 6.

P.M.-----|

T
A B ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10
B ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8

35 36

Musical notation for measures 35 and 36. Measure 35 continues the eighth-note sequence. Measure 36 continues with a key signature change to three sharps. Below the staff is a guitar tablature with two lines, T and B, and a series of upward-pointing arrows with fret numbers 8 and 6.

T
A B ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8
B ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6

37 38

Musical notation for measures 37 and 38. Measure 37 continues the eighth-note sequence. Measure 38 continues with a key signature change to two sharps. Below the staff is a guitar tablature with two lines, T and B, and a series of upward-pointing arrows with fret numbers 8 and 6.

T
A B ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8
B ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6

39 40

Musical notation for measures 39 and 40. Measure 39 continues the eighth-note sequence. Measure 40 continues with a key signature change to one sharp. Below the staff is a guitar tablature with two lines, T and B, and a series of upward-pointing arrows with fret numbers 6, 3, and 10.

T
A B ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6
B ↑ 3 ↑ 3 ↑ 3 ↑ 3 ↑ 3 ↑ 3 ↑ 3 ↑ 3

Verse 2

41 42

TAB ↑ 10 8 ↑ 10 8 ↑ 10 8 ↑ 10 8 ↑ 10 8 ↑ 10 8 ↑ 10 8 ↑ 10 8

8 6 6 6

43 44

TAB (6) (6) (6) (6) (8) (8)

6 8 8 8

45 46

TAB (8) (8) (8) (6)

11 13 12 13

47 48

TAB 10 13 12 11

8 10 8 9

49 50

TAB 6 8 8 8

↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6

P.M.-----|

51 52

TAB ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6

↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6

P.M.-----|

53 54

TAB ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6

↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4

P.M.-----|

55 56

P.M.-----

57 58

Pre Chorus

P.M.-----

59 60

P.M.-----

61 62

P.M.-----

63 64

P.M.-----

65 66

Chorus

P.M.-----

67 68

P.M.-----

69 70

P.M.-----|

TAB ↑₈ ↑₈ ↑₈ ↑₈ ↑₈ ↑₈ ↑₈ ↑₈ ↑₈ | ↑₆ ↑₆ ↑₆ ↑₆ ↑₆ ↑₆ ↑₆ ↑₆ ↑₆

71 72

P.M.-----|

TAB ↑₆ ↑₃ ↑₆ ↑₃ ↑₆ ↑₃ ↑₆ ↑₃ ↑₆ ↑₃ | ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈

73 74

P.M.-----|

TAB ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈ | ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆

75 76

TAB ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ | ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆

77 78

TAB ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ ↑₈ ↑₆ | ↑₆ ↑₄ ↑₆ ↑₄ ↑₆ ↑₄ ↑₆ ↑₄ ↑₆ ↑₄

79 80

TAB ↑₆ ↑₃ ↑₆ ↑₃ ↑₆ ↑₃ ↑₆ ↑₃ ↑₆ ↑₃ | ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈

Bridge

81 82

TAB ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈ ↑₁₀ ↑₈ | ↑₁₄ ↑₁₅ ↑₁₃

82

T (14)
A (15)
B (13)

84

8
8
6

85

T (8)
A (8)
B (6)

86

13
13
11

87

T 11
A 13
B 10

88

9
10
8

Chorus

89

T 8
A 8
B 6

90

8 6 8 6 8 6 8 6

91

T 8
A 6
B 8 6 8 6 8 6 8 6

92

8 6 8 6 8 6 8 6

93

T 8
A 6
B 8 6 8 6 8 6 8 6

94

6 4 6 4 6 4 6 4

95

T 6
A 3
B 6 3 6 3 6 3 6 3

96

10 8 10 8 10 8 10 8

111 112

Musical notation for measures 111 and 112. Measure 111 features a treble clef with a key signature of one sharp (F#) and a bass clef with tablature. The tablature for measure 111 consists of eight chords, each with a '6' above the staff and a '3' below. Measure 112 features a treble clef with a key signature of one sharp (F#) and a bass clef with tablature. The tablature for measure 112 consists of eight chords, each with a '10' above the staff and an '8' below.

113 114

Musical notation for measures 113 and 114. Measure 113 features a treble clef with a key signature of one sharp (F#) and a bass clef with tablature. The tablature for measure 113 consists of six chords, each with a '10' above the staff and an '8' below. Measure 114 features a treble clef with a key signature of one sharp (F#) and a bass clef with tablature. The tablature for measure 114 is empty.

115

Musical notation for measure 115. Measure 115 features a treble clef with a key signature of one sharp (F#) and a bass clef with tablature. The tablature for measure 115 is empty.