

Redemption Song

Bob Marley



Tenthumbspro.com
For educational purposes only

Key: G

BPM: 112

Chords needed: G, C, D, Em, Am

Video Tutorial: https://www.youtube.com/watch?v=NSL5_F1MSC4

Chord Shapes:

The diagram displays 14 guitar chord shapes arranged in two rows. Each shape is labeled with its name and includes a visual representation of the fretboard with dots for finger positions and circles for open strings. A large, faint watermark of the word 'Tenthumbs' is visible in the background.

The Full Song

♩ = 112

The musical notation shows the first two lines of the song. The first line contains measures 1-4, and the second line contains measures 5-8. Above each measure, the corresponding chord is indicated: G, C, G, G, C, D, G in the first line, and G, C, G, G, C, D, G in the second line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is guitar tablature with fret numbers for the strings. Measure 8 ends with the word 'Old'.

Verse 1

G **Em7** **C** **Gsus4 G** **Am**

pi- rates, yes, they rob I, Sold I to the mer- cahnt ships

G **Em** **C** **G** **Am**

min- utes af- ter they took I from the bot- tom- less pit But my

G **Em7** **C** **G** **Am**

hand was made strong By the hand of the Al- migh- ty We for-

G **Em** **C** **D**

ward in this gen- er- a- tion Tri- umph- ant- ly Won't you help to sing

Chorus

G **C** **D** **Gadd9** **G** **Cmaj7** **Dadd9**

These songs of free- dom? 'Cause all I ev- er had

Em **C** **D6** **Gadd9** **G** **C** **D6**

Re- demp- tion songs Re- demp- tion

1. **Gadd9**

34 songs E- man- ci

2.

36 songs re- demp- tion songs

Em

C

D

40 41 42 43

44 45 46 47

Last Chorus

48 These — songs of free- dom? 'Cause all I ev- er had

52 Re- demp- tion songs These songs of

56 free- dom 57 songs of free- dom 58

There are two ways to arrange this song.

The way I play it

Intro

Verse 1

Post Chorus 1

Verse 2

Last Chorus Coda

To play the way Bob arranged it is like this

Intro

Verse 1

Chorus

Post Chorus 1

Verse 2

Chorus Post Chorus 2

Strumming Instrumental

Repeat Verse 2

Last Chorus

Last Chorus Coda

Strumming Instrumental Part - Melody re-enters on the & after the D

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Em | C D | Em | C D |
D D D D D D D D | D D D D D D D D | D D D D D D D D | D D D D D D D D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Em | C D | Em | C D |
D D D D D D D D | D D D D D D D D | D D D D D D D D | D D D D D D D D |