

Day 9

The Blue Note

#TenThumbsBluesChallenge in D



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Key: D

Harmony: D7, G7, A7

Video Tutorial: https://www.youtube.com/watch?v=5_QNkXqUd9g

The Blue Note

- The blue note is the note between the $b3^{rd}$ and the 3^{rd} interval, it is a note that we don't have a fret to play.
- That means to play this note we have to bend into it, a half bend is the only way to do that.
- Why? Well the chord we have is a D7, but the scale we have is a D minor. Take a look at these two arpeggios.

Root	3rd	5th	$b7^{th}$	Root	$b7^{th}$	Root	$b3^{rd}$	5th	$b7^{th}$	Root	$b7^{th}$
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- We can see the ONLY difference between the D7 and the Dm7 is one note, the $b3^{rd}$ verse the 3^{rd} and playing on that particular unique color is a big part of the professionals blue sound.
- Managing this color can make your blues sound very professional.

Lick #1

- Here you can see a hammer on from the 1st to 2nd fret in the first measure. This isn't exactly the blue note, but it does play on the interesting minor/major 3rd sound.
- In the second fret on the 3rd beat you see a ¼ bend to a note that is between F and F#, this is the blue note and it sounds incredible. This is also referred to as a "blue curl"

Lick #2

Musical notation for Lick #2, measures 17 and 18. Measure 17 shows a hammer-on (H) from the 1st to 2nd fret. Measure 18 shows a quarter bend (¼) to a note between F and F#. The guitar tablature below shows fret numbers and fingerings for both measures.

- This two bar lick is a little less intense with another minor major 3rd hammer on, but it also has two blues curls

Fingerpicking over the D7

Musical notation for Fingerpicking over the D7 chord, measures 1 and 2. Measure 1 shows a D7 chord and a triplet. Measure 2 shows a triplet. The guitar tablature below shows fret numbers and fingerings for both measures.

- This is a more elaborate fingerpicking pattern, but you can also use the easier fingerpicking from earlier in the challenge.

Fingerpicking over the G7

Musical notation for Fingerpicking over the G7 chord, measures 5 and 6. Measure 5 shows a G7 chord and a triplet. Measure 6 shows a triplet. The guitar tablature below shows fret numbers and fingerings for both measures.

- Here is the first time we see triplets in the fingerpicking as well.
- Note that the two measures are not the exact same, by adding subtle movements between the two measures we can give the music more interest.

Full 12 Bar

uke.

D7

G7 **D7**

A7 **G7** **D7** **B^b7 A7**

- The most important part of this lesson is the blues note, so if the fingerpicking and the licks are too much, you can use the previous fingerpicking or even strum the D7 and G7, so you can focus on the blue note.
- The turnaround actually combines the two turnarounds that we have been doing.
- The A note is the 5th, the C is the b7th you can start on either of these notes, or as here you can see, you can start on both!