

*Sandwiches* *Coffee*

# Grace

# **GROWS UP**

**Part Eight**



*runch*

*Sandwiches*

*Coffee*



HERE WE GO,  
THAT SHOULD BE  
EVERYTHING.

IS THERE ANY PARTICULAR REASON YOU BOUGHT ME A KID'S MEAL, BABE?

offee




YOU KNOW I TOLD THEM  
TO PUT THE WHOLE COW ON THE GRILL  
BUT THEY DIDN'T LISTEN.


YOU COULD'VE AT LEAST  
ORDERED ME TWO, YOU KNOW A  
GROWING GIRL'S GOTTA EAT.



HOLY FUCK

A young man with dark hair, wearing a grey t-shirt, is seated at a table in a restaurant. He is looking upwards and to the right with a slightly annoyed or dismissive expression. His hands are raised in a gesture. In the foreground, there is a plate of food, a red vase with orange flowers, and a glass of red wine. The background is a blurred restaurant interior with warm lighting and a large window showing a building outside.

YEA YEA, NICE TRY MAKING  
ME BUY OUT THE RESTAURANT. IT  
WAS YOUR TURN TO PAY THIS TIME,  
DON'T FORGET.


A woman with dark hair in a bun, wearing a white tank top with a red flower design, is holding a burger. She is standing in front of a white brick wall. To her left, there is a sign that says "Coffee" in a cursive font. A speech bubble is positioned above her head, containing text.

I CAN'T BELIEVE A  
GUY WOULD MAKE HIS POOR,  
DEFENSELESS GIRLFRIEND BUY  
A MEAL ON A DATE!








A man with dark hair, wearing a grey t-shirt, is shown from the chest up. He is looking upwards and to the right, with his right hand raised and his index finger pointing towards his eye. The background is a blurred restaurant or bar setting with warm lighting, including some orange-colored objects and a table with a glass. A speech bubble is positioned to the left of his head.

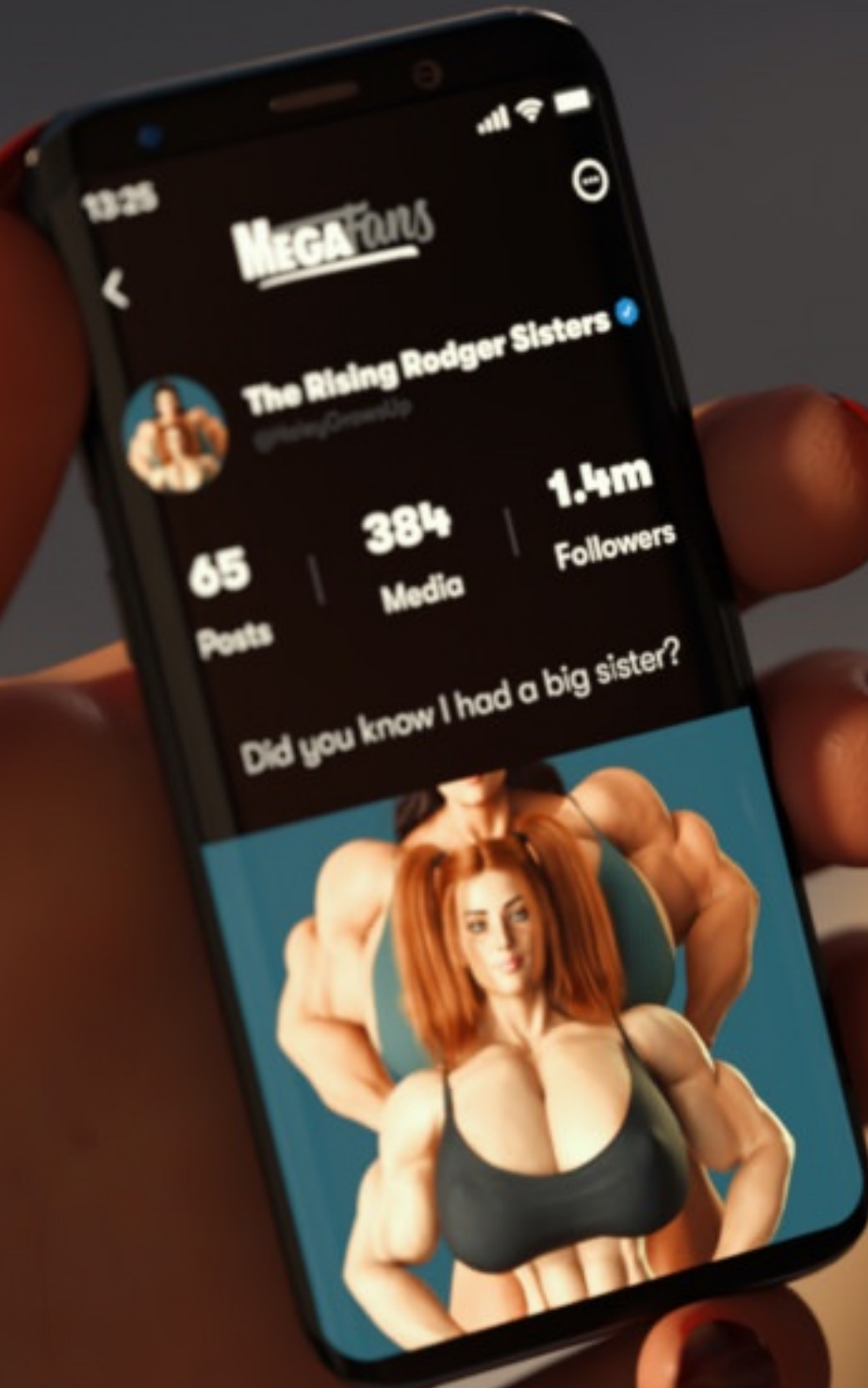
NICE TRY, BITCH. HOW MANY  
SUBSCRIPTIONS HAVE YOU GOTTEN  
JUST WHILE I WENT AND PICKED UP  
THE FOOD?


A close-up shot of a woman with dark hair styled in a bun, looking down at a smartphone held by another person's hand. The scene is lit with warm, golden light, suggesting a sunset or sunrise. The woman has a slight smile and is looking intently at the phone. The background is a blurred window with blinds.

MORE THAN ENOUGH TO  
PAY FOR THIS FOOD TEN TIMES OVER.  
THE PERKS OF BEING THE TOP ACT ON  
THE SITE.


I CAN'T BELIEVE A MONTH  
AGO I BARELY COULD KEEP UP WITH MY  
MONTHLY HOUSE PAYMENTS AND NOW I NEVER  
HAVE TO THINK ABOUT IT AGAIN.

ALL IT TOOK WAS A  
LITTLE KICK IN THE ASS  
BY YOUR SISTER.




A man with dark hair, wearing a light-colored wetsuit, is seated at a table in a restaurant. He is looking towards the left of the frame. The background is blurred, showing other diners and the interior of the restaurant. A speech bubble is positioned to the right of the man's head.

SPEAKING OF, WASN'T  
SHE GOING TO MEET US  
HERE TOO?

A woman with dark hair styled in a bun is looking down at a smartphone held by another person. The scene is lit with warm, golden light, suggesting an indoor setting with a window in the background. The woman has a serious expression. A speech bubble is positioned to the right of her head, containing text.

SHE SAID SHE HAD TO DROP  
SOMETHING OFF AT THE HOUSE. I JUST  
WANTED TO RAISE THE CEILINGS AND STAY BUT  
SHE'S FREAKING OUT OVER SENTIMENTAL VALUE.  
NO IDEA WHY SHE WOULD, WASN'T LIKE SHE  
EVER CAME AROUND BUT TO GLOAT  
UNTIL I OUTGREW HER.

A young man with dark hair, wearing a grey t-shirt, is shown in profile, looking upwards and to the right with a thoughtful expression. He is holding a glass in his hand. The background is a blurred restaurant or bar with warm lighting, featuring a vase of orange flowers and a waiter in the distance. A white speech bubble is positioned above him, containing text.

IT WAS YOUR  
CHILDHOOD HOME RIGHT? THAT  
MATTERS AT LEAST A LITTLE BIT  
TO YOU, RIGHT?



*Colo*

DO YOU THINK I'D HAVE  
CONVERTED OUR BASEMENT INTO  
A SEX DUNGEON FOR MEGAFANS  
IF I DID?

GOOD POINT.

*Sandwiches*



OH GOOD, THE FOOD IS READY! MY CALL WITH WORK JUST WOULDN'T STOP.

YOU DIDN'T LET  
GRACE TAKE MY FOOD,  
DID YOU HUN?

N-NO...



WELL...

*Collo*





...I DIDN'T LET HER...



SHOULD'VE KNOWN  
THAT WOULD HAPPEN. WE SHARE A  
BOYFRIEND, WHICH MEANS WE SHARE  
THE MEALS HE BRINGS.

WELL HAD I KNOWN YOUR  
INTENT WAS TO SHARE HIM THE DAY  
HE WENT OVER THERE I MIGHT'VE  
THOUGHT OTHERWISE.

*Coffee*



MIGHT'VE?

I'VE THOUGHT  
ABOUT IT A BIT...



BUT GRACE HAS CONVINCED  
ME OTHERWISE...

A digital illustration of a woman with an extremely muscular physique. She is wearing a white sports bra with a perforated pattern and black leggings. She is flexing her biceps, looking upwards with a slight smile. A speech bubble is positioned above her head, containing the text "ALSO SHE BRIBED ME A FAIR BIT." The background shows a blurred outdoor setting with green trees and a building.

ALSO SHE BRIBED  
ME A FAIR BIT.











YOU GAVE HER MORE PILLS?



SURE, WHY NOT?



RIGHT









DAMN ROBIN


sandwiches

Coffee

VIVA ONE EARTH





A close-up shot of a woman with dark hair and a very muscular physique. She is wearing a white bikini top. Her expression is neutral as she looks slightly downwards. A speech bubble is positioned to her right, containing text. The background is a blurred outdoor setting with trees and a wooden structure on the left.

WE DIDN'T THINK  
YOU'D MIND THERE BEING A  
LITTLE MORE OF ME.



A young man with dark hair, wearing a light-colored t-shirt, is looking upwards with a slight smile. He is positioned in the lower-left quadrant of the frame. To his right, a speech bubble contains the text "DON'T YOU THINK HALEY WILL GET UPSET?". In the background, a person's hand is visible on the right side, and a person's arm in a denim shirt is on the left side. The background is dark and out of focus, with some blurred text visible.

DON'T YOU  
THINK HALEY WILL  
GET UPSET?

1260

I MEAN, I KNOW SHE'S BEEN LOOKING FOR MY STASH EVER SINCE OUR LITTLE "RECONCILIATION" EVENT.

HONESTLY, AS MUCH AS I LOVE THAT LITTLE DUMBASS I STILL CAN'T BELIEVE SHE HASN'T FOUND IT YET.



MEANWHILE, ACROSS TOWN



THIS IS THE ONLY ROOM  
I HAVEN'T CHECKED BUT SHE WOULDN'T  
BE SO OBVIOUS RIGHT?



HOLY SHIT

7' 6"  
7 ft  
6' 6"  
6 ft  
5' 6"  
5 ft  
4' 6"  
4 ft  
3' 6"  
3 ft  
2' 6"  
2 ft  
1' 6"  
1 ft  
6"

A muscular woman with red hair in pigtails, wearing a pink and purple patterned sports bra, is shown from a low angle. She is holding a knife against a wooden ceiling. Her right hand is on the knife handle, and her left hand is raised in a gesture. The background shows a modern interior with a wooden table and a door.

I GUESS SHE  
WOULD



WAIT TILL ALL THE MEGAFANS SEE  
I SUDDENLY GOT TALLER THAN YOU! YOU THOUGHT THE  
BIGGER SISTER REVEAL WAS GOOD, IMAGINE WHAT WILL  
HAPPEN WHEN I'M BACK ON TOP!





# Grace **GROWS UP**

**The End?**