

OHHHH.....

DRINK IT UP, THEA!





THAT'S IT!
GRIND YOUR
PUSSY
HARDER!



HERE COMES
ANOTHER!

I'M
CUMMING
AGAIN,
THEA!!!

LET THIS
FILL YOU
UP!!!



OHHHHHH!!!

I... I
FEEL LIKE
I'M GONNA
BURST!!!

A FEW ORGASMS LATER...

SO, HOW DO YOU FEEL?

I... I FEEL INCREDIBLE!

A LITTLE DIFFERENT THAN THE OTHER RING?

A LITTLE?





THIS FEELS A
MILLION TIMES
BETTER!

LIKE NO
FEELING I'VE
EVER HAD
BEFORE!

I'M HAPPY TO
HEAR MY ESSENCE
IS HAVING A
PLEASANT EFFECT
ON YOU.

I CAN FEEL IT PULSING THROUGH MY BODY...

YOUR ESSENCE... I CAN FEEL IT WORKING.

I CAN SEE IT WORKING AS WELL.

SEE IT? I... I DON'T NOTICE ANY PHYSICAL CHANGES.

I CAN SEE IT IN YOUR VOICE.

MY VOICE?

NOTICE ANYTHING ABOUT MY VOICE NOW?



GASP

YOUR VOICE... IT'S PINK!

ALL ANGELS HAVE A COLOR, AND YOURS APPEARS TO BE RED.

HOW...? WHY?

IT'S COMPLICATED...




BUT YOU'LL FIND THAT MEN AND WOMEN ARE MUCH MORE APT TO BELIEVE YOU NOW.

BELIEVE WHAT?

WHATEVER YOU TELL THEM, REALLY.

WHATEVER I TELL THEM?

TRUST ME, YOU'LL JUST HAVE TO SEE IT FIRSTHAND...



BUT RIGHT NOW, YOU'D PROBABLY LIKE TO SEE THE PHYSICAL CHANGES.

PHYSICAL?

OH, I SEE WHAT YOU GOT FROM ME!

A 3D rendered nude woman with short, wavy red hair and glowing cyan eyes stands in a cathedral. She is looking slightly to her right with a thoughtful expression, her right hand raised to her chin. The cathedral interior is dimly lit by several ornate chandeliers with lit candles. Gothic arches and stone walls are visible in the background. A large, ornate chandelier with multiple lit candles is in the foreground on the left. A single candle in a holder sits on a ledge to the right.

WHAT? I
CAN'T TELL...

SORRY, IT'S
NOT MY ASS.
GIGGLE



AM I
GROWING?

A LITTLE
TALLER...



I'M
GETTING
YOUR
HEIGHT?

I THINK
IT'S A LITTLE
MORE THAN
THAT.

A 3D rendered woman with short, wavy red hair and glowing cyan eyes stands in a cathedral. She is nude and has her right hand raised to her chin in a thoughtful or surprised expression. The cathedral interior is dimly lit by several ornate chandeliers with lit candles. Gothic-style windows with diamond-patterned glass are visible in the background. A stone altar with a green and gold checkered cloth is in the foreground to the right.


I... I
CAN FEEL
IT, BUT I
CAN'T PUT MY
FINGER ON
IT...

WHAT
WERE YOU...
20?



I'M
GETTING
OLDER!?

LOOKS
THAT WAY.



YOU'RE
RIGHT... I
CAN FEEL
IT!



WELL, A FEW
YEARS CERTAINLY
AGREE WITH YOU.
GIGGLE


THIS FEELS
TOTALLY DIFFERENT
THAN THE LAST TIME I
WAS THIS TALL!

THE
TRANSFERENCE RING
HELPS WITH ADJUSTING
TO YOUR NEW
ATTRIBUTES...

...BUT
UNLIKE THE
LAST RING YOU
HAD, THIS ONE
DOESN'T
OVERWRITE
YOU.

I... I HAVE
NO IDEA WHAT
THAT MEANS.

THIS RING ISN'T
GOING TO MAKE YOU
INTO A WHOLE NEW
BEING, THEA...



YES, IT WILL
CHANGE YOU, BUT
YOU'LL STILL BE
YOU.

STILL
ME?

AS I'VE
SAID, YOU'RE
SPECIAL,
THEA.

OTHERWISE,
YOU WOULDN'T
HAVE BEEN ABLE
TO ENTER THESE
HALLS.

THE RING WILL
CHANGE YOU, BUT
YOU'RE ALREADY A
GOOD PERSON.

OH...
OKAY...

BUT... WHAT'S
WITH THE
CANDLESTICK?

A woman with dark hair and red lips is shown from the chest up, holding a large, ornate silver candlestick with a single lit candle. She is in a church setting, with stone pillars and pews visible in the background. The lighting is warm and focused on her. She is looking towards the left of the frame.

OH, THIS?

I KNOW TIME IS
OF THE ESSENCE,
SO I THOUGHT I'D
HELP YOU FIND YOUR
FIRST CHOICE
WOMAN.

OKAY,
BUT HOW IS
THAT-

THWACK!

GOOD LUCK, THEA!

OW!!!

TO BE CONTINUED