

Day 1

12 Bar blues in D

#TenThumbsBluesChallenge in D

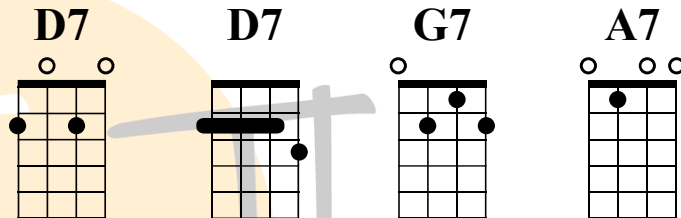


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Harmony: D7, G7, A7

Video Tutorial: <https://www.youtube.com/watch?v=uPT9s5hHVqg>

Chord Shapes:



Why are there two D7 chords?

- I didn't want to have barre chords be the reason that somebody couldn't participate in this challenge
- The easier of the two, also sometimes referred to as a "Hawaiian D7" has 3 of the 4 notes, the missing note is a D note, but in context it still works perfectly fine.
- Throughout the challenge feel free to use either shape.

12 Bar Blues

- A bar is another word for a measure
- A measure of music refers to the timing of the music.
- An easy way to think about it is 1 bar is equally to one strum pattern

Chord Progression:

|D7 //// |D7 //// |D7 //// |D7 ////
|D7 //// |D7 //// |D7 //// |D7 ////
|D7 //// |D7 //// |D7 //// |D7 ////

Strum Pattern: You can use any strum pattern that you want for DAY 1 this is just the suggested strum pattern.

1 & 2 & 3 & 4 & |
X
D D U U D U |

Full 12 Bar

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
D7 | D7 | D7 | D7 |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G7 | G7 | D7 | D7 |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
A7 | G7 | D7 | A7 |
D D U U D U | D D U U D U | D D U U D U | D D U U D U |

Finish the song on a D7



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