

CHRIS' GIRL

PART 21


BY ROGUEFMG



YOU KNOW I CAN
CARRY THAT IF YOU WANT ME
TO BABE, OR JUST CARRY YOU
WHILE YOU HOLD THAT

ANNA, CHIVALRY
WILL NOT DIE JUST BECAUSE
YOUR THIGHS ARE BIGGER
THAN MY ENTIRE BODY!

YOU'RE SUCH A LITTLE
SWEETHEART. DON'T THINK I
DIDN'T NOTICE YOU WEARING
THE NEW SHIRT I GOT YOU FOR
OUR ANNIVERSARY



YOU KNOW, I
WASN'T SURE ABOUT THE
LOOK, BUT I THINK IT'S
GROWING ON ME

WELL, WE BOTH
KNOW HOW MUCH OF A FAN
YOU ARE OF GROWING
THINGS



VERY FUNNY...
NOW, DO YOU KNOW WHERE
WE ARE YET?





OF COURSE! IT'S
WHERE WE CAME FOR OUR
FIRST DATE! WE HAVEN'T
BEEN UP HERE IN
FOREVER!

COME ON,
THERE'S A GREAT SPOT
JUST OVER HERE



I'M COMING!
NOT ALL OF US HAVE 6
FOOT LONG LEGS, YOU
KNOW!



ARE YOU SURE THAT
BLANKET'S BIG ENOUGH FOR
THE TWO OF US?







CALM DOWN, I'M ONLY KIDDING.


A man with short dark hair, wearing a white short-sleeved shirt with a colorful floral and bird pattern and blue jeans, is crouching on a red and white checkered picnic blanket. He is holding a dark wine bottle and appears to be opening it. In front of him are two wine glasses on a small dark tray. To his right is a large, empty wicker picnic basket with its lid open. The background is a soft-focus outdoor setting with green grass and trees, suggesting a park or garden. A speech bubble is positioned above the man's head, containing text.

I KNOW. I STILL
REMEMBER YOU WORRIED
ABOUT THIS SPOT THE FIRST
TIME WE CAME HERE TOO.



POP

THERE WERE SO MANY PEOPLE HERE, YOU WERE AFRAID WE WOULD MISS OUT ON THE VIEW.



I SAID I WOULD NEED A
PIGGYBACK RIDE TO GET A LOOK
AT THE SUNSET AND YOU PICKED
ME UP WITHOUT HESITATION.
IT WAS SO-

THANKS BABY

-ROMANTIC





OH?



CHRIS, DID YOU SEE THE-


CHRIS?

ANNA, SINCE THE DAY WE MET, MY LIFE HAS BEEN THE BEST ADVENTURE. EVEN WITH EVERYTHING ELSE WE'VE HAD TO GO THROUGH, WITH YOU AS YOU ARE NOW, I LOVE YOU AS MUCH AS I DID THE DAY I FIRST LAID MY EYES ON YOU.



IT MIGHT SOUND A BIT HOKEY, BUT I'VE HAD THIS RING IN MY SOCK DRAW SINCE OUR ONE-YEAR ANNIVERSARY. IT MIGHT NOT FIT AS WELL AS IT WOULD'VE BACK THEN, BUT I KNEW THEN, AS MUCH AS I KNOW NOW





ANNA, WOULD
YOU MARRY ME?

YES, CHRIS!
YES!

W-WAIT WHAT
ABOUT THE-





WE'LL
THINK ABOUT
THAT LATER!

FOR NOW,
LET ME LOVE MY
FIANCEE!

















SIX MONTHS LATER

DEARLY BELOVED, WE ARE
GATHERED HERE TODAY TO JOIN TOGETHER
TWO PERFECT SOULS, INTERTWINED ON A
JOURNEY THROUGH THIS EVER EXPANDING
UNIVERSE-

A wedding ceremony is taking place outdoors at sunset. A bride, who is a bodybuilder, stands on a red carpet wearing a white, form-fitting, off-the-shoulder wedding dress. She is looking down at her hands. A groom in a black suit stands to her right, looking up at her. In the background, a officiant in a dark suit stands at a podium. The ceremony is set on a grassy area with a gazebo behind the couple. Guests are seated in white chairs on either side of the aisle, which is lined with large floral arrangements of red and white flowers. The background shows a lake and a forested hillside under a warm, golden sky.

WHILE THE SITUATION IS
A BIT MORE UNIQUE THAN MOST, IT
ALSO MEANS THE LOVE THESE TWO
SHARE FOR ONE ANOTHER IS EQUALLY
AS SPECIAL.

A cinematic wedding scene set outdoors at sunset. A woman with extremely muscular physique, wearing a white, form-fitting, off-the-shoulder wedding dress and high-heeled sandals, stands on a red carpet. She is looking down at her hands. A man in a black tuxedo stands opposite her, looking up at her. In the background, a priest in a dark suit stands at a podium, speaking. The scene is flanked by large floral arrangements with red and white flowers. A speech bubble originates from the priest, containing wedding vows.

CHRIS AND ANNA, DO YOU
TAKE ON EACH OTHER, BOTH IN PLENTY
AND IN WANT, IN SICKNESS AND IN HEALTH,
IN FAILURE AND IN TRIUMPH AS HUSBAND
AND WIFE?



I DO



I DO



I'M NOT GUNNA CRY,
I'M NOT GUNNA CRY,
I'M NOT GUNNA CRY

≡ SOB ≡



WELL, ISN'T THIS A
BIGGER FINALE THAN I
EVER EXPECTED!

I CAN'T WAIT
TO RUB THIS ONE IN
SAMARA'S FACE

THE END?