

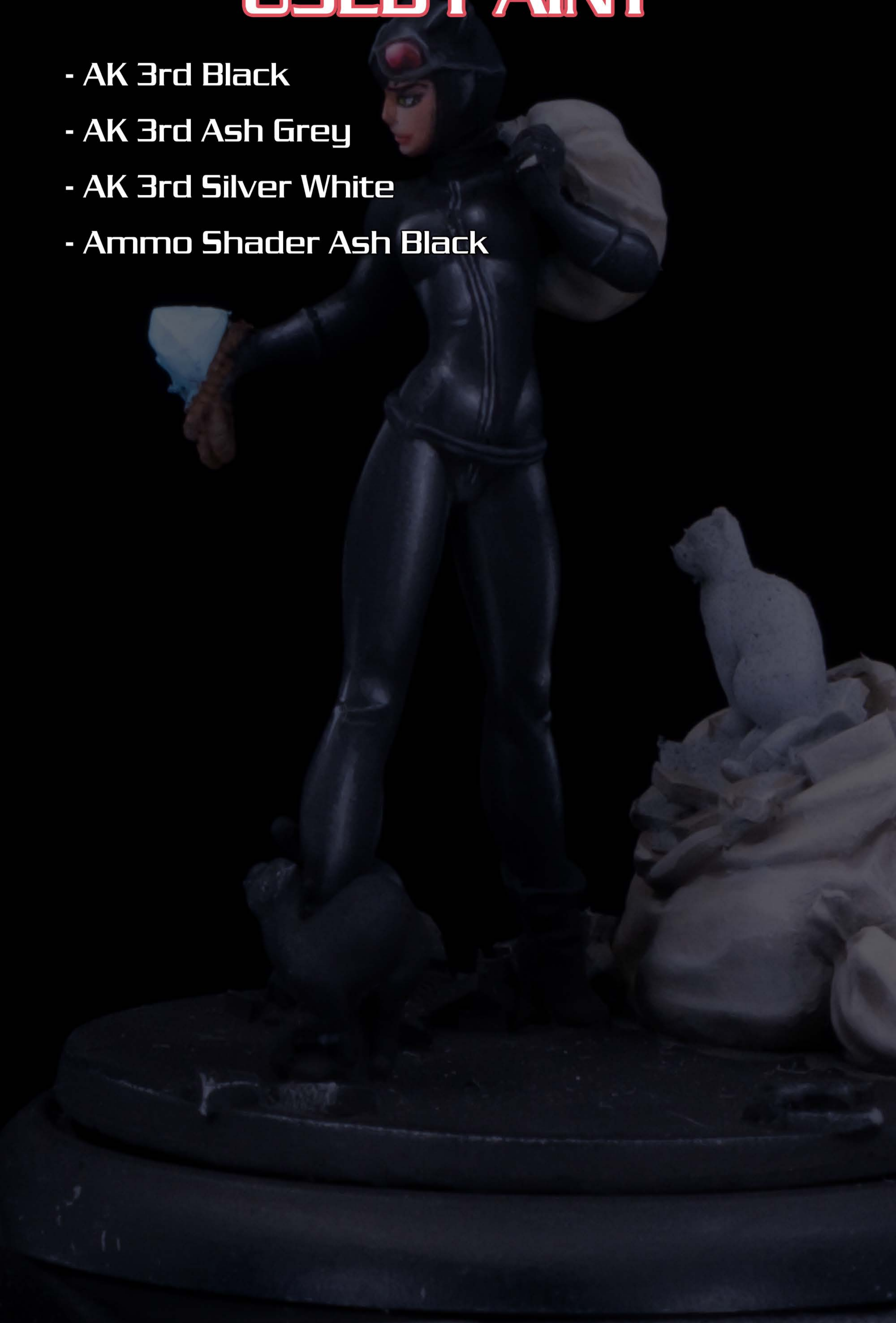


HOW TO PAINT

High Gloss Suit

USED PAINT

- AK 3rd Black
- AK 3rd Ash Grey
- AK 3rd Silver White
- Ammo Shader Ash Black





Today I'll going to show you how to paint black latex (high gloss) suit. First, paint the all areas that will be black latex with AK 3rd Black. The shape of the lower body is the approximate goal.

1



2



3



4



If you want to express the particular texture, it's best to be as specific as possible. For example, it's not just black leggings, but it's better to decide how glossy black leggings are from No. 1 to No. 4. I chose a shiny texture like number 4. If you want a lower gloss, you can use a bright gray color instead of white in the subsequent process.



Now if you decide a specific texture, you need to analyze the texture shape by looking at real pictures or digital art.

In the picture above, you can see that the strongest side of the light (right) is reflected close to white, and the other direction is reflected from dark gray to light gray. It's also very glossy, so you can see some reflection of the light on the floor.

The more material you can refer to, the better. It would be nice if you could find a material with a posture or shape similar to a real model, but if it's hard, you have to refer to various materials to imagine the texture.



Now time to paint the model. First, paint AK 3rd Ash Grey to express the areas that will receive light. I've painted the light in the most intense direction (left), and I've painted the bottom a little bit. For curved areas such as the upper body, glossy clothes tend to reflect light irregularly. So I also mixed small dots and faces to express them irregularly, but I painted them around the left.



Use AK 3rd Black + AK 3rd Ash Grey (1:1) to blur the boundaries of the two colors. I used a method of repeatedly drawing short lines with a slightly diluted paint. Work patiently considering the shape of the reflected light that you first caught.



Please express the shiny parts with AK 3rd Silver Grey. Be careful not to paint the white too wide. Because the miniature is much smaller than real, when you painted with size and frequency similar to that real thing, it's easy to look like a pattern, not a reflection. So you need a certain amount of deforma. So just paint white where you think it's important.



Use AK 3rd Silver Grey + AK 3rd Ash Grey (1:1) to remove the color boundary. The smoother this step is, the more reflective it seems to be. It is recommended to glaze in the direction of dark to light colors to prevent the bright color becoming too broad.

At the same time, dilute AK 3rd Black and glaze the areas you want to give a strong shadow. I gave a stronger shadow between the two reflections on my thigh.



Now dilute the Ammo Shader Ash Black (paint 1: water 1) and apply it all over the black latex. This gives you the overall color and adds a little bit of purple tone to your grey outfit. It's not very noticeable, but it's definitely a quality improvement.



If you go through similar work in the back, the latex suit is complete! This recipe is much easier and more effective than you think, so please try it.

Thank you for reading the long guide.