

YOU
REALLY
KNOW HOW TO
PLEASE A
WOMAN,
TOMMY.

WHAT
CAN I
SAY?



YOU MAKE
IT EASY,
SCARLETT.

YOUR BODY
REALLY IS A
WONDERLAND.

A 3D rendered woman with short reddish-brown hair stands in a modern bathroom. She is nude and looking down at her body. The bathroom features light-colored tiled walls, a glass shower enclosure, a white toilet, and a white bathtub. Three comic-style speech bubbles are overlaid on the scene, containing text. The lighting is soft and ambient.

HEH, I
APPRECIATE THAT
SENTIMENT...

...BUT THIS
WONDERLAND IS
COVERED IN SWEAT
AND IN DESPERATE
NEED OF A
SHOWER.

WANT
ME TO
JOIN
YOU?



REALLY?

AFTER ALL THAT, YOU'RE READY FOR MORE?

YOU THINK I'M JUST A *TOY* FOR YOU TO PLAY WITH WHENEVER YOU'RE HORNY?



HEH,
LITTLE'S NOT
THE WORD I'D
USED, **BIG**
BOY.

WHAT
ABOUT MY
LITTLE TOY
YOU PLAY
WITH?

DOES
THAT MEAN
YOU WANNA
PLAY?



I THINK
THE FUN'S
JUST STA-

WHAT DO
YOU THINK,
TOMMY BOY?
GIGGLE

POO PA POO PA PA

DOO PA DOO PA PA

DON'T
LEAVE ME
WAITING,
LOVER.

I... I
HAVE TO
TAKE THIS
REAL
QUICK.

I WON'T. I
PROMISE.

FUCK,
THAT'S MY
WORK
PHONE.

WHY ARE YOU CALLING ME AND NOT TEXTING ME THAT DICK PIC, YOU BLONDE GHOUL.

TOM! THERE'S A PROBLEM!

I DON'T WANT PROBLEMS. I WANT YOU TO DO YOUR FUCKING JOB.

BUT...



HE WANTS TO
USE PERKY, PINK
& PERFECT PILLS
TOGETHER!

THAT
LITTLE FAIRY!
I KNEW THERE
WAS SOMETHING
OFF ABOUT
HIM!

BUT I
CAN'T DO IT,
RIGHT?

WHY THE
FLUCK NOT?

BECAUSE I'M
ALREADY USING
SOME!

I'M
ALREADY A
WOMAN,
TOM!

SO?
WHAT'S THE
HARM IN BEING
A DIFFERENT
WOMAN?

BESIDES...



...THIS IS
THE **PERFECT**
WAY TO GET A
PIC OF HIS
DICK!

HOW IS IT-

USE YOUR
IMAGINATION,
YOU LUMBERING
OAF!

TELL HIM YOU
WANT A BEFORE AND
AFTER PIC... BOOM.
DICK PIC. IT'S
PERFECT!



I DON'T
KNOW, MAN. I
DIDN'T SIGN UP
FOR THIS.

YOU SAID
YOU'D DO
WHATEVER IT TAKES,
AND HERE'S YOUR
OPENING.

GET A PICK,
TAKE THE PILLS,
AND DO WHATEVER
LESBIAN SHIT THAT
QUEER WANTS TO
DO AND-



ARE YOU ORDERING ME TO FUCK HIM?

I'M JUST REMINDING YOU THAT YOU SAID YOU'D DO WHATEVER IT TAKES.

BUT THERE'S A DIFFERENCE BETWEEN SAYING THAT AND BEING DIRECTED TO-

WHERE'S
MY BIG TOY
AT, BABY?

I'LL BE
THERE IN
JUST A
SECOND,
LOVE!

DON'T MAKE
ME GET STARTED
WITHOUT YOU.
GIGGLE

I'LL BE
THERE IN
JUST A
SECOND,
LOVE!



A close-up, dark-toned photograph of a man with dark hair and a goatee, looking slightly to the right while holding a smartphone to his ear. The image is overlaid with three comic-style speech bubbles. The background on the right shows a window with green foliage outside.

I NEED TO
SEE THAT DICK,
SO YOU DO
WHATEVER YOU
NEED TO.

YOU HEAR
ME, GREG?
WHATEVER. YOU.
NEED. TO.

BUT-

HELLO?
TOM?

HE'S AN
EMPLOYEE,
AND...

YOU JUST
CAN'T *ORDER*
ME TO FUCK
SOMEONE, CAN
YOU?





YOU SON
OF BITCH.

HOW DARE
YOU HANG UP ON
ME WHEN I'M
HERE JUST FOR
YOU.



FUCK.

**DO I
REALLY
WANT
BIGGER
TITS?**

**GOD, WHAT IF
THERE'S A STRANGE
REACTION, AND HE
LEARNS I'M REALLY
A DUDE?**

**FUCK!
I... I
CAN'T. I
CAN'T DO
IT.**



I'M
REALLY
SORRY, NATE,
BUT-

YOU
HAVEN'T
CHANGED YOUR
MIND, HAVE
YOU?

OH, MY GOD!
NATE!?

I'M
SORRY! I
JUST
COULDN'T
WAIT...



HOLY SHIT...

I'M REALLY BECOMING A WOMAN!

...BUT JUST LOOK AT ALL THIS HAIR!





































TO BE CONTINUED...