



HOW TO PAINT

Night Lords Armor



Now, let's take a closer look at the process of painting the armor of the Night Lords. First, prime the entire model in black.



Next, paint the entire armor with GW Base Kantor Blue. I used an airbrush, but it's okay to work with a brush. In this case, dilute the paint slightly and apply it 3-4 times thinly. Because there's black underneath, it's going to be dark and heavy.



Mark the part to be bright with Vallejo Model Color Royal Blue. Since we're going to paint lightning afterwards, we don't need to paint it too wide.



Glaze for erase the color boundary with Vallejo Model Color Royal Blue + GW Base Kantor Blue(1:1). Three or four times the glazing will be enough.

You don't have to worry too much even if the gradation is not perfect. The small defects will be covered by a lightning pattern to be drawn later.



Use Vallejo Model Color Royal Blue + AK 3rd Medium Gray (1:1) to paint reflect the light and glitter. You just have to paint it like done so far and make a gradation through glazing.

Please be careful not to widen the bright range. It is important to maintain a dark feeling overall.



In order to distinguish the armor clearly, I decided to paint the metal as well. Paint all the areas to be gold with GW Base Rhinox Hide.

At the same time, dilute GW Contrast Ultramarine Blue very thinly (Paint 1: Water 2) and paint from the middle to the shadow area of the armor. This process doesn't have a significant effect on color, but it's adjust the overall tone and helps you organize if there's a splashing in the gradation process.



Now it's time to draw lightning.

Using a thin and sharp brush, draw the shape of lightning with Vallejo Andrea Blue. Draw a angled curve, not a smooth curve. Try irregular form as much as possible. It's also good to refer to actual lightning pictures.



With Vallejo Andrea Blue + AK 3rd White Gray (2:1), draw a thin line on top of the lightning drew earlier. It is not necessary to match perfectly, but the overall shape is better to match. After that, use pure White Grey to highlight the parts where the lightning breaks.



Now that lightning is done, it's time to paint the metal decoration.

Mark the parts that receive light with Vallejo Occhere Brown + GW Base Rhinox Hide (2:1). After that, dilute this mix and glaze the border 3-4 times. Then you can get the same result as the picture above.



Now, use AK 3rd Golden Brown + AK 3rd Ice Yellow (1:1) to paint the inside of the painted area and highlight the border. After that, you can dilute Vallejo Ochere Brown and glaze the border of the color.



Now use AK 3rd Golden Brown + AK 3rd Ice Yellow (1:2) to paint the brightest areas and borders. I wanted a gold that seemed to have been discolored, so I decided to finish the gold here for now. If you want a brighter and clearer feel, you can use pure Ice Yellow to paint the bright areas one more time.



Now let's paint the eye-shaped decorations. Paint the red part with AK 3rd Burnt Red. After that, paint the decoration again with AK 3rd Scalet Red and leave only the darkest part.



Next, paint the center of the eyeball with AK 3rd Sand Yellow. It's better to paint it in a shape that's shaking from side to side rather than an accurate shape.



Dilute AK 3rd Sand Yellow + AK 3rd Scalet Red (1:1) and glaze to remove the boundary between the two colors. If you apply a thin layer 3-4 times and dry it, it will look like the picture above.



Now draw black eyes with AK 3rd Black in the middle of the decoration. Then draw a thin line along the rim of the eye with AK 3rd Sand Yellow. If you draw a couple of very thin lines from side to side, you can emphasize the eye-like feeling of Sauron.

Now, Armor of Night Lords is complete!

Thank you for reading the long guide.